

# OH, COME ALL YE FAITHFUL

SATB, Organ, Trumpet, Congregation

Music and Text:  
Att. to John F. Wade

Arr. by  
Linda Chapman  
and Bonnie Heidenreich

**Organ**

*p* *mp* *mf*

*f* 9 *f*

Oh, come all ye faith - ful, joy - ful and tri - um - phant! Oh,

*f* *rit.* *f* *a tempo*

come ye, oh, come— ye to Beth— le - hem. Come and be - hold Him,

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Trumpet

*mp*

*mf*

Trumpet staff with notes and rests, starting with a whole rest in the first measure.

*mp*

*mf*

Vocal staff with notes, starting with a half note G4.

born the king of an— gels. Oh, come let us a - dore Him. Oh, come let us a -

*mp*

*mf*

Bass vocal staff with notes, starting with a half note G3.

Piano accompaniment for the first system, including treble and bass clefs with chords and notes.

*mf*

Trumpet staff with notes and rests, starting with a half note G4.

*f*

Vocal staff with notes, starting with a half note G4.

*f*

dore Him. Oh, come let us a - dore Him, — Christ, — the Lord.

Bass vocal staff with notes, starting with a half note G3.

*f*

Piano accompaniment for the second system, including treble and bass clefs with chords and notes.

*f*

Trumpet

Trumpet musical staff with notes and rests.

Congregation

Congregation musical staff with notes.

Yea, Lord, we greet thee, born this hap - py morn - ing. Je - sus, to

SA

SA musical staff with notes and rests.

Yea, — Lord, we greet — thee, — born this hap - py morn — ing. Je - sus to

TB

TB musical staff with notes and rests.

Piano accompaniment for the first system, including treble and bass staves.

Trumpet musical staff for the second system.

Congregation musical staff for the second system.

thee — be all glo — ry giv'n. Son of the Fa - ther,

SA musical staff for the second system.

thee — be all glo — ry giv'n. Son — of the Fa — ther

TB musical staff for the second system.

Piano accompaniment for the second system, including treble and bass staves.

Now in flesh ap - pear — ing. Oh, come, let us a - dore him. Oh, come, let us a -  
now — ap - pear. Oh, come. — Oh, come. —

*cresc.* *ff*  
dore him. Oh, come let us a - dore him, — Christ, — the Lord.  
*cresc.* *ff*  
— Oh, come let us a - dore — Him, — Christ, — the Lord!  
*cresc.* *ff*