

That Little Boy of Mine

I dreamed a - bout a cas - tle, 'Twas high up in the sky, But
Who cares for fame or for - tune? Who cares for wealth or gold? Be -

in a ti - ny cra - dle, My dreams I re - a - lized. — A ti - ny turned - up nose, Two
cause I have a for - tune with - in my arms I hold. — A ti - ny turned - up nose, Two

cheeks just like a rose, So sweet from head to toes, That lit - tle boy of mine. Two
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The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

arms that hold me tight, Two eyes that shine so bright, Two lips that kiss good-night, That
 arms that hold me tight, Two eyes that shine so bright, Two lips that kiss good-night, That

This system contains the first two lines of the song. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a key signature of one flat. The music includes various note values and rests.

lit-tle boy of mine. No-one will ev-er know just what his com-ing has meant, Be-cause I
 lit-tle boy of mine. And when he lays his head up-on his pil-low so white, I pray the

This system contains the third and fourth lines of the song. It includes a 3/4 time signature change and a triplet of eighth notes in the vocal line. The piano accompaniment continues with chords and moving lines.

love him so. He's some-thing hea-ven has sent.— He's all the world to me. He
 Lord a-bove to keep him safe through the night.— In dreams I see his face, and

This system contains the fifth and sixth lines of the song. It features a triplet of eighth notes in the vocal line. The piano accompaniment provides harmonic support with chords and bass lines.

climbs up-on my knee. To me he'll al-ways be That lit-tle boy of mine.
 feel his fond em-brace. There's no-one can re- place, that lit-tle boy of mine.

This system contains the seventh and eighth lines of the song, ending with a double bar line. The piano accompaniment concludes with sustained chords in the final measure.