

SWEET IS THE WORK

SATB with Piano or Organ

Isaac Watts

John J. McClellan
Arr. by Linda Chapman

Piano or Organ

Fervently ♩ = 90

mp *cresc.* *rit.*

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (mp) dynamic and a tempo marking of 'Fervently' with a quarter note equal to 90 beats. The music features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics increasing to crescendo and then decrescendo to ritardando.

6 SA To praise thy name and

Sweet is the work, my God, my King, To praise thy name, give thanks and

6 TB

6 *a tempo*

This system contains the vocal parts and piano accompaniment for the first system. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The piano accompaniment is in 3/4 time with a key signature of three sharps. The piano part begins at measure 6 with a tempo marking of 'a tempo'. The lyrics are: 'Sweet is the work, my God, my King, To praise thy name, give thanks and'.

sing, 14

sing, To show thy love by morn— ing light, And talk of all thy

14

This system contains the vocal parts and piano accompaniment for the second system. The vocal parts continue from the previous system. The piano accompaniment continues from measure 6. The lyrics are: 'sing, To show thy love by morn— ing light, And talk of all thy'.

Also available as a "Vocal Score"

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22

truths at night. Sweet is the day of sacred rest. No mortal

30

care shall seize my breast. Oh, may my heart in tune be found,

30

Like Da-vid's harp of solemn sound!

cresc.

45 *mf* My heart shall tri—umph

mf *rit.* *mf* *a tempo*

53 in my Lord And bless his works and bless his word Thy works of

55

57 grace, how bright they shine! How deep thy counsels, how di

59

vine! *mf* But, oh, what tri - umph shall I

64 *mf* *rit.* *mf* *a tempo*

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest followed by a half note 'vine!' and then continues with the lyrics 'But, oh, what tri - umph shall I'. The piano accompaniment (bottom staff) features a series of chords and moving lines. A box containing the number '64' is placed above the piano staff. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando), followed by *mf* and *a tempo* (return to tempo).

raise to thy dear name through end - less days, When in the realms of

This system contains the third and fourth staves of music. The vocal line (top staff) continues with the lyrics 'raise to thy dear name through end - less days, When in the realms of'. The piano accompaniment (bottom staff) continues with harmonic support. The key signature remains one sharp (F#).

joy — I see Thy face in full fe - lic — i - ty.

This system contains the fifth and sixth staves of music. The vocal line (top staff) concludes with the lyrics 'joy — I see Thy face in full fe - lic — i - ty.'. The piano accompaniment (bottom staff) provides accompaniment for the final phrase. The key signature remains one sharp (F#).

mf 83 Then shall I see and hear and know *f* All I de -

mf Then shall I see and *f* hear and know. *f* Then shall I see and

f All I de -

poco rall. 83 *mf*

sired and wished be - low. *dimin.* 91 *mf*

All I wished be - low. *dimin.* And ev - ery power find sweet em - ploy

hear and know. *mf*

sired and wished be - low. 91 And ev - 'ry pow'r find sweet em - ploy,

dimin.

allargando *a tempo* *mp*

In that e - ter - nal world of joy. *mp*

allargando *a tempo*

allargando *a tempo rit.* *mp*

Sva