

# Joy to the World

SATB Vocal Score

Isaac Watts

George F. Handel  
Arr. by Linda Chapman and  
Bonnie Heidenreich

"...Joy! Joy! Joy to the World, the Lord is come! Let earth receive her King!"

9 *f*

Joy to the world, the Lord is — come; Let earth re - ceive her

17 *mf* 22

King! — Let ev' — ry — heart — pre - pare — him — room. — And Saints and an - gels —

And

sing, And — Saints and an - gels — sing, And — Saints — and Saints — and an - gels —

Saints and an - gels sing, And Saints and an - gels sing.

37 *f*

sing. Re - joice, re - joice when Je - sus reigns, Their songs em -

Re - joice, re - joice — Re - joice, re - joice and Saints their songs em -

Re - joice, Re - joice when Je - sus reigns, and Saints their songs em -

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45

ploy. \_\_\_\_\_ While fields and floods, Rocks, hills and  
 ploy. \_\_\_\_\_ While fields and floods, Rocks, hills and plains, Re -  
 ploy. \_\_\_\_\_

plains \_\_\_\_\_ Re-peat the sound - ing, Re-peat the sound - ing, Re -  
 peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re

64

*mp*

peat, the sound-ing joy. No more will sin and sor - row grow, Nor  
 peat the sound - ing joy. *mp*

72

thorns in - fest the ground; He'll come and make the bless - ings -

76

flow Far as the curse was found. Far as the curse was found. Far

as, \_\_\_\_\_ far as \_\_\_\_\_ the curse was \_\_\_\_\_ found. 89 *f*  
 Re - joice! Re -

joice in the Most \_\_\_\_\_ High, While Is - rael spreads a - broad. \_\_\_\_\_ Like stars \_\_\_\_\_ that \_\_\_\_\_ 97 *mf*  
 Like

stars \_\_\_\_\_ that \_\_\_\_\_ glit \_\_\_\_\_ ter in \_\_\_\_\_ the \_\_\_\_\_ sky, \_\_\_\_\_ And ev - er \_\_\_\_\_  
 glit \_\_\_\_\_ ter in \_\_\_\_\_ the \_\_\_\_\_ sky, \_\_\_\_\_ And ev - er wor - ship \_\_\_\_\_ God, \_\_\_\_\_ And \_\_\_\_\_

wor - ship \_\_\_\_\_ And ev - er \_\_\_\_\_ wor - ship \_\_\_\_\_ And ev \_\_\_\_\_ er wor \_\_\_\_\_ ship \_\_\_\_\_  
 ev - er wor - ship \_\_\_\_\_ God, \_\_\_\_\_ And ev - er, \_\_\_\_\_ and \_\_\_\_\_ ev \_\_\_\_\_ er wor - ship \_\_\_\_\_

108 Joy to the world! Joy to the world! *ff*  
 God. Joy! Joy! Joy! Joy! Joy to the world! \_\_\_\_\_  
 God. Joy to the world! Joy to the world! Joy to the world! \_\_\_\_\_  
 Joy! Joy! Joy! Joy! Joy to the world! \_\_\_\_\_

# O Little Town of Bethlehem

Solo/SATB Vocal Score

Phillips Brooks

Lewis H. Redner  
Arr. by Linda Chapman and  
Bonnie Heidenreich

SA *mp* 37

How si - lent - ly, how si - lent - ly The

TB

won - drous — gift is giv'n! So God im - parts to hu - man hearts The

45

bles - sings — of his heav'n. No ear may hear his com - ing; But

49

in this world of sin, — Where meek souls will re - ceive him, still The —

dear Christ en - ters in. —

Solo The dear Christ en - ters in. —

Also available as a "Full Score"

# Silent Night

SATB

Joseph Mohr

Franz Gruber

arr. by Linda Chapman and  
Bonnie Heidenreich

"...And so on that glorious, silent night, Mary brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger."

SA  
*p*  
Si— lent night! Ho— ly night! All is calm,  
*mp*  
all is bright. Round yon vir— gin moth— er and Child.— Ho— ly In— fant, so  
TB  
*mp*  
ten— der and mild, Sleep in heav— en— ly peace.— Sleep— in heav— en— ly  
*mf*  
peace. Si— lent night! Ho— ly night! Shep— herds quake at the sight.  
*mf*  
Glo— ries stream— from hea— ven a— far; Heav'n— ly hosts— sing

Al - le - lu - ia! Christ, the Sav - ior, is born!

Christ, the Sav - ior, is born! Si - lent night! Ho - ly night!

Son of God, love's pure light Ra - diant beams from thy ho - ly face,

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth;

Je - sus, Lord, at thy birth. Je - sus, Lord, at thy birth.

# Angels We Have Heard On High

SATB Vocal Score

French Carol

arr. by  
Linda Chapman  
and Bonnie Heidenreich

SA 22 *mf*

1) An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
2) Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
\*3) Come to Beth - le - hem and see Him whose birth the an - gels sing.

TB *mf*

30 1 *f*

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be Which in - spire your heav'n - ly song? Glo -  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

ri - a in ex - cel - sis De - o. Glo -

ri - a in ex - cel - sis De - o.

\*Congregation joins choir on 3rd verse.

Also available as a full score and as  
instrumental scores.

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Obbligato

51 | 2

*f* Aah.

