

HYMN ARRANGEMENTS FOR THE LDS CHOIR VOLUME 4

Vocal Score

*Arranged by Linda Chapman
and Bonnie Heidenreich*

CONTENTS

- Firm As the Mountains Around Us (SSA)
I'll Stand for Truth (Solo with Congregation)
Improve the Shining Moments (SATB)
Lead Me Into Life Eternal (SATB)
Praise to the Man (SATB)
Who's on the Lord's Side, Who? (SATB)
God Be With You 'Til We Meet Again (SATB)

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Firm As the Mountains Around Us

SSA

Ruth May Fox

Alfred M. Durham
arr. by Linda Chapman and
Bonnie Heidenreich

6

Sop I, II

f Firm as the moun - tains a - round us, ——— Stal - wart and brave we

Alto

stand On the rock our fa - thers plant - ed For us in this good - ly land; The

rock of — hon - or and vir - tue, Of faith in the liv - ing God. They

f raised his ban - ner tri - um - phant; *mf* O - ver the des - ert sod. *mp* And we hear the des - ert

f *mf* Sop I 22

mp Aah, *mf* Aah,

mf Sop II, Alto

sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains ring - ing: Car - ry

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Aah, _____ *f* Aah, _____

on, car - ry on, car - ry on! Hold - ing a-loft our — col - ors, We

Aah, _____ *rit.*

march in the glo - rious dawn. O youth of the no - ble birth-right, Car - ry

Aah, _____ *f* 42

on, car - ry on, car - ry on! We'll build on the rock they — plant-ed A

pal-ace — to the King. In - to its - shin - ing cor - ri - dors, Our songs of — praise we'll

bring, For the her - i — tage they — left us, Not of gold or of world - ly wealth, But a

f Congregation

And we hear the des - ert
 bless - ing ev - er last - ing Of love and joy and health. And we hear it

sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains ring - ing: Car - ry
 sing, Aah, Car - ry on, car - ry on. We hear them ring - ing.

on, car - ry on, car - ry on! Hold - ing a - loft our col - ors, We march in the glo - rious
 On! Car - ry on! Hold our col - ors, We march in the

rit. dawn. O youth of the no - ble birth - right, Car - ry on, car - ry on, car - ry on!
rit. dawn. Oh, a no - ble birth - right. *molto rit.* On, car - ry on, car - ry on!
rit. *molto rit.* *ff*

I'll Stand for Truth

Sung with "As Zion's Youth in Latter Days

Linda Chapman
and Bonnie Heidenreich

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of nine staves of music with lyrics underneath. The lyrics are: "I stand up - on the thresh - hold of my life. The prom - ise of a fu - ture beck - ons me. Al - though I see con - fu - sion, — Sur - round - ed by temp - ta - tion, — I hold the pow'r to choose my des - ti - ny. I'm not a - lone for there are those a - round me Who know the joy of liv - ing right - eous - ly. We'll walk the path to - geth - er. — U - nite in truth for - ev - er. We'll fol - low God e - ter - nal - ly. I'll stand for truth and right - eous - ness. I'll grasp the i - ron rod. With cour - age I will find the way And walk the path to God. The time to stand is here and now. I'll try to do my part. With faith and hope I'll choose the right and serve with all my heart. I'll serve with all my heart." The score includes first and second endings, with a repeat sign and a double bar line at the end.

I stand up - on the thresh - hold of my life. The
prom - ise of a fu - ture beck - ons me. Al - though I see con - fu - sion, — Sur -
round - ed by temp - ta - tion, — I hold the pow'r to choose my des - ti - ny. I'm
not a - lone for there are those a - round me Who know the joy of liv - ing
right - eous - ly. We'll walk the path to - geth - er. — U - nite in truth for - ev - er.
We'll fol - low God e - ter - nal - ly. I'll stand for truth and right - eous - ness. I'll
grasp the i - ron rod. With cour - age I will find the way And walk the path to
God. The time to stand is here and now. I'll try to do my part. With faith and hope I'll
choose the right and serve with all my heart. I'll serve with all my heart.

