

# A Woman Stood

SSA Vocal Score

Bonnie Heidenreich

6 *mp*

Long a-go, A wo-man stood be-side a mound of earth.

See the tears fall si-lent-ly. See the strength come qui-et-ly. Ah, Giv-ing Zi-on birth.

See the tears fall si-lent-ly. See the strength come qui-et-ly. Ah, Giv-ing Zi-on birth. Hear her

SS *mf* 17  
pray. Hear her pray. Give me strength, oh my Lord, to car-ry well my bur-dens. Give me wis-dom to guide my fam-ly

*mf*  
right. Give me love, oh my Lord, to lace my life with ten-der-ness and vi-sion to see to-mor-row's

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26

S1 *f* *mp*  
 light. Here am I. Take my hand. Lead me on-ward to e - ter - ni - ty with Thee.

S2 *f* *mp*  
 light. Here am I. Take my hand. Lead me on-ward to e - ter - ni - ty with Thee.

A *f* *mp*

29

Solo  
 Years have passed, tho' the times have changed, the chal-lenge on - ly wears a dif - frent face, and

32

S1  
 So to - day a wo - man stands be - side her fam - i -

S2  
 So to - day a wo - man stands be - side her fam - i -

A

*mf*

ly. Ah Ah

*mf*

ly. Can she keep the storm out-side? Can her doors be o - pen wide?

*mf*

ly. Can she keep the storm out-side? Can her doors be o - pen wide?

*f* 44 *mf*

Let — ting Zi - on in. *mf* Now to - day — a

Let — ting Zi - on in. *mp* Hear her pray. Hear her pray. *mf* Give me strength, oh my Lord, to

wo - man stands — be - side — her fam - i - ly. *f*

car - ry well my bur - dens. Give me wis - dom to guide my fam - 'ly right. — Give me *f*

*f*

Oh, give me love to lace my life with ten - der - ness and vi - sion to see to - mor - row's

love, oh my Lord, to lace my life with ten - der - ness and vi - sion to see to - mor - row's

*ff* 52 *mp*

light. — Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee. — *mp*

light. — Here am I. — Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. — *mp*

light. *ff* 52 *mp*  
Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee. —

light. *ff* *mp*  
Here am I. — Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. —

light. *ff* *mp*  
Here am I. — Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. —

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "light. Here am I. Take my hand. Lead me to e - ter - ni - ty with Thee. —" for the top voice, and "light. Here am I. — Take my hand. Lead me on - ward to e - ter - ni - ty with Thee. —" for the middle and bottom voices. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A box containing the number "52" is located above the first staff. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.