

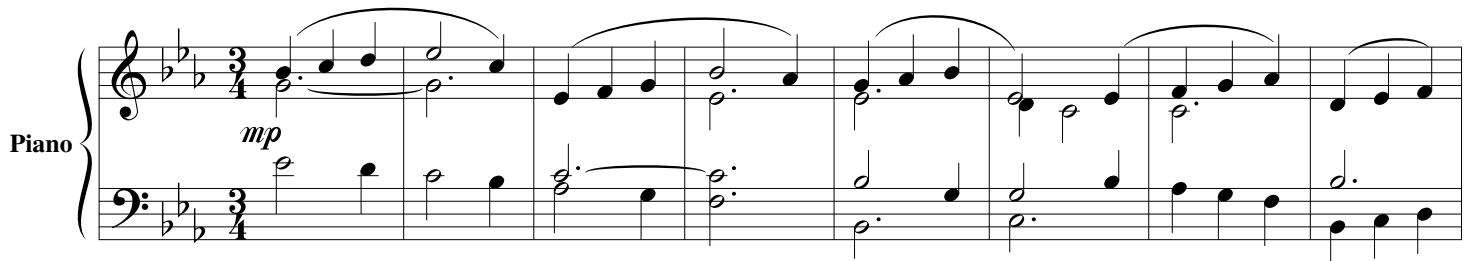
Father in Heaven, We Do Believe

SATB

Parley P. Pratt

Jane Romney Crawford
arr. by Linda Chapman and
Bonnie Heidenreich

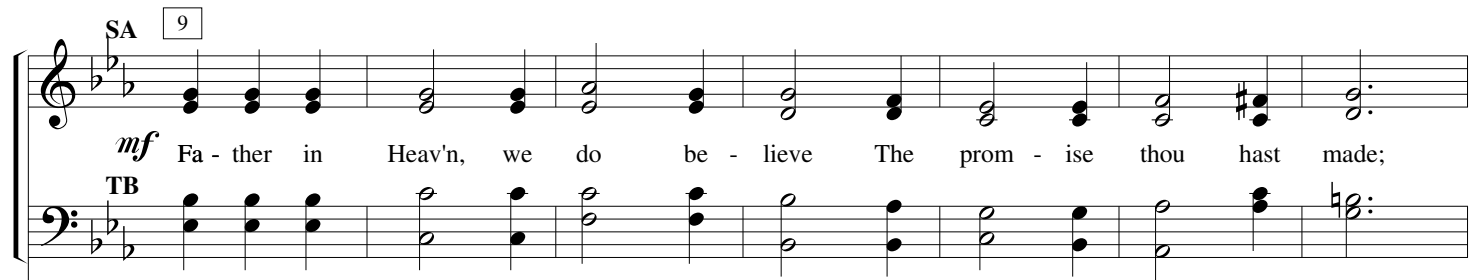
Piano



mp

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases tied across measures. The dynamics are marked *mp*.

