

As The Dew From Heaven Distilling

Flute/Violin for Low Voice Solo

Parley P. Pratt

Joseph J. Daynes
Arranged by Linda Chapman
and Bonnie Heidenreich

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then the melody starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest of 15 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 3 measures, followed by a key signature change to two flats (B-flat and E-flat) and a measure rest of 16 measures. The fifth staff begins with a measure rest of 69 measures, followed by a forte (*f*) dynamic. The sixth staff has a measure rest of 77 measures. The seventh staff features a crescendo hairpin. The eighth staff concludes with a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic.

Copyright © 2001 by Chapel Music
191 N. Acacia Dr., Gilbert AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com