

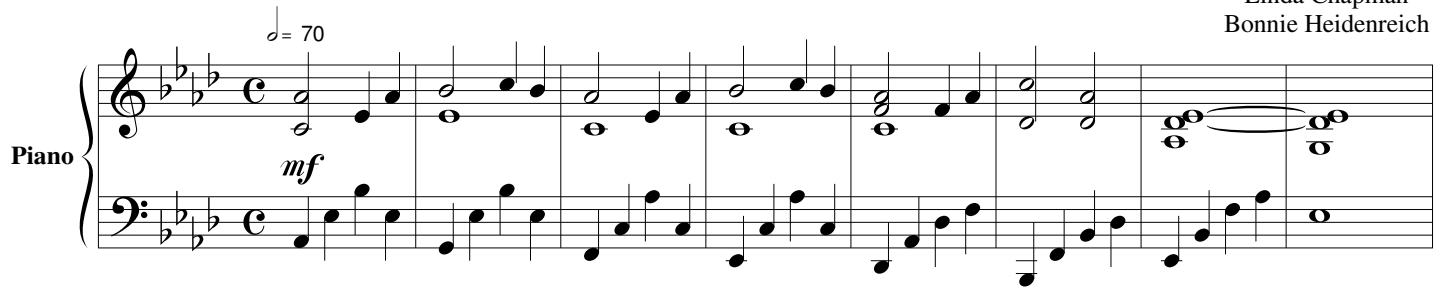
Knit Together in Love

SA Two Verse with Piano/Organ

Words and Music by
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Piano

$\text{♩} = 70$



mf

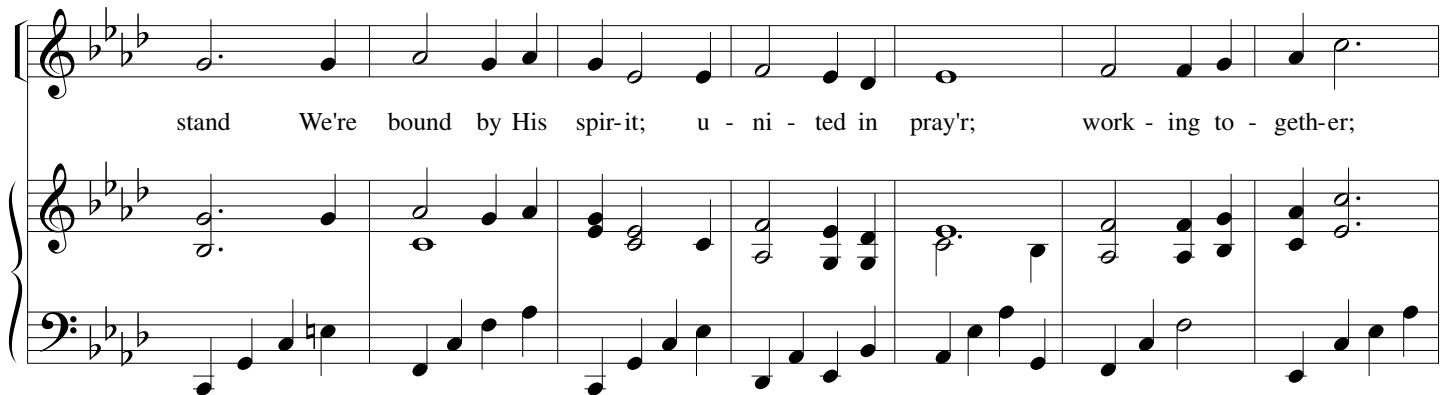
The piano introduction consists of two staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The music begins with a half note chord in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a half note chord in the right hand and a half note chord in the left hand.

mf Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-



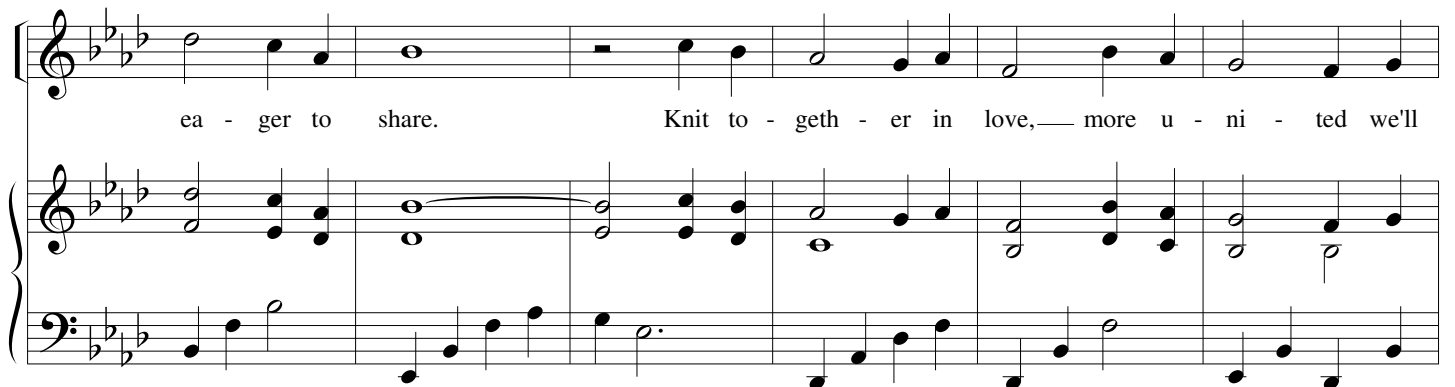
The first verse of the song is written for voice and piano. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs) in the same key signature and time signature. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.

stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;



The second verse continues the vocal and piano parts. The vocal line includes the lyrics "stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;". The piano accompaniment continues to provide harmonic support for the vocal line.

ea - ger to share. Knit to - geth - er in love, — more u - ni - ted we'll



The third verse concludes the vocal and piano parts. The vocal line includes the lyrics "ea - ger to share. Knit to - geth - er in love, — more u - ni - ted we'll". The piano accompaniment concludes the piece with a final chord in both hands.

*If no organ is available, play the organ part on an appropriate keyboard or a second piano.

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be As we serve the Sa - vior a - bove. We will reach out to all with a

pure char - i - ty. Hearts knit to - geth - er in love.

E - ven if we come from di - ver - si -

ty, We can knit to - geth - er in u - ni - ty. E - qual, but dif - f'rent; we

are u - nique; Blend - ing our tal - ents as the good we seek. *f* Knit to - geth - er in

f One

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *f* (forte).

love, more u - ni - ted we'll be As we serve the Sa - vior a - bove. ——— We will

heart, one hope from a - - - bove. ———

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *f* (forte).

reach out to all with a pure char-i - ty. ———— Hearts knit to - geth - er in love.

One faith, one ———— mind; Hearts knit in love.

The first system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and a long line indicating a continuation of sound.

Hearts knit to - geth - er in love. ————

Hearts knit to - geth - er in love. ————

The second system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains three flats. The piano part includes dynamic markings: *mp* (mezzo-piano) and *rit.* (ritardando) in the first two staves, and *p* (piano) and *pp* (pianissimo) in the last two staves. The vocal lines end with a long line indicating a continuation of sound.