

Lead, Kindly Light

SATB

John Henry Newman

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arr. by Linda Chapman and
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4

Solo *p* Lead, kind-ly Light, a-mid th'en-cir-cling

Piano

p

4

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in the alto clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in the bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The key signature is three flats (B-flat major) and the time signature is 3/2. A box with the number '4' is placed above the vocal line and below the piano line.

Altos

gloom; — Hm — Lead thou me on! The night is dark, and I am far from home; — Hm —

Detailed description: This system features the Alto vocal line and piano accompaniment. The Alto line is in the alto clef, starting with a whole rest, then a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in the bass clef, starting with a whole rest, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: "gloom; — Hm — Lead thou me on! The night is dark, and I am far from home; — Hm —".

13

SA *p* Keep thou my feet;

Hm — Lead thou me on! — Keep thou my feet; — I do not ask — to — see —

TB *p*

13

Detailed description: This system features vocal lines for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment. The SA line is in the alto clef, starting with a whole rest, then a half note G4, a quarter note A4, and a half note B4. The TB line is in the bass clef, starting with a whole rest, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: "SA *p* Keep thou my feet; Hm — Lead thou me on! — Keep thou my feet; — I do not ask — to — see — TB *p*".

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21 *mf* TT*

The dis-tant— scene. One step e - nough— for me.— I was not ev - er thus, nor pray'd that

21 *mf* BB*

thou— Shouldst lead me— on.— I loved to choose and see my path; but now,—

30

Lead thou me on!— I loved the gar— ish day, and, spite— of— fears,—

30

*2-part option; tenors sing 1st tenor notes, basses sing melody
 3-part option; omit the bass line

38

Pride ruled my ___ will. Re- mem- ber not ___ past years. ___

38

p

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in bass clef with lyrics: "Pride ruled my ___ will. Re- mem- ber not ___ past years. ___". Below it is a piano accompaniment in bass clef. The second system continues the piano accompaniment, with a treble clef staff above it. A box with the number "38" is placed above the first measure of the piano accompaniment in both systems. A dynamic marking *p* is placed above the piano accompaniment in the second system.

poco a poco cresc. y accel.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and features a complex texture with many chords and moving lines. A dynamic marking *poco a poco cresc. y accel.* is placed above the piano accompaniment in the first system.

43 SA

So long thy pow'r hath blest me, sure it still ___ Will lead me on. O'er moor and

TB

43

rit. *f* *a tempo*

Detailed description: This system contains the third system of a musical score. The top system features two vocal lines: a Soprano (SA) line in treble clef and a Tenor (TB) line in bass clef. The lyrics are: "So long thy pow'r hath blest me, sure it still ___ Will lead me on. O'er moor and". Below the vocal lines is a piano accompaniment in bass clef. A box with the number "43" is placed above the first measure of the SA line. A dynamic marking *f* is placed above the vocal lines in the first system. The piano accompaniment in the second system has a dynamic marking *f* and a tempo marking *a tempo*. A *rit.* marking is placed above the piano accompaniment in the first system.

52 *mp*

fen, o'er crag and tor-rent, till — The night is gone. — And with the morn those

mp

52

mp

an-gel fac — es — smile, — Which I have — loved long since, and lost — a - while! —

61

SA *p*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom; —

TB *p*

Lead thou me on! —

61

mp

p