51 | 2

SA *f* Glo. ri - a

TB

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a common time signature. It begins with a fermata over a whole note, followed by a series of half notes. A dynamic marking of *f* is placed below the staff. The lyrics "Aah." are written below the staff. A rehearsal mark "51 | 2" is in the top left. The middle staff is a vocal line with a treble clef, also in one flat and common time. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The lyrics "Glo. ri - a" are written below the staff. A rehearsal mark "51 | 2" is in the top left, with "SA" written above the staff. The bottom staff is a piano accompaniment line with a bass clef, one flat, and common time. It consists of chords and single notes, with some notes beamed together.

Aah. Aah.

in ex - cel - sis De - o. Glo.

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, one flat, and common time. It features a series of half notes. The lyrics "Aah. Aah." are written below the staff. The middle staff is a vocal line with a treble clef, one flat, and common time. It features a melodic line with eighth and sixteenth notes. The lyrics "in ex - cel - sis De - o. Glo." are written below the staff. The bottom staff is a piano accompaniment line with a bass clef, one flat, and common time. It consists of chords and single notes, with some notes beamed together.

Aah.

ri - a in ex - cel - sis De o.

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, one flat, and common time. It features a series of half notes. The lyrics "Aah." are written below the staff. The middle staff is a vocal line with a treble clef, one flat, and common time. It features a melodic line with eighth and sixteenth notes. The lyrics "ri - a in ex - cel - sis De o." are written below the staff. The bottom staff is a piano accompaniment line with a bass clef, one flat, and common time. It consists of chords and single notes, with some notes beamed together.



72 <sup>3</sup>

*ff* Aah.

*ff* Glo. ri - a

Aah. Aah.

in ex - cel - sis De o. Glo.

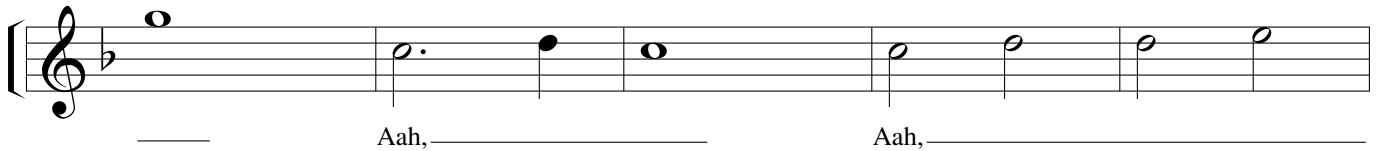
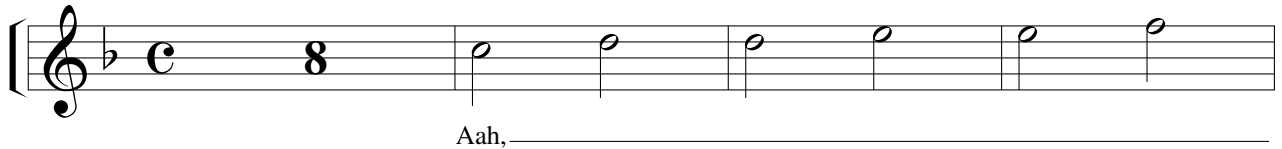
Aah.

ri - a in ex - cel - sis De o.

# Angels We Have Heard On High

## Optional Vocal or Instrumental Obligato\*

(To be sung during the 2nd and 3rd verse choruses)



From the Christmas program, "The Promise of Bethlehem"

*\*If desired, the SATB choir piece, "Angels We Have Heard on High" can be replaced with a congregation hymn. This obligato would then be used with the 2nd and 3rd verse choruses.)*

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# The First Noel

Traditional English

SATB Vocal Score

"...With our actions, we can show goodness; with our hands, we can touch lives; with our hearts, we can share His love."

Arr. by Linda Chapman and  
Bonnie Heidenreich

SA

5

mp

The first Noel the an - gel did say Was to

cer - tain poor shep - herds in fields as they lay, In fields where

Ooh,

they lay keep - ing their sheep On a cold win - ter's night that

Ooh.

21

mf

No - el, No - el, No - el, No - el, No -

was so deep. No - el, No - el, No - el, No - el, No -

el, No - el!

f

el, No - el! Born is the King of Is - ra - el.

2

2

*mp* 32

*mp* They look ed up and saw a star Shin-ing

40

in the East be - yond them far. And to the

earth it gave great light, And so it con - tin - ued both day and

48 *mf* No el, No el, No - el, No el, No el, No el!

*mf* No el, No el, No - el, No el, No el, No el!

night. *mf* No el, No el, No - el, No el, No el, No el!

52 *f*

*f* Born is the King of Is - ra - el.

*p* 57 *p* Born is the King.

# With Wondering Awe

## SATB Vocal Score

Anonymous

"...Their long journey finished, their goal realized....they fell down, and worshipped him."

Laudis Corona  
Arr. by Linda Chapman and  
Bonnie Heidenreich

5

*mp* With won-d'ring awe the wise men saw the star. By

13

light of star they trav-eled ver-y far. Ho-san-na, ho-san-na, ho-

*mf*

19

*mp* san-na to His name. By light of star they trav-eled far to

seek the low-ly man-ger, A hum-ble bed where in was laid The

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*f* 28

won-drous lit-tle Strang-er. Ho-san-na, ho-san-na, ho-san-na to His

*mf* 33

name. The heav'n-ly star its rays a-far On ev-'ry land is throw-ing, And

*f*

shall not cease 'til ho-ly peace In all the earth is grow-ing. Ho-

41 *mf*

san-na, ho-san-na, ho-san-na to His name. Ho-

*mf*

san-na, ho-san-na, ho-san-na to His name.