

# IN THE BEGINNING

Bass Clef Instruments

by Linda Chapman and  
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John 1:1,3,4,14

The musical score consists of eight staves of music for bass clef instruments. The first staff begins with a treble clef, a common time signature, and a *pp* dynamic marking. It contains several measures of chords and single notes. A section labeled 'A' is marked with a fermata. The second staff continues with bass clef notation, including a *rit.* marking and a fermata. The third staff starts with a bass clef, a *Sub* marking, and a section labeled 'B' with a *faster* marking. The fourth staff continues with bass clef notation and a *faster* marking. The fifth staff continues with bass clef notation. The sixth staff continues with bass clef notation. The seventh staff begins with a *rit.* marking and a *mp a tempo* marking. The eighth staff continues with bass clef notation, including a *mf* marking and a *Sub* marking.

From the Cantata "I Know He Lives"

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