

Lo, How a Rose E'er Blooming

Violin Quartet

German, 15th Century Folk Song

Harmonization by Michael Praetorius, 1609

Arranged by Bonnie Heidenreich

The image displays a musical score for a Violin Quartet. It consists of five systems of music, each with two staves (treble and bass clef). The music is written in a 2/4 time signature and features a mix of eighth and sixteenth notes, along with rests and dynamic markings. The score is arranged in a way that suggests it is for four violins, with each system representing a different part of the ensemble. The music is a harmonization of a 15th-century German folk song, as indicated by the title and the credits.

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