

# Seven, Seven

Piano introduction in G major, 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2, F2, G2.

Pug — nose and freck - les, ——— Dim - ples on her check, ———  
 she's a rock 'n rol - ler. ——— "Man, she's real - ly great!" ———  
 Took her in - to Mom - my. ——— Mom - my liked her, too. ———

Musical notation for the first vocal line and piano accompaniment. The vocal line continues the melody from the introduction. The piano accompaniment features a steady bass line and a right hand with chords and moving lines.

Two — teeth are mis - sin', ——— Thith ith how thee thpeakth. ——— Her  
 Rolls her dol - ly's car - riage ——— Rolls her mar - bles straight. ——— I  
 Had a talk with Dad - dy. ——— Asked him what to do. ———

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support.

hair is kind - a cur - ley, ——— Got rib - bons on the top. ———  
 She can put the worm ——— In a fish - ing can. ———  
 said we want to mar - ry. ——— He told us we should wait. ——— And

Musical notation for the third vocal line and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment ends with a few chords.

She's — much — pret - ti - er, ———— And she's a lol - li - pop. ————  
Glad that she's a wo — man. ———— Glad that I'm a man. ————  
so we both de - ci — ded, ———— To wait un - til we're eight! ————

Sev - en, sev - en, sweet and sev - en, Past six, go - in' on sev - en. One plus two plus

four makes sev - en. Jim - i - ny Crick - et! What a gal! ———— Now

What a gal! ———— What a gal! ————