

Lead Me Into Life Eternal

SSA/Piano

(Optional flute/violin obbligato available)

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The musical score is presented in three systems. The first system consists of a grand staff with treble and bass clefs, featuring a piano accompaniment with a tempo marking of *mp dolce*. The second system continues the piano accompaniment, showing a change in the bass line's rhythm and a key signature change to two flats. The third system includes a vocal line with lyrics: "Lead me in - to life e - ter - nal By the gos - pel's ho - ly — call. Let thy prom - ise". The piano accompaniment for this system is marked *mf* and includes a measure rest of 9 measures at the beginning.

Also available as a "Vocal Score,"
a "Violin Score" and a "Flute Score"

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17

rest up - on me; Grant me read - y strength for all.

21 Alto

mp Fath - er, lead me out of dark - ness

rit. *mp a tempo*

SA

As I cry for high - er aid. Great - er light I seek, oh, Fath - er. In thy hand my

life is laid.

29

mf *f*

33 *cresc.*

mp Hear me as I pray in meek - ness; Let my strength be as thy — day.

33 *mp* *cresc.*

mf Guide me as I search in weak - ness; Fa - ther, bless me as I pray. *dim.* *rit.*

mf *dim.* *rit.*

mf *dim.* *rit.*

41 *Broader* heart, *f* Fa - ther, all my heart I give thee; All my ser - vice shall be — thine.

f Fa - ther, all my heart and ser - vice shall be — thine.

Broader

Give me faith and know-ledge. Let thy light be mine.

Give me faith, the great-er knowl-edge; Let thy lov-ing light be mine.

47 *mf* *rit.* *mp*

mf *mp*

47 *mf* *rit.* *mp a tempo*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics. The bottom two lines are the piano accompaniment, with a box labeled '47' at the start of the first measure. Dynamics include *mf*, *rit.*, and *mp*. Time signatures change from 2/4 to 3/4 and then to common time (C).

Let thy lov - ing light be mine.

51 *rit.* *p*

rit. *p*

51 *rit.* *p*

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics. The bottom two lines are the piano accompaniment, with a box labeled '51' at the start of the first measure. Dynamics include *rit.* and *p*. The system concludes with a double bar line.