

SOLOS FOR THE LOWER VOICE

*Written and Arranged by Linda Chapman
and Bonnie Heidenreich*

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ABIDE WITH ME

Solo for Lower Voice

Henry F. Lyte

William H. Monk
Arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'A - bide with me, fast falls the e - ven - tide; The dark - ness deep - ens. Lord, with me a - bide! When oth - er help - ers fail and com - forts flee, Help of the help - less, oh, a - bide with me!'.

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mf

Swift to its close ebbs

out life's lit - tle day. Earth's joys grow dim; its glo - ries pass a -

way. Change and de - cay in all a - round I see.

mp

O thou who chang - est not, a - bide with me!

mp

f

I need thy pres - ence ev - 'ry pass - ing

hour. What but thy grace can foil the tempt-er's pow'r? Who, like thy -

Broaden

self, my guide and stay can be? Thru cloud and sun - shine, Lord, a -

mp rit.

bide with me! A - bide with me.

a tempo p rit. pp

a tempo dimin. pp

As The Dew From Heaven Distilling

Low Voice Solo

Flute

Parley P. Pratt

Joseph J. Daynes
Arranged by Linda Chapman
and Bonnie Heidenreich

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then the melody starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest of 15 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 3 measures, followed by a key signature change to two flats (Bb, Eb) and a measure rest of 16 measures. The fifth staff begins with a measure rest of 69 measures, followed by a forte (*f*) dynamic and a crescendo hairpin. The sixth staff has a measure rest of 77 measures. The seventh staff features a decrescendo hairpin. The eighth staff concludes with a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic.

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As The Dew From Heaven Distilling

Low Voice Solo with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Earnestly

Piano *mp*

5 **Flute** *mp*

10 *mp* As — the — dew from heav'n — dis — till — ing Gent — ly —
on the grass — de — scends — And re — vives — it,

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thus ful— fill— ing What— thy— prov— i— dence in—

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "thus ful— fill— ing What— thy— prov— i— dence in—". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

25 Flute

mp

tends. *mf* Let— thy—

25 30

This system includes a Flute part starting at measure 25, a vocal line, and piano accompaniment. The Flute part is marked *mp*. The vocal line has the lyrics "tends." and "Let— thy—". The piano accompaniment has measure numbers 25 and 30 marked.

doc - trine, Lord, — so — gra - cious, Thus — de — scend - ing from — a —

This system contains a vocal line and piano accompaniment. The vocal line has the lyrics: "doc - trine, Lord, — so — gra - cious, Thus — de — scend - ing from — a —". The piano accompaniment consists of two staves (treble and bass clef).

38 *mf*

bove, ——— Blest by — thee, — prove ef - fi ca — cious To — ful —

38

fill — thy — work of — love.

50

mf

Lord, — be — hold this con — gre — ga - tion; Pre — cious —

50

mf

prom - is - es — ful — fill. — From thy — ho — ly hab - i —

ta — tion Let — the — dews — of — life dis — till.

mf

f

Let — our — cry come up — be —

69

f

fore thee. Thy sweet Spir it shed a - round, So the

77

peo - ple shall a - dore thee And con - fess the

joy - ful sound.

mp *p*

Encircle Me With Love

Low Voice Solo

D & C 84:88

Linda Chapman
Bonnie Heidenreich

In the hur-ried day to day of
heart I feel a deep de -

liv - ing, Its so ver - y hard to know and find the way, Life be - comes a blur - ry maze of
sire To be val - iant and to serve my whole life through, And I hum - bly bow and ask for

choi - ces. What shall I do? What shall I say? When the winds of doubt are swirl - ing all a -
guid - ance. What can I say? What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will lis - ten to my heart - felt
faith - ful, To o - bey the Word that comes from up a - bove. Will you lead me in - to life e -

long - ing, And en - cir - cle me with love?
ter - nal, And en - cir - cle me with love. "For I will go ————— be - fore your

face. ————— Be on your right hand ————— and on your left, And my Spir - it shall

be in your heart, ————— And mine an - gels, mine an - gels round a -

bout you, ————— To bear you up, To bear you up.' —————

In my up." "For I will go be-fore your

face. Be on your right hand and on your left, And my Spir - it shall be in your

heart, And mine an - gels, mine an - gels round a - bout you,

To bear you up, To bear you up."

FEED MY LAMBS

Solo for Lower Voice

Words by
Fawn M. Rasmuson

Music by
Linda Chapman

Simply ♩ = 88

mp

mp

Dear Lord, I've been called to serve oth- ers. I know that this trust comes from
Dear Lord, Thou hast shown by ex - am - ple that peo - ple should be my con -

Thee. cern. Yet fear o - ver - whelm - ing en - gulf s me, For much is ex - pec - ted of
I'll reach out to each one in kind - ness, Sup - port them as they try to

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me. Oh, Fa - ther, how may I do serve my best to show true com - pas - sion for
learn. Oh, Fa - ther, help us to serve with love, Thy spir - it to show us the

all, To serve with an un - der - stand - ing heart, To mag - ni - fy my
way. Oh, may we to - geth - er share the joy of serv - ing oth - ers, we

call. "Learn of me. Do as you see me do.

