

# SEARCH, PONDER AND PRAY

SATB with Opt. Children's Choir

Jaclyn Thomas Milne

Carol Baker Black  
arr. by Linda Chapman and  
Bonnie Heidenreich

*Simply* ♩ = 92

*mp*

*mp* [5] I feel the spir-it start to  
I love to read the ho-ly scrip-tures, and, ev-'ry time I do, Ooh, \_\_\_\_\_

[5]

[13] *Obligato mp*  
grow with-in my heart, A tes-ti-mo-ny *rit.* that they're true. — *mf a tempo* Search, — Pon-der, pray to God.

Ooh. — Search, *mf* pon-der and pray, — Are the

[13] *rit. mf a tempo*

The musical score is written for piano and voice. It begins with a piano introduction in common time, marked 'Simply' and 'mp' (mezzo-piano), with a tempo of 92 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second system with the lyrics 'I feel the spir-it start to'. The piano accompaniment continues with a similar rhythmic pattern. The third system shows the vocal line continuing with 'I love to read the ho-ly scrip-tures, and, ev-'ry time I do, Ooh, \_\_\_\_\_'. The piano part remains consistent. The fourth system marks the beginning of the 'Obligato' section at measure 13, where the piano part changes to a more complex, moving accompaniment. The vocal line continues with 'grow with-in my heart, A tes-ti-mo-ny that they're true. — Search, — Pon-der, pray to God.' The piano part includes dynamic markings of 'mf' (mezzo-forte) and 'a tempo' (return to the original tempo), along with a 'rit.' (ritardando) marking. The fifth system shows the vocal line with 'Ooh. — Search, pon-der and pray, — Are the' and the piano part continuing with the 'Obligato' accompaniment.

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*dimin.*

This, I must do. He'll guide. Deep in - side, I'll know they are

*dimin.*

things that I must do. The Spir - it will guide, and deep in - side, I'll know the scrip - tures are

*dimin.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature. The lyrics are: "This, I must do. He'll guide. Deep in - side, I'll know they are things that I must do. The Spir - it will guide, and deep in - side, I'll know the scrip - tures are". There are three instances of the word "dimin." written above the music.

*mp* 21

true. So pray'r - ful - ly I'll read the scrip - tures each day of my life. I will do.

*mp* Pray'r - ful - ly the scrip - tures each day my whole life through. I'll

true. Ooh,

*mp* *p*

*mp* 21

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature. The lyrics are: "true. So pray'r - ful - ly I'll read the scrip - tures each day of my life. I will do. Pray'r - ful - ly the scrip - tures each day my whole life through. I'll true. Ooh,". There are dynamic markings *mp* and *p*. There are two instances of the number "21" in a box.

come to un - der - stand      Un - der - stand,      I'll      heed the Lord's com - mand.      I'll live as      He would have me  
 I'll      heed the Lord's com - mand and      live as He would      have me do. —

Ooh, —

*cresc.*

*cresc.*

*cresc.*

*cresc.*

29 *f* do. I will pon-der and I'll pray to God. These are things I must do. *mf* The spir - it guides me and

*f* Search, pon - der and pray, — are the things that I must do. — *mf* The Spir - it will guide and

29 *mf*

deep in— side. I'll know that they are— true. The spir - it will guide,

deep in— side, I'll know the scrip- tures are true. The spir - it will guide. And

*rit.* *mp* *rit.* *mp* *rit.* *mp* *rit.* *mp*

37

And deep in— side, I'll know— the scrip- tures are true.

deep in— side. I'll know the scrip- tures are true.

I'll know

*p* *rit.* *p* *rit.* *p* *rit.* *a tempo*

37

Production Note: If desired, a children's choir can sing the soprano line. The sopranos then sing the obligato line.