Also available as a "Full Score"
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Improve the Shining Moments

SATB Vocal Score

Robert B. Baird

Arr. by Linda Chapman
and Bonnie Heidenreich

SA 7

mf Im - prove the shin - ing mo - ments; Don't let them pass you by. Work while the sun is
Ooh, _____ Aah, _____

TB

mp

15

ra - diant; Work, for the night draws nigh, We can - not bid the sun - beams To length - en out their
Aah, _____

26

stay, Nor can we ask the shad - ow To ev - er stay a - way. Time flies on wings of
Ooh, _____

for - ward

light - ning; We can - not call it back. It comes, then pass - es for - ward A - long its _____ on - ward

34

Aah, _____
track. And if we are not _____ mind - ful, The _____ chance will fade a - way, For life is quick in

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43

pass-ing; 'Tis as a sin-gle day. *rit.* As win-ter-time doth fol-low The pleas-ant sum-mer days, So

51 *poco a poco accel.*

may our joys all van-ish And pass far from our gaze. Then should we not en-deav-or Each

day some point to gain,— That we may here be use-ful And ev-'ry wrong dis-dain?

62 *f* Allargando

Im-prove each shin-ing mo-ment. In this you are se-ure, For prompt-ness bring-eth

70

safe-ty And bless-ings rich and pure. Let pru-dence guide your ac-tions, Be hon-est in your

heart; And God will love and bless—you And help to you—im-part.

Lead Me Into Life Eternal

SATB Vocal Score

John A. Widstoe

Alexander Schreiner
arr. by Linda Chapman and
Bonnie Heidenreich

9 *mf* Lead me in - to life e - ter - nal By the gos - pel's

ho - ly — call. Let thy prom - ise rest up - on me; Grant me read - y

17 21 *mp* strength for all. Fath - er, lead me out of dark - ness As I cry for

high - er aid. Great - er light I seek, oh, Fath - er. In thy hand my life is

29 33 *mp* laid. Hear me as I pray in meek - ness; Let my strength be *cresc.*

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as thy— day. *mf* Guide me as I search in weak - ness; *dim.* Fa - ther, bless me

Sop & Obligato *rit.* as I pray. *f* **Broader** heart, All my heart
f Fa - ther, all my heart I give thee; All my ser - vice

Alto *rit.* as I pray. Fa - ther, my heart and ser - vice

Tenor *rit.* as I pray. Fa - ther, all my heart and ser - vice

Bass *rit.* as I pray. *f* Fa - ther, all my heart I give thee; All my ser - vice

shall be thine. Give faith the great knowl-edge. *mf* *rit.* Let thy
 shall be thine. Give me faith, the great - er knowl-edge; *mf* Let thy lov - ing *rit.*

light be mine. *mp* *rit.* Let thy lov - ing light be mine. *p*

light be mine. *mp* *rit.* Let thy lov - ing light be mine. *p*

Praise to the Man

SATB Vocal Score

William W. Phelps

Scottish Folk Song
arr. by Linda Chapman and
Bonnie Heidenreich

With Conviction

SA 9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that

TB

Proph— et and Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

mp Ooh—

24 *f*

na— tions re - vere. Hail— to the Proph— et, as - cend— ed to heav— en!— Trai - tors and

f

mf

ty— rants now fight— him in vain. Min - gling with Gods, — he can plan for his

mf

slowing 42 Freely and expressivly

breth - ren; Death can - not con - quer the he— ro a - gain. Praise to his mem—ry, he

Solo:
p

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died as a mar - tyr; Hon - ored and blest be his ev - er great name! Long shall his blood, — which was

cresc.

shed by as - sas - sins, Plead un - to heav'n while the earth — lauds his fame.

dimin. *a tempo*

SA 71 *f*

Great is his glo — ry and end - less his priest - hood. Ev - er and ev - er the
Great is his glo — ry. Great is his glo — ry and end - less his priest - hood.

