

# Lead, Kindly Light

SATB Vocal Score

John Henry Newman

John B. Dykes  
arr. by Linda Chapman and  
Bonnie Heidenreich

Altos 4

Solo *p* Lead, kind-ly Light, a - mid th'en - cir - cling gloom; — Hm ————  
Lead thou me

on! — The night is Hm ———— dark, and I am far from home; — Hm ————  
Lead thou me on! —

13 SA *p* Keep thou my feet;  
TB *p* Keep thou my feet; — I do not ask — to — see — The dis - tant — scene. One step e -

21 *mf* TT\*  
BB\*  
nough — for me. — *mf* I was not ev - er thus, nor pray'd that thou ———— Shouldst lead me —

30  
on. — I loved to choose and see my path; but now, ———— Lead thou me on! ———— I loved the

\*2-part option; tenors sing 1st tenor notes, basses sing melody

3-part option; omit the bass line

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gar— ish day, and, spite— of— fears,— Pride ruled my— will. Re— mem— ber not— past

years.— So long thy pow'r hath blest me, sure it still— Will lead me

on. O'er moor and fen, o'er crag and tor-rent, till— The night is gone.— And with the

morn those an— gel fac— es— smile,— Which I have— loved long since, and lost— a—

while!— Solo Lead, kind— ly Light, a— mid th'en— cir— cling gloom;— TB Lead thou me on!—