

MASTER. THE TEMPEST IS RAGING

SATB

Mary Ann Baker

H. R. Palmer
Arr. by Linda Chapman and
Bonnie Heidenreich

Fervently ♩ = 60

SA *f* Mas - ter. Mas - ter!

TB Mas - ter!

Piano *f*

Mas - ter. Mas - ter the bil - lows are toss - ing
Mas - ter! Mas - ter, the tem - pest is rag - ing! The

high! Mas - ter, no shel - ter or help is nigh.
sky is o'er - shad - owed with black - ness.

Also available as a "Vocal Score"

Copyright © 1994 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

20 *mf* *cresc.*

Car-est thou not that we per - ish? How canst thou lie — a - sleep — When each

cresc.

Car- est thou not?

20 *mf* *cresc.*

rit. e dim. *a tempo*

mo-ment so mad-ly is threat-'ning A grave in the an- gry deep?

rit. e dim. *a tempo*

rit. e dim. *a tempo* *rit.*

33 = 50 *Sorrowfully*

mp Mas-ter, with an-guish of spir - it I

33 *mp* *mp*

bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The lyrics are: "bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,"

wak - en and save, I pray! Tor - rents of sin and of an - guish

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "wak - en and save, I pray! Tor - rents of sin and of an - guish". A measure number "41" is placed above the vocal line. The tempo marking "piu mosso" is written above the piano accompaniment.

The third system of the musical score shows the piano accompaniment. It begins with a measure number "41" above the staff. The tempo marking "piu mosso" is written above the staff.

Sweep o'er my sink - ing soul, And I per - ish! I per - ish! dear Mas - ter. Oh,

The fourth system of the musical score features the vocal line and piano accompaniment. The lyrics are: "Sweep o'er my sink - ing soul, And I per - ish! I per - ish! dear Mas - ter. Oh,". The tempo marking "rit. e dim." is written above the vocal line, and "Slower" is written above the piano accompaniment.

The fifth system of the musical score shows the piano accompaniment. The tempo marking "rit. e dim." is written above the staff.

49

p Slightly Faster ♩ = 60

has - ten and take con - trol! The winds and the waves shall o - bey thy will:

dimin. *dimin.* *p*

49

Peace, be still. Wheth-er the wrath of the storm-tossed sea Or de-mons or men or what-

mp cresc. poco a poco *mp cresc. poco a poco*

ev - er it be, No wa - ters can swal - low the ship where lies The Mas - ter of o - cean and

f *ff* *f* *ff*

rit. *mf* 61 *dolce* *mp*

earth and skies. They all shall sweet - ly o - bey thy will: Peace, be still;

rit. *mf* *mp*

rit. *mf dolce* *mp*

p *mf* *dimin.* *p* *rit.*

peace, be still. They all shall sweet - ly o - bey thy will: Peace, — peace, — be still.

p *mf* *dimin.* *p* *rit.*

p *mf* *dimin.* *p* *rit.*

Gently 73 *mf*

Mas-ter, the ter-ror is o - ver. The el - e - ments sweet - ly

Gently *a tempo* *mf*

rest. Earth's sun in the calm lake is mir - rored, And hea - ven's with - in my

81 *mp piu mosso cresc.* *mf*
 breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no
mp piu mosso cresc. *mf*

81 *mp piu mosso cresc.* *mf*

more, And with joy I shall make the blest har - bor And rest on the bliss - ful
dimin.

dimin.

89 *mp* *p*

shore. The winds and the waves shall o - bey thy will: Peace, be still.

mp *p*

89

agitato *cresc.* *mf*

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

agitato *cresc.* *mf*

agitato *cresc.* *mf*

f *ff* *f*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

f *ff* *f*

f *ff*

101

mf *mp*

all shall sweet-ly o-bey thy will: Peace, be still; peace, be still. They

mf *mp*

101

f *mf* *mp*

mf *mp* *rit. e dim.*

all *mf* shall sweet-ly o-bey thy will: Peace, — peace, — be still. —

mp *rit. e dim.*

mf *mp* *rit. e dim.* *a tempo*

110 *p* *pp*

Mas-ter. Mas-ter. Mas-ter.

Peace. Peace. Peace, be still.

110 *p* *pp* *rit.*