

# BECAUSE HE LIVES

AN EASTER CANTATA

Vocal Score

*Written by Linda Chapman  
and Bonnie Heidenreich*

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# HOSANNA!

## SATB Vocal Score

written by  
Linda Chapman  
Bonnie Heidenreich

"...as King of the Jews--riding on my colt."

*mf* 21  
Ho - san - na, Ho - san - na, Ho - san - na

29  
to the King! Ho - san - na, Ho - san - na, Ho - san - na

37  
san - na Ho - san - na, to the King! Oh bles - sed is He, Oh  
Oh, bles - sed is

45  
bles - sed is He that com - eth in the name, the name of the Lord, the Son of  
He, blest is He that com - eth in

God. \_\_\_\_\_

*mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mf*

God, the Son of God, Ho - san - na in the high - est! \_\_\_\_\_ Ho -

*mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mf*

in the high - est! \_\_\_\_\_

53

\_\_\_\_\_ *cresc.*

san - na, \_\_\_\_\_ Ho - san - na, \_\_\_\_\_ Ho - san na to \_\_\_\_\_ the

\_\_\_\_\_ *cresc.*

*f* \_\_\_\_\_ 61 \_\_\_\_\_ 65 \_\_\_\_\_

King! \_\_\_\_\_ Ho - san - na, \_\_\_\_\_ Ho - san - na Ho - san na, Ho -

*f* \_\_\_\_\_ *mf* \_\_\_\_\_ *f*

Ho - san - na. \_\_\_\_\_ Ho - san - na. \_\_\_\_\_

na! \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f* \_\_\_\_\_

Ho - san - na to the name of God! \_\_\_\_\_

\_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*

san - na, Ho - san - na to the name, the name of God! Ho - san na!

\_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*

name of God! \_\_\_\_\_

# GETHSEMANE

SATB Vocal Score

"...if I rested my eyes for just a moment. (music starts) Little did I know that as I slept, my Savior would offer the greatest sacrifice the world has ever known...out of love."

Linda Chapman  
Bonnie Heidenreich

With Feeling ♩ = 88

SA *p* 5

Slow - ly the moon ap - pears — be - hind the o - live trees. Chill - ing the eve - ning air,  
Ooh — Ooh —

TB *p*

13

still - ing the breeze. One fig - ure prays a - lone, His plead - ing cries a - scend,  
*cresc.* *mf* *cresc.* *mf*

17

Trem - bles in grief and pain, *dimin.* years for an end. — His an - guish — born in Geth -  
*dimin.* *p* *mf* *Slightly Faster* *mf* *Slightly Faster*

sem - a - ne, — Suf - fered in ag - o - ny, — Pay - ing the price for me. For

30

sure - ly — He gave His life for me, Ans - wered the call for me, — Of - fered His

39 **Broadly**

all for me. — And glad - ly — I'll give my life to Him, Ans - wer the

50 **Tempo I p**

call from Him, — Of - fer my all to Him. — My Sa - vior wept for me —

54

— in lone Geth - sem - a - ne. He lived and died for me. I'll live for Him. —

# I'LL FOLLOW

SATB with Tenor or Baritone Solo

"...since the day I first heard His voice along the shores  
of the Sea of Galilee. I would follow Him now."

Linda Chapman  
Bonnie Heidenreich

**Solo** *mf* 5

I fol-lowed him when first we met Be - side the Gal - i - lee. He

9 *rit.* 13

called to me, "Come leave your net and walk the road with me." His foot-steps led me,—

16 *cresc.* *f* *dim. e rall.*

His teach-ings fed me.— I saw the Shep-herd seek his sheep. Hum-bly they blessed his name,— knelt at his

feet.

