

DEAR TO THE HEART OF THE SHEPHERD

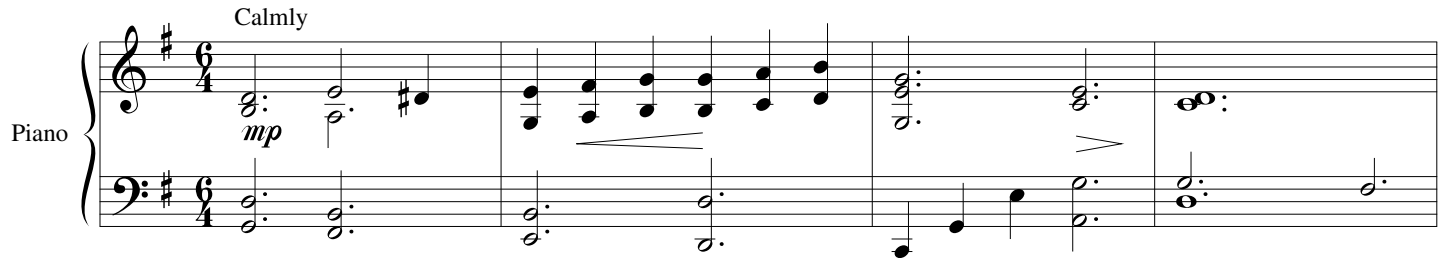
SATB Full Score

Mary B. Wingate

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Arr. by Linda Chapman and
Bonnie Heidenreich

Piano


Calmly



The piano introduction is written for a grand piano in G major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a fermata over a final chord.

5 *mf*
SA

Dear to the heart of the Shep - herd, Dear are the sheep of His fold; — Dear is the love that He

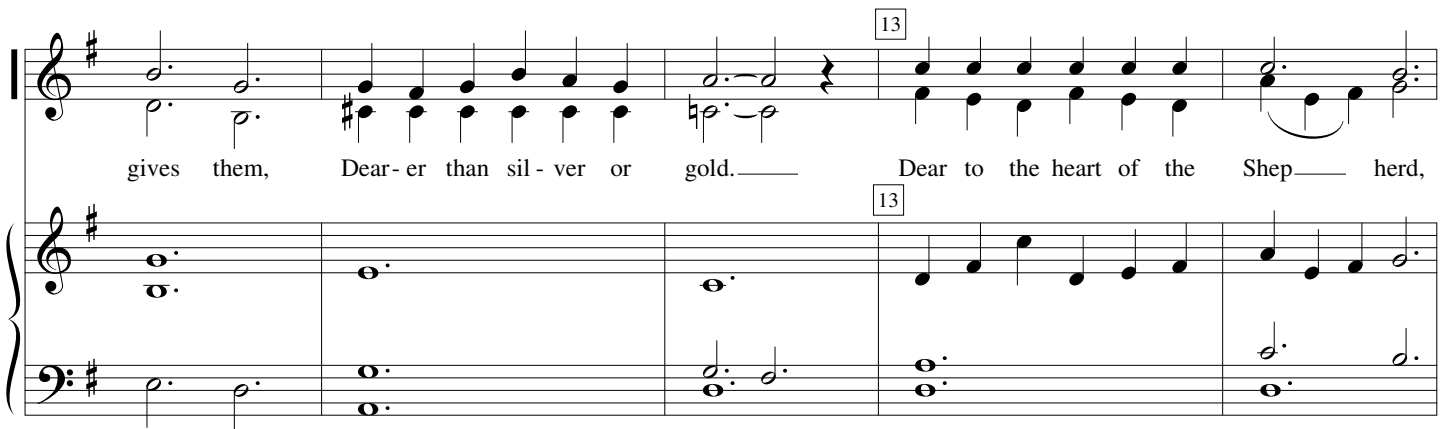


The first system of the vocal score shows the vocal line (Soprano and Alto) and the piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a fermata. The piano accompaniment is marked *mf* and features a steady accompaniment pattern.

13

gives them, Dear - er than sil - ver or gold. — Dear to the heart of the Shep — herd,

13



The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line includes a fermata and a repeat sign. The piano accompaniment continues with the same accompaniment pattern.

Also available as a "Vocal Score"

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Dear are His "oth-er" lost sheep; — O-ver the moun-tains He fol— lows, O-ver the wa-ters so

Alto 21
 deep. — Dear to the heart of the Shep- herd, Dear are the lambs of His fold; —

Tenor

21

Some from the pas-tures are stray - ing, Hun-gry and help-less and cold. — See, the Good Shep-herd is

seek — ing, Seek-ing the lambs that are lost, ——— Bring-ing them in with re - joic — ing;

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line has a melodic line with some rests and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

37 SA *f* *rit.*
 Saved at such in-fi-nite cost. ——— Out in the des-ert they wan - der, Hun-gry and help-less and

37 TB *f* *rit.*

The second system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The piano part has a section marked with a hairpin crescendo and *f*. The vocal lines are for Soprano Alto (SA) and Tenor Bass (TB).

a tempo
 cold; ——— Off to the res-cue he has ——— tens, Bring-ing them back to the fold. ———

a tempo
a tempo

The third system concludes the page. It features the *a tempo* marking. The piano accompaniment includes a section with a hairpin crescendo. The vocal lines continue with the lyrics.

45 Freely *a capella**mf*

Dear to the heart of the Shep-herd, Dear are the "nine-ty and nine";— Dear are the sheep that have

53

wan-dered Out in the des-ert to pine.— Hark! He is ear-nest-ly call-ing,

*subito**mf*

Ten-der-ly plead-ing to-day;— "Will you not seek for my lost—ones, Off from my shel-ter a-

stray?"—

stray?"—

mf

65 *f*

Green are the pas - tures in - vi - ting; Sweet are the wa - ters and still. ———

65

Lord, we will an - swer thee glad - ly, "Yes, bless - ed Mas - ter, we will! ———

73

73 *mf* *rit.*

Make us thy true un - der - shep - herds; Give us a love that is deep. ———

73 *mf* *rit.*

mp *p*

Send us out in - to the des - ert, Seek - ing thy wan - der - ing sheep." — Out in the des - ert they

mp *p*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The middle staff is the bass line, also starting with *mp* and ending with *p*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *p*. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Send us out in - to the des - ert, Seek - ing thy wan - der - ing sheep." — Out in the des - ert they

wan - der, Hun - gry and help - less and cold; — Off to the res - cue we'll

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "wan - der, Hun - gry and help - less and cold; — Off to the res - cue we'll". The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4.

rit.

has — ten, Bring - ing them back to the fold. —

rit.

rit.

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "has — ten, Bring - ing them back to the fold. —". The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The tempo marking *rit.* (ritardando) is present above the vocal line and below the piano accompaniment.