

AN ANGEL FROM ON HIGH

SATB Full Score

Parley P. Pratt

Use trumpet or reed setting on the organ during the trumpet sections.

John E. Tullidge
arr. by Linda Chapman and
Bonnie Heidenreich

With Spirit

Organ or Piano

f

3

3

3

3

The organ or piano introduction consists of four measures. The right hand features a series of chords with a triplet of eighth notes in the upper voice. The left hand provides a steady accompaniment with a triplet of eighth notes in the lower voice.

mp

SA 6

An an— gel from on high— The long, long si— lence broke, — De— scend— ing from the

Ooh—

TB

6

rit. *a tempo* *mp*

The vocal line for Soprano and Alto (SA) begins with a measure rest, followed by a melodic line starting on the word 'An'. The Tenor and Bass (TB) line has a measure rest. The piano accompaniment starts with a measure rest, then enters with a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

sky, — These — gra - cious words — he spoke. —

Ooh —


3

3


3

The vocal line continues with the words 'sky, These gracious words he spoke.' followed by a measure rest and the word 'Ooh'. The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

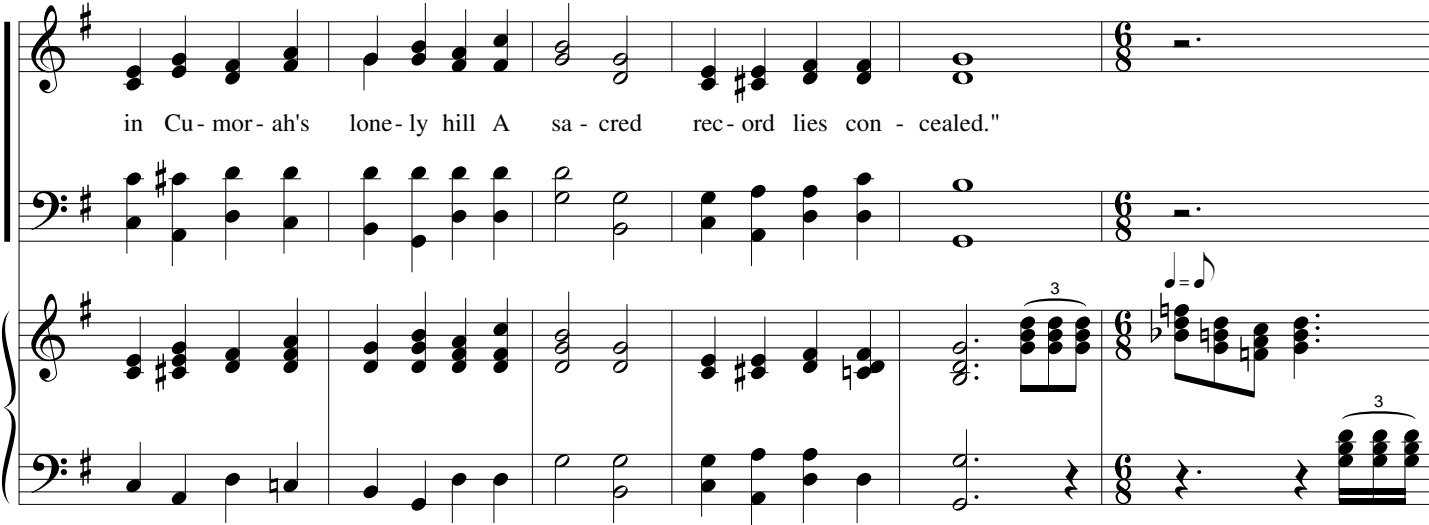
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mf [16] 


"Lo! in Cu - mor - ah's lone-ly hill A sa - cred rec - ord lies con - cealed. Lo!

mf 

mf [16] 



in Cu - mor - ah's lone-ly hill A sa - cred rec - ord lies con - cealed."



[27] 

Sealed by Mo-ro - ni's hand, It has for a - ges lain. To



*Play on swell manual with trumpet stop, or 8va on piano

wait the Lord's com - mand From dust to speak a - gain. It shall a - gain to

35

light come forth To ush - er in Christ's reign on earth. It shall a - gain to light come forth to

35

ush - er in Christ's reign on earth.

3

3

3

3

rit.

Sop

Alto 48

Tenor

Bass

48

(for rehearsal only)

The time — is now ful - filled, — The long ex - pec - ted day; — Let earth — o - be - dience

The time — is now ful - filled, — The long ex - pec - ted day; — Let earth — o - be - dience

56

yield — And — dark - ness flee — a - way. — Re - move the seals; be — wide un - furled Its

yield — And — dark - ness flee — a - way. — Re - move the seals; be — wide un - furled Its

56

light and glo- ry — to the world. Re - move the seals; be wide un-furled Its light and glo- ry to the

light and glo- ry — to the world. Re - move the seals; be wide un-furled Its light and glo- ry to the

The first system of the score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#).

world.

world,

f Lo!

f Lo!

f Lo!

f Lo!

cresc.

The second system of the score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings such as *f* and *cresc.* and articulation like accents.

SA 69 *legato*

Is—rael filled with joy— Shall now be gath—ered home,— Their wealth—and means em—

TB *legato*

69 *legato*

77 $\text{♩} = \text{♩}$

ploy— To— build Je—ru—sa—lem,— While Zi—on shall a—rise and shine And

77 $\text{♩} = \text{♩}$

S 81

fill the earth with— truth di—vine. While Zi—on shall a—rise and shine and

A

fill the earth with— truth di—vine. a—

T

fill the earth with— truth di—vine. While Zi—on shall a—

B

While Zi—on shall a—rise and shine and fill

81

87 Allargando

fill the earth with truth, with truth di - vine,
 rise and shine and fill the earth with truth, with truth di - vine, with truth di -
 rise and shine and fill the earth with truth, with truth di - vine, with truth di -

87 Allargando

molto rit. cresc. **ff**
 with truth *cresc.* di - **ff** vine!
 vine, with truth *cresc.* di - **ff** vine!
 vine, with truth *cresc.* di - **ff** vine!

molto rit. cresc. **ff**