21 **Tempo I** *mf*

I'll fol - low, — I'll fol - low, for I know His word will bring me

25

peace. — Be - side me, — He'll guide me. As I reach to Him I feel my love in-crease. I'll

29 *cresc.*

fol - low, — I'll fol - low, As He lights the path un - to my Fa - ther. His

33 *f* *dimin.*

gos - pel will show the way to go. He leads me, and this I sure - ly know, I'll fol - low.

Solo 42 *mp* *cresc.* *mf*

I fol - lowed him in - to the night. My soul felt fear and cold. Oh

46 *dim. e rit.* 50 *a tempo*

wretch - ed man, How could the fright make me de - ny my Lord? The words were

54 *cresc.*

spo - ken. My heart was bro - ken. Yet, I must come to him: He'll lead the

*rall.*

way.

SA 58 *a tempo* *mf*

I'll fol - low, — I'll fol - low, for I know His word will bring me peace. — Be -

TB *a tempo* *mf*

62 side me,— He'll guide me. As I reach to Him I feel my love in - crease. I'll fol - low,— I'll

66

*cresc.* fol - low As He lights the path un - to my Fa - ther. His gos - pel will show the

70

*cresc.*

*f* way to go. He leads me, and this I sure - ly know, I'll fol - low. *dimin.*

*f* *dimin.*



# CRUCIFY HIM!

SATB Vocal Score

"...The guilt...lies wrapped around the souls of those standing in the palace courtyard."

Linda Chapman  
Bonnie Heidenreich

*♩ = 88 Boldly SA f*

See how they mock Him. They smite Him and taunt Him, Crown-ing the thorns up-on His  
See them de-ride Him with no friend be-side Him, Suff-'ring in-dig-ni-ty and

TB *f*

head. See how they bind Him. They scourge Him and find Him a robe made of ro-yal crim-son  
pain. See them ac-cuse Him, in blas-phem-y use Him to bol-ster their greed and earth-ly

*sfz* *1 sfz* *sfz ff*

red. Cru-ci-fy Him! Cru-ci-fy Him!  
gain. Cru-ci-fy Him! Cru-ci-fy Him! Let Him die!

*sfz sfz sfz ff*

*2 sfz sfz rit. ff ten. ten.*

Cru-ci-fy Him! Take Him a-way! Take Him a-way!  
Cru-ci-fy Him! Take Him a-way! Take Him! Cru-ci-fy Him! Let Him die!

*sfz sfz rit. ff ten. ten.*

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## CRUCIFY HIM

(Reprise)

Linda Chapman  
and Bonnie Heidenreich

"...Could the old woman be right? If He was indeed the  
Messiah, these people were making a terrible, tragic mistake."

Plodding ♩ = 80 9 *p*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system (measures 9-16) features a plodding tempo with a dynamic of piano (p). The lyrics are: "See them re - vile as the cruel nails are dri - ven through the". The second system (measures 17-24) starts with a dynamic of mezzo-forte (mf) at measure 17. The lyrics are: "hands that are clean and pure. They cru - ci - fied Him. They". The third system (measures 25-32) includes dynamics of *dimin.*, *rit.*, and *p*. The lyrics are: "cru - ci - fied Him, Up - on the cross at Cal - var - y." The piece concludes with a final chord in the right hand and a whole note in the left hand.

See them re - vile as the cruel nails are dri - ven through the

hands that are clean and pure. They cru - ci - fied Him. They

cru - ci - fied Him, Up - on the cross at Cal - var - y.

