

WE GIVE THEE BUT THINE OWN

Flute or Violin*

William Walsham How

Anon
arr. by Linda Chapman and
Bonnie Heidenreich.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes measure numbers 5, 12, and 20. The third staff includes measure numbers 24 and a dynamic marking of *mp*. The fourth staff includes measure number 31. The fifth staff includes measure number 35 and a dynamic marking of *f*. The sixth staff includes a measure number (4) in parentheses. The seventh staff includes dynamic markings of *mf*, *rit.*, *p*, and *rit.* The score concludes with a double bar line.

*from "Hymn Arrangements
for the LDS Choir" Volume 2

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