TB *f*

keys — he will hold. Faith - ful and true, — he will en - ter his king - dom, Crowned in the
Ev - er and ev - er the keys — he will hold. Faith - ful and true, — he will en - ter his

midst of the proph — ets of old. Hail — to the Proph — et, as - cend — ed to heav — en! —

king - dom with proph - ets of old.

mf 87 *f*

Trai - tors and ty — rants now fight — him in vain. — Min - gling with Gods, — he can plan for his

103 *mf* *cresc. poco a poco*

breth - ren; Death can - not con - quer the he - ro a - gain. Sac - ri - fice brings — forth the

mf *cresc. poco a poco*

bless - ings of heav - en; Earth must a - tone for the blood — of that man. Wake up the world — for the

f

mf

con - flict of jus - tice. Mil - lions shall know "Broth - er Jo — seph" a - gain. —

mf

123 *f*

Hail to the Proph — et, as - cend — ed to heav — en! — Trai - tors and ty — rants now fight — him in

f

mf

vain. — Min - gling with Gods, — he can plan for his breth - ren; Death can - not con - quer the

mf

139

he — ro a - gain. *Solo:* *p*

mp Mil - lions shall know "Bro - ther Jo — seph" a - gain. —

Who's on the Lord's Side?

SATB Vocal Score

Hannah Last Cornaby

Henry H. Russell
arr. by Linda Chapman
and Bonnie Heidenreich

p Solo 1 Who's on the Lord's side? Who? _____ *mp* Add Solo 2 Now is the time to show. —

mf All Sopranos We ask it fear-less - ly. — SA *f* Who's on the Lord's — side? Who? *f* TB *f* Who's on the Lord's — side? Who?

19 *mf* We — wage no com-mon war. — We — fight no com-mon foe. — The en - e - my's a -

28 wake. — Who's on the Lord's side? Who? — Who's on the Lord's side? Who?

Now is the time to show. — We ask it fear-less - ly. — Who's on the Lord's — side? Who?

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Slower 39 *mp* *mf*

We serve the liv- ing God— And want our foes to know— That if but few we're great.— Who's

47 *cresc.*

on the Lord's— side? Who?— We're— go- ing on to win.— We— fight with faith and pow'r.— The

f 56 *mf* *a tempo*

Lord of Hosts is ours;— Who's on the Lord's side? Who?— Who's on the Lord's side?

Who? Now is the time to show.— We ask it fear- less - ly;— Who's on the Lord's side?

S 64 **Ooh.*

Who?— To fill the earth must grow.— Who'll

A Who?— The stone cut with- out hands— To fill the earth must grow.— Who'll

T

Who?— To fill the earth must grow.—

B

Ooh.— The stone cut now is fill- ing the earth to grow.—

72 *mf*

*Ooh

help to roll it on? *f* Who's on the Lord's side? Who? *mf* Ooh.

help to roll it on? *f* Who's on the Lord's side? Who? Our en-sign to the world Is— *mf*

Who's on the Lord's side? Who? Our en-sign to the world Is— *f* *mf*

Who'll help it roll? Who's on the Lord's side? Ooh. Ooh.

(Ooh) No coward bears our flag. Who's on the Lord's side? Who? *f* The

float-ing proud-ly now. No coward bears our flag. Who's on the Lord's side? Who? *f* The

float-ing proud-ly now. No coward bears our flag. Who's on the Lord's side? Who? *f* The

(Ooh) No coward bears our flag. Who's on the Lord's side? Who? *f* The

80 *SA marcato*

pow'rs of earth and hell— Com - bine to strike the blow— That's aimed to crush the work.— Who's

TB

92 $\text{♩} = 88$ *mf* lib-er - ty

on the Lord's side? Who? Truth, life and lib - er - ty, Free-dom from

Are the death and woe— Are the stakes we're fight - ing for. Who's on the Lord's side?—

poco accel.

Are the We're on the Lord's side!— Yes! True to the faith that our par - ents have cher - ished,

f *rit.* **102 with energy**

True to the truth— for which mar - tyrs have per - ished, To God's com - mand, — Soul, heart, and hand, —

108 Solo 1 *mp* Who's on the Lord's side? Who? Now is the time to show.—

SA *rit.* *mp* *mf* Faith - ful and true we will ev - er - stand. Ooh. — We

TB *rit.* *mp* *mf*

f *a tempo* *ff* ask it fear - less - ly. — Who's on the Lord's side? Who? —

f *ff*