# CALVARY (Reprise)

SATB Vocal Score

"...the death of this man. A mortal man? (music begins)  
No. A new thought swelled in my heart, bringing tears to  
my eyes and joy to my soul. I looked again into the face of  
of the one on the cross. "Truly, this is the Son of God!"

written by  
Linda Chapman  
Bonnie Heidenreich

For tru - ly, He is the Son of God, Wor - thy of  
won-drous awe, Fill - ing e - ter - nal law. His an - guish  
suf - fered on Cal - va - ry, Dy - ing in ag - o - ny, Pay - ing the  
price for me. For sure - ly He gave His life for me, Ans - wered the

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*cresc.* *f* *rit.* *Broadly* 29

call for me, — Of - fered His all for me. — And glad - ly —

*cresc.* *f* *rit.* *Broadly*

— I'll give my life to Him, — Ans - wer the call from Him, — Of - fer my

*f* *rit.* *Broadly*

*ff* *Tempo I* 38 *p*

all to Him. — My Sa - vior bled for me, — Up - on the

*ff* *p*

*cresc.* *mp*

cross for me. He lived and died for me. I'll live for Him. —

*cresc.* *mp*

# HE WAS NOT THERE

Soprano Solo

"...when the other Mary and I left for the sepulchre. (music begins)  
Traces of darkness still lingered, but there was promise in the air and  
we were anxious for the task ahead. Arriving at the tomb, we were  
startled and frightened by what we saw."

Written by  
Linda Chapman  
Bonnie Heidenreich

The musical score is written in G minor (three flats) and common time (C). It consists of eight staves of music with lyrics underneath. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *dimin.*, and *ff*. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated in boxes above the staff lines. The lyrics are: "He was not there. The tomb was bare. How could they dare to roll the stone away? I came to grieve. How can I leave an empty tomb where once His body lay? I saw an angel. It was an angel arrayed in white. His face was radiant as I looked upon the sight. I felt afraid. I was dismayed. My broken heart was wrapped in pain and fear. I bowed in awe at what I saw. I heard the angel say, 'He is not here. For ye seek Jesus whom they have crucified. But He is risen. He is risen!'"

*mp* 6  
He was not there. The tomb was bare. How could they  
dare to roll the stone away? I came to grieve. How can I  
*cresc.*  
leave an empty tomb where once His body lay? I saw an  
14 *f* 18  
angel. It was an angel arrayed in white. His face was  
*dimin.* *mp* 22  
radiant as I looked upon the sight. I felt afraid. I was dis -  
mayed. My broken heart was wrapped in pain and fear. I bowed in  
26 *cresc.* *f*  
awe at what I saw. I heard the angel say, "He is not here. For ye seek  
30 *cresc.* *ff*  
Jesus whom they have crucified. But He is risen. He is risen!"

# BECAUSE HE LIVES

SATB Vocal Score

"...He spoke only one word to me. "Mary." (music begins) ...No, more than that, the most glorious morning the world has ever known."

Linda Chapman  
Bonnie Heidenreich

*Joyously* ♩ = 96

SA *mf* 11

Be - cause He died and rose a - gain, He gave us

TB *mf*

15

hope in ex - al - ta - tion's plan. A vast new trea - sure, we can - not mea - sure. And hea - ven's

19

door is o - pen wide to man. Be - cause He died on Cal - va -  
Be - cause He died

23

ry, He broke the bands of death and set us free, to live for - ev - er. Death can - not  
on Cal - va - ry

27

sev-er. We have a link in-to e-ter-ni-ty. "I am the way, the truth, the

*dolce*

31

life.— Come, fol-low me, I'll lead you in the light. Peace I leave to help you

through.— And then I go to pre-pare a place for you." Be-cause He

*f*

*f*

39

lives,— my joy is full. I know that I can once a-gain be whole.— My heart is

*dimin.* *mf*

*dimin.* *mf*

43

*cresc.* *f*

sing - ing. — His prais - es bring - ing. He is my King, the Sa - vior of my soul. — Be - cause He

*cresc.* *f*

47

a few voices *f*

47 Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia!

lives! — Be - cause He lives! — I know that I can live a - gain with Him. For He is

51

53 Al - le - lu - ia! Al - le -

ris - en! — For He is ris - en! — Al - le - lu - ia! —

55

*cresc.* *ff* *mf*

lu - ia! Al - le - lu - ia! — Be - cause He lives. —

*cresc.* *ff* *mf*