

As The Dew From Heaven Distilling

Three Part Mixed Choir with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Piano *Earnestly*
mp

Flute
mp

Sop
mp

As the dew from heav'n dis - till - ing Gent - ly

on the grass de - scends. And re - vives it,

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thus ful— fill— ing What— thy— prov— i— dence in—

25 Flute *mp*

25 tends.

30 Alto

mp Ooh—

mf Let— thy—

Tenor

25 30

Ooh—

doc - trine, Lord, so gra - cious, Thus de - scend - ing from a—

38 *mf*

38

Ooh, Ooh.
bove, Blest by thee, prove ef - fi - ca - cious To ful -

38

fill thy work of love.

50

SA *mf*

Lord, be hold this con gre ga - tion; Pre cious

TB *mf*

50

mf

prom - is - es ful fill. From thy ho ly hab - i

ta tion Let the dew s of life dis till.

mf

69 *f*

Let our cry come up be

77

fore thee. Thy sweet Spir it shed a - round, So the

peo — ple shall a — dore — thee And — con — fess — the —

This system contains the first two systems of a musical score. The top system features a vocal line in G major with lyrics: "peo — ple shall a — dore — thee And — con — fess — the —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the piano accompaniment with more complex chordal textures.

joy - ful sound.

This system contains the next two systems of the musical score. The top system features a vocal line with lyrics: "joy - ful sound.". The piano accompaniment continues with a right-hand part that has some rests and a left-hand part with a steady eighth-note bass line. The second system concludes the piano accompaniment with a final cadence.