

DON'T THEY KNOW YOU'RE A KING?

SATB

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Moderato

mp

5

SS *mp* *cresc.* *mf* *mp*

Lit - tle ba - by, ly - ing in a man - ger, Don't they know you're a King? On - ly - straw to

A *mp* *cresc.* *mf* *mp*

5

cresc. *mf* *mp*

mf

pil - low your head, Can't they hear the an - gels sing? Al -

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14 *mp*
 le - lu - ia, Al - le - lu - ia! Born this day our King! Al -
mf
 Al - le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia! Born this day our King!
mp
 Al - le - lu - ia, Al - le - lu - ia!

24
TB mf
 Shep - herds come to greet the - ba - by. Why on - ly they who see?
 24

They heard the mes - sage, "To all— peo - ple, ti - dings of great joy shall be!"

33

Al - le - lu - ia, Al le - lu - ia! - Al -

Al le - lu - ia, Al - le - lu — ia! - Christ the Lord is — He!

33

le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu — ia! Christ the Lord is — He!

46

Wise - men guid - ed by the star.

l.h.

46

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest for four measures, then contains the lyrics "Wise - men guid - ed by the star." The bottom staff is a piano accompaniment in bass clef, starting with a left-hand (l.h.) label. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

cresc. *ff*

Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the

cresc. *ff*

l.h. *l.h.*

cresc. *ff*

This system contains the next two staves of music. The vocal line continues with the lyrics "Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the". The piano accompaniment continues with the same rhythmic pattern, marked with *cresc.* and *ff* dynamics. The left-hand part is labeled *l.h.* in two places.

King!

Al - le - lu - ia. Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

56

56

This system contains the final two staves of music. The vocal line begins with "King!" followed by "Al - le - lu - ia. Al - le - lu - ia!". The piano accompaniment features a *f* dynamic and includes a section of chords in the right hand. The system concludes with a measure labeled 56.

Born the King of — Kings! Al — le — lu — ia, Al — le — lu — ia! — Born the King of —

cresc. *ff*

Al — le — lu — ia, Al —

cresc. *ff*

Kings!

Shep — herds, Wise — men, wor — ship — Him.

mf

l.h. *l.h.*

dim. e rit. *mf*

67

Born to save the earth! Let the world now praise and a — dore at the Christ child's ho — ly

dim. e rit. *dim. e rit.*

dim. e rit.

mp

birth.

mp

a tempo

81 *mp* *cresc.* *mf*

Jo - seph and Ma - ry watch o'er the ba - by while the an - gels sing.

mp *cresc.* *mf*

81 *mp* *cresc.* *mf*

mp *dim. e rit.* *p*

Lit - tle ba - by ly - ing in a man - ger, Don't they know you are a King?

mp *dim. e rit.* *p*