SA 9

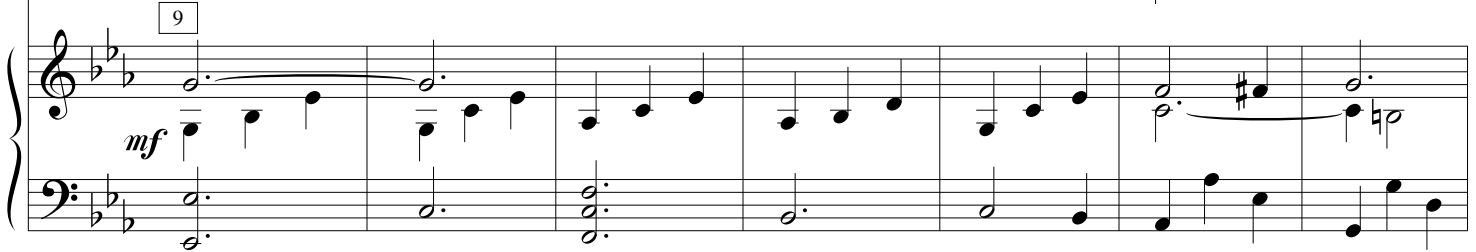


mf Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB

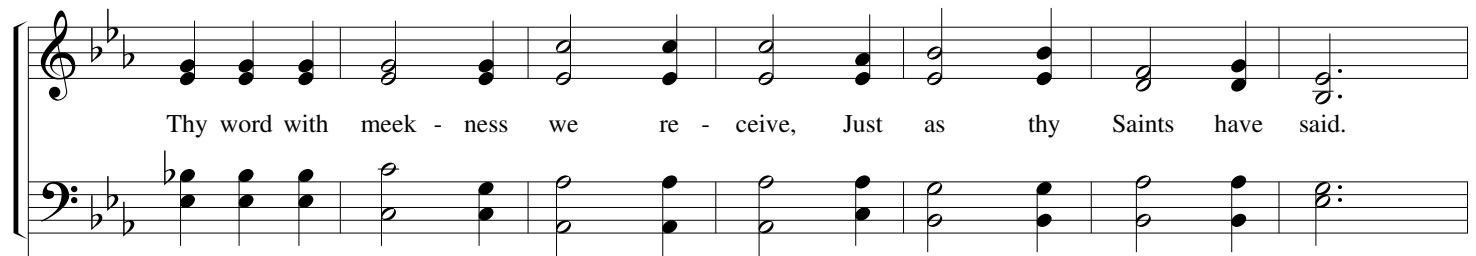
The vocal line for Soprano and Alto (SA) begins at measure 9. The melody is in a major mode with a key signature of two flats. The lyrics are: "Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;". The dynamics are marked *mf*.

9



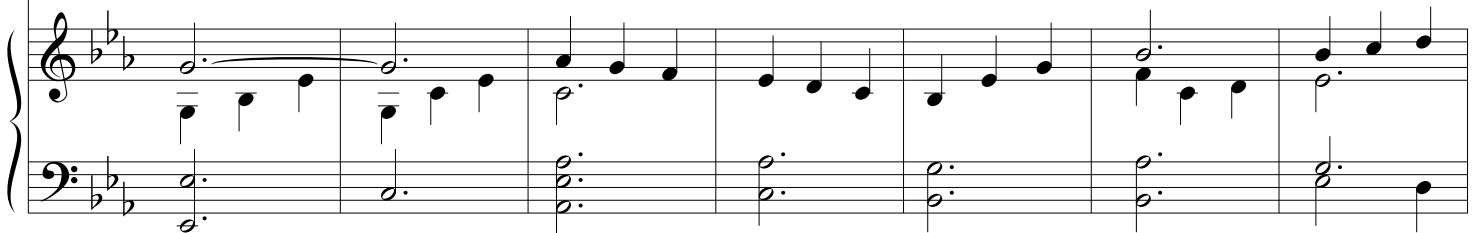
mf

The piano accompaniment for the first vocal line starts at measure 9. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*.



Thy word with meek - ness we re - ceive, Just as thy Saints have said.

The vocal line for Tenor and Bass (TB) begins at measure 9. The melody is in a major mode with a key signature of two flats. The lyrics are: "Thy word with meek - ness we re - ceive, Just as thy Saints have said.". The dynamics are marked *mf*.



The piano accompaniment for the second vocal line starts at measure 9. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

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26

We now re - pent of all our sin And

26 *legato*

come with bro - ken heart, And to thy cov - enant

en - ter in And choose the bet - ter part. _____

41

Sop I&II *mp*

Alto *mp*

O Lord, ac - cept us while we pray, And all our sins for - give; _____

New life im - part to us this day, And bid — the sin - ners live.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of quarter notes and half notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

SA 58 *mf*

TB *mf*

We will be bur - ied in the stream in

rit. *mf* *a tempo*

This system contains the second system of music. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment. The vocal parts enter at measure 58. The piano accompaniment includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The tempo marking *a tempo* is also present.

65

Je - sus' bless - ed name, — And rise, while light — shall on — us beam The

65

This system contains the third system of music. It includes vocal parts and piano accompaniment. The vocal parts enter at measure 65. The piano accompaniment includes a 65 marking. The key signature remains two flats, and the time signature is 4/4.

73 *f*

Spir - it's heav'n - ly flame. *f* Bap-tize us with the Ho - ly Ghost And

73 *f*

80 *mf*

seal us as thine own, *mf* That we may join the ran - somed host And

80 *mf*

mp *dim.*

with the Saints be one. *mp* *dim.*

mp *dim.*