Feed my lambs, lit - tle child.

cresc. *f* *dimin.*

Keep my com - mand - ments. Serve faith - ful - ly.

cresc. *f* *dimin.*

1 *p*

Love as I have loved you.

1 *p*

2 *mf* *p*

Love as I have loved you."

2 *mf* *p*

Opb

I AM A DAUGHTER OF GOD

Low Voice Solo

Flute

Written by
Linda Chapman
and Bonnie Heidenreich

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a box containing the number '1' and the dynamic marking 'p'. The second staff contains a measure with the number '14' and the dynamic marking 'mp'. The third staff begins with a box containing the number '31' and the dynamic marking 'p'. The fourth staff begins with a box containing the number '43' and includes dynamic markings 'mf' and 'f'. The fifth staff begins with a box containing the number '51' and the dynamic marking 'f'. The score concludes with a double bar line at the end of the seventh staff.

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I AM A DAUGHTER OF GOD

Solo for Low Voice with Flute Obligato

Words and Music by

Linda Chapman

Bonnie Heidenreich

The musical score is arranged in three systems. The first system includes a Flute part with a treble clef and a Solo part with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *p* (piano). The lyrics are: "In a time far re-moved from my mem-'ry, I lived with God; I felt se-cure. And I learned of my glo-ri-ous des-ti-ny, If I would faith-ful-ly en-dure."

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mp

mf

mf

I am a daugh - ter of God. I was born of a roy - al birth, Wrapped in the arms of His

love, Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom,

Of - fer - ing all that is mine, I'll rise as a daugh - ter of God, And shine forth in light di -

p

vine.

p

This system contains the first system of music. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal line starts with a whole note rest, followed by a half note rest, and then begins with the word "vine." The dynamic marking *p* (piano) is present above the vocal line and below the piano part.

mp

There are times here on earth when I fal-ter. I'll turn to

This system contains the second system of music. The piano accompaniment continues with a similar melodic pattern. The vocal line begins with a whole note rest, followed by a half note rest, and then starts with the lyrics "There are times here on earth when I fal-ter. I'll turn to". The dynamic marking *mp* (mezzo-piano) is placed above the vocal line.

Him; I'll kneel to pray. With the sweet, heal-ing hope of the Com-for-ter, I

This system contains the third system of music. The piano accompaniment continues. The vocal line begins with a whole note rest, followed by a half note rest, and then starts with the lyrics "Him; I'll kneel to pray. With the sweet, heal-ing hope of the Com-for-ter, I".

mf *cresc. poco a poco*
 know that I can find the way. I'll stand for truth and right- eous- ness. I'll

mf *cresc.* *f*
 keep my sa-cred cov - e - nants. I'll ded - i - cate my life to God. I'll

f
 grasp the i - ron rod. I am a daugh - ter of God. I was born of a roy - al

rit. *f* *a tempo*

I KNOW HE LIVES

(from the Cantata "I Know He Lives")
Solo for Low Voice

written by
Linda Chapman and
Bonnie Heidenreich

Resolutely ♩ = 82

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as ♩ = 82 and the dynamics are *mf*.

I know He lives. _____ With Him there is no end. _____ I know He

The first vocal line is accompanied by piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The dynamics are marked *f*.

lives, _____ as my e - ter - nal friend. Be - cause He lives, _____ I know that

The second vocal line continues the melody with piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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dimin.

I shall live a - gain. I know my Sa - vior lives. I know He

dimin.

lives and bless - es me with peace. I feel the joy in - side my

dimin.

f

soul in - crease. I'll give my life to serve Him will - ing - ly. I

f

know ————— my Sa - vior lives. He gent - ly leads me.

mp

mp

His spir - it feeds me. All that I am I owe to His great love.

cresc. One com - ing day, I shall see His face, and He will hold me. For He has

f

cresc.

f

told me that I can live with Him e - ter - nal - ly!

ff

I know He lives, my Sa - vior! I know He lives, my

p

King! I want to love Him 'til the end of time. I know He

dimin. *p*

lives. I know He lives.

rit. *dimin.*

I STAND ALL AMAZED

Solo for Low Voice

Charles H. Gabriel

Charles H. Gabriel
Arr. by Linda Chapman and
Bonnie Heidenreich

Piano

Reverently

mp *cresc.* *dimin.*

The piano introduction is in 3/4 time, starting with a *mp* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a *dimin.* dynamic.

