

I STAND ALL AMAZED

SATB with Alto Solo

Charles H. Gabriel

Charles H. Gabriel
Arr. by Linda Chapman and
Bonnie Heidenreich

Reverently

Piano

mp

cresc.

dimin.

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line that begins with a crescendo (*cresc.*) and ends with a decrescendo (*dimin.*). The left hand provides a steady accompaniment of chords.

Solo

9 Freely, with expression

mp

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the

The vocal line begins at measure 9, marked 'Solo' and 'Freely, with expression'. It starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the'.

9

mp

The piano accompaniment for the first vocal line starts at measure 9. It features a mezzo-piano (*mp*) dynamic and provides harmonic support for the vocal line with chords in both hands.

17

grace that so ful - ly He prof - fers me. I trem - ble to know that for me He was
Ooh, _____

TB *p*

The vocal line continues from measure 17. The lyrics are: 'grace that so ful - ly He prof - fers me. I trem - ble to know that for me He was Ooh, _____'. The dynamic is marked *p* (piano). The 'TB' (Tenor Bass) part is indicated below the vocal line.

The piano accompaniment for the second vocal line continues from measure 17. It provides harmonic support for the vocal line with chords in both hands.

Also available as a "Vocal Score"

Copyright © 1996 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

cru - ci - fied, That for me, a sin - ner, He suf - fered, He bled and died.
Ooh,

25 SA *mf*
Oh, it is won - der - ful that He should care for me E - nough to die for me!
TB *mf*

25 *mf*

f Oh, it is won - der - ful, won - der - ful to me! Solo *mp*
f I

f *mp*

34

mar - vel that He would de - scend from His throne di - vine To res - cue a

34

42

soul so re - bel - lious and proud as mine, That He should ex - tend His great
p Ooh,

42

mf

love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.
mp Ooh,

mf

50

SA *f*

Oh, it is won - der - ful that He should care for me E - nough to die for me!

TB *f*

f

ff

Oh, it is won - der - ful, won - der - ful to me!

mf

ff

mf

ff

mf

Solo Slower 61

p

I think of His hands pierced and bleed - ing to

dim. e rit.

p

61

SA

pay the debt! Such mer - cy, such love, and de - vo - tion can I for - get? No,

mf

69

no, I will praise and a - dore! Praise and a - dore!

No, no, I will

f

69

A - dore at the mer - cy seat.

A - dore at the mer - cy seat.

mf A - dore at the mer - cy seat. Un -

mp

mf

79 *p*

til at the glo - ri - fied throne I kneel at His feet.

p

79 *mp* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting at measure 79. The lyrics are "til at the glo - ri - fied throne I kneel at His feet." The music is marked *p* (piano). The bottom staff is a piano accompaniment, also starting at measure 79, marked *mp* (mezzo-piano) and *p*. The piano part features chords and moving lines in both hands.

91 *Solo p*

I stand all a - mazed at the

91 *cresc.* *dimin.* *p*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 91, marked *Solo p* (Solo piano). The lyrics are "I stand all a - mazed at the". The bottom staff is a piano accompaniment, also starting at measure 91, marked *cresc.* (crescendo), *dimin.* (diminuendo), and *p*. The piano part features chords and moving lines in both hands.

mp molto rit. SA *p*

love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

mp molto rit. TB *p*

mp molto rit. *p*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with two parts: SA (Soprano/Alto) and TB (Tenor/Bass). The lyrics are "love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!". The music is marked *mp molto rit.* (mezzo-piano, molto ritardando) and *p*. The bottom staff is a piano accompaniment, also marked *mp molto rit.* and *p*. The piano part features chords and moving lines in both hands.