9 Freely, with expression

mp

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so

The first system of the vocal solo begins at measure 9. The vocal line is marked *mp* and includes the lyrics "I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so". The piano accompaniment continues with chords and a bass line.

17

ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That

The second system of the vocal solo begins at measure 17. The vocal line includes the lyrics "ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That". The piano accompaniment continues with chords and a bass line.

25 *mf*

for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should

The third system of the vocal solo begins at measure 25. The vocal line includes the lyrics "for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should". The piano accompaniment continues with chords and a bass line.

f

care for me Enough to die for me! Oh, it is won-der-ful, won-der-ful to me!

f *mp*

mp 34

I mar-vel that He would de-scend from His throne di-vine To

42

res-cue a soul so re-bel-lious and proud as mine, That He should ex-

mf

tend His great love un-to such as I, Suf-fi-cient to own, to re-deem, and to

mf

50 *f*

jus - ti - fy. Oh, it is won - der - ful that He should care for me E - nough to die for me!

ff *mf*

Oh, it is won - der - ful, won - der - ful to me!

Slower 61 *p*

I think of His hands pierced and bleed - ing to pay the debt! Such

mf 69

mer - cy, such love, and de - vo - tion can I for - get? No, no, I will praise— and a -

dore! Praise and a - dore! A - dore at the mer-cy seat. A -

dore at the mer-cy seat. Un - til at the glo - ri - fied throne I kneel at His

feet. Solo *p* I stand all a-

mazed at the love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

Keep the Chain Unbroken

Low Voice Solo

Linda Chapman
Bonnie Heidenreich

mf Find - ing names and
Oth - er names and

fa - ces on my fam - 'ly tree. I can see my - self in them. They are my his - to -
fa - ces, on my fam - 'ly tree, Wait with hope to come to earth as my pos - ter - i -

ry. I hold the key to o - pen doors con - nec - ting them to me; —
ty. The gen - er - a - tions yet un - born will all de - pend on me, To

Lives of ser - vice; lives of love; Bound e - ter - nal - ly. I'll keep the chain un -
keep the link se - cure and strong; Bound e - ter - nal - ly.

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bro - ken. Forge a link of love, Bring - ing me the leg - a - cy from oth - ers up a -

bove. I'll send it on to child - ren who will fol - low me. I'll keep the chain un -

f bro - ken, for e - ter - ni - ty. *mp* Hold - ing tight, Stay - ing true,

Liv - ing faith - ful - ly. *mf* I'll keep the chain un - bro - ken for e - ter - ni - ty.

THE COMFORTER

Low Voice Solo

"And I will pray the Father, and he shall give you another comforter, that he may abide with you for ever; Even the spirit of truth..." (John 14:16)

Fawn Rasmuson
Bonnie Heidenreich

Linda Chapman

Simply ♩ = 125 *mf*

1. My com-fer - ter is
(2. The) Ho - ly Ghost will

co - zy. It keeps me safe and warm. It helps me know that I am loved, Pro -
com - fort, Pro - tect and guide my way. If I have faith and say my pray'rs, Live

tect - ing me from harm. I'll try to keep it spot - less, Just like my life should
wor - thi - ly each day. It cheers me when I'm lone - ly. And helps me love and

Performance Suggestion: At the baptism of a child, the gift of a comforter can be presented prior to singing this song.

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be. share. A warm and hap - py feel - ing comes, I know it's there for me.
And by the Ho - ly Ghost I know That Heav'n - ly Fa - ther cares.

Wrapped in the warmth of its soft - ness, _____ Help - ing me feel se - cure, _____
Wrapped in the peace of His still - ness, _____ Help - ing me feel se - cure, _____

_____ Teach - ing me faith in the pow - er of love, Know - ing this gift will en -
_____ Teach - ing me faith in the Fa - ther up a - bove, Know - ing this gift will en -

dure. 2.The dure. Keep - ing me safe and pure. _____

mp *p*

The First Noel

Flute or Violin Score

Traditional English Carol

arr. by Linda Chapman and
Bonnie Heidenreich

12 *mp*

21 *f*

32

40

48

f 3

Also available in SATB

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The First Noel

Solo with Flute/Violin

Traditional English carol

arr. by Linda Chapman and
Bonnie Heidenreich

mp

The first Noel the an - gel did say Was to

cer - tain poor shep - herds in fields as they lay, In

fields where they lay keep - ing their sheep On a cold win - ter's

5

5

13 *mp*

13

Also available as a flute/violin score
and in SATB

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21

night that was so deep. No el, No el, No

mf

21

el, No - el! Born is the King of Is - ra -

f

32

el. They look ed

mp

32

up and saw a star Shining in the

East beyond them far. And to the

earth it gave great light, And so it con -

48

mf

tin - ued both day and night. No - el, No -

52 *f*

el, No - el, No - el! Born is the King of

52

Is - ra - el. Born is the King.

57 *p*