

The Gifts

A Christmas Program for SATB

*by Linda Chapman
and Bonnie Heidenreich*

Table of Contents:

The Gifts (Narration)

Lo, How a Rose E'er Blooming (SATB)

What Child Is This? (SSAA full score)

What Child Is This? (SSAA full score)

O Little Town of Bethlehem (Solo and SATB full score)

O Little Town of Bethlehem (Solo and SATB vocal score)

Lead Me Into Life Eternal (SATB with flute and violin full score)

Lead Me Into Life Eternal (SATB vocal score)

Joy to the World (SATB full score)

Joy to the World (SATB vocal score)

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

THE GIFTS

A Choir Christmas Program
by Bonnie Heidenreich and Linda Chapman

NARRATOR: The gifts of Christmas weave themselves like a tapestry into the celebration of the Savior's birth. In and out they weave, amid the glittering frenzy which sometimes surrounds the season. Gift-giving. Is this tradition the scourge of materialism, or is there something of the divine wrapped within? The answer, like the gift, is sometimes hidden, but very real and precious.

For on a starlit night many years ago, came the first gift of Christmas, a priceless gift from God, a gift to the world of His Only Begotten Son in the flesh, Jesus Christ.

SCRIPTURE: "For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace." (Isaiah 9:6)

CHOIR: "*Lo, How a Rose E'er Blooming*" (SATB)

NARRATOR: The miracle of the Christmas birth began many months before that holy night when an angel came to a fair maiden in Nazareth. God was to give to Mary a baby; and to that baby would He give His kingdom and the throne of David.

SCRIPTURE: "And the angel said unto her, Fear not, Mary; for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name, Jesus. He shall be great, and shall be called the Son of the Highest; and the Lord god shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end." (Luke 1:30-33)

"And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city.

"And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem to be taxed with Mary his espoused wife, being great with child.

"And so it was that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger because there was no room for them in the inn." (Luke 2:1-7)

SONG: "*What Child Is This?*" (SSAA)

SCRIPTURE: "And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.

"And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Saviour, which is Christ the

Copyright © 1996 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:
www.chapelmusiconline.com

Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

“And suddenly there was with the angel a multitude of the heavenly host praising God, and saying. ‘Glory to God in the highest, and on earth peace, good will toward men.’”: (Luke 2:8-14)

CONGREGATION: *“Hark, the Herald Angels Sing”*

NARRATOR: The angels sang of another gift which the world was to receive...the gift of peace; a gift which nestles like a tiny seed within each of us. Through His son, Jesus Christ, God was to unveil the plan which would bring that peace to those who seek it.

SCRIPTURE: “Peace I leave with you, my peace I give unto you; not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.” (John 14:27)

STORY: The Christmas which is etched into my memory happened years ago when I was the mother of a small family. I will always remember that Christmas because of the gifts...but not the gifts which I expected to remember.

My husband and I didn't have a lot, but we had sufficient to make a nice Christmas for our little family. I spent many hours sewing dresses and making stuffed animals for the girls. My husband's workshop was kept busy with projects and toys of his own making, and the children carefully picked out just the right gifts for each other. All were wrapped and placed carefully under the tree.

Two days before Christmas, while we were at a school function, they disappeared, all of them. We came home to a house which had been ransacked and cleared of every single gift, including a few surprises we thought we had hidden. Even some of our precious ornaments were gone from off the tree.

I tried to remain calm for the children's sake. After the initial shock, we met in family council, and decided not to replace anything. We would spend a quiet evening at home, reading the Christmas story from the Bible and trying to focus on the spirit of the season.

But despite all my good intentions, a pallor of gloom began to settle over our home, and I could not feel peace in my heart. While I tried to find forgiveness for those who had done this horrible thing, my faith in humanity was shattered. ‘Peace on earth, good will toward men’ our borrowed radio sang out, but where was it? In a world of crime and chaos, how could there be any hope for peace?

A tiny miracle began about noon the next day with a call from a neighbor. She was so sorry about our tragedy. She had purchased an extra turkey and wondered if she could bring it over for us to cook. When we gratefully answered what we thought was her knock at the door, it was instead a box of presents, festively wrapped and left without a note on the porch.

As we stood looking at the gifts in wonder, two carloads of friends drove up, arms laden with firewood, gingerbread cookies, and ‘just a few presents to make your barren tree look better’. So went the rest of the day. Between the telephone, the doorbell and the sweet voices of friends and neighbors, there was not time to catch a breath. An envelope of money was left anonymously in the mailbox, and our little living room began to fill with new gifts...of food, clothing, and toys, yes...but more importantly, with the love and laughter of those who cared about us.

As Christmas Eve settled around us, we found that it had lost its darkness and instead seemed filled with light. Even the eyes of my tiny 2-year-old were wide with wonder. The real spirit of Christmas which was sought so diligently the night before, descended now in richness and peace. And then as icing on that precious moment came the soft sound of carolers in the yard.

(choir begins singing a cappella, “It Came Upon a Midnight Clear, that glorious song of old” then hums as the story continues.)

How could I ever again doubt the goodness of mankind? There is peace on earth, and it is spread through the love of God wherever there are people who seek to love one another.

(Choir finishes the song, singing the words from "Peace on the earth...")

NARRATOR: Peace is indeed a heavenly gift, one of many which God has given to His children to bless lives and bring happiness. Another priceless treasure which came as a result of the Savior's life on earth was the Comforter, the gift of the Holy Ghost.

SCRIPTURE: "And I will pray the Father, and he shall give you another Comforter, that he may abide with you forever;"

that you "might see, and hear, and know of these things, by the power of the Holy Ghost, which is the gift of God unto all those who diligently seek him..." (John 14:16 and 1 Nephi 10:17)

NARRATOR: (*"O Little Town of Bethlehem" begins.*) The Comforter brings as his own gift, hope. Hope is the anchor which holds life steady during the storms of time. Hope is the light which shines through the darkness. "The hopes and fears of all the years are met in thee tonight." Jesus Christ, the babe of Bethlehem, is our hope for eternal life.

CHOIR AND SOLOIST: *"O Little Town of Bethlehem" continues (SATB)*

SCRIPTURE: "For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord." (Romans 6:23)

"Wherefore, ye may also have hope, and be partakers of the gift, if ye will but have faith." (Ether 12:9)

STORY: The most meaningful gift I ever gave was given by accident to my Grandpa Joe. Actually, I had planned on it being a gift. It was meant to be a present for my entire family that Christmas. But I think that Grandpa Joe's getting it was a heaven-sent gift in itself. It was my first year at college, and I had taken a calligraphy class in relief society. I randomly picked one of the listed scriptures to practice penning, but it turned out so well, that I decided to frame it and give it to my family. It said:

"And if you keep my commandments and endure to the end, you shall have eternal life, which gift is the greatest of all the gifts of God."

My little brother was handing out the Christmas gifts that morning and he passed this one back to Mom and Dad. But before it reached them, Grandpa Joe got a hold of it and thought it was his. I was going to tell him, but he seemed so pleased to get a present, I just couldn't do it. As he opened the gift and his eyes fell upon the words, a softness spread across his face. It made me think of Granny Em. Granny had been gone for three years now and I was used to seeing Grandpa Joe alone, but I guess three years isn't a very long time when you've been married for over 60.

Grandpa Joe gave me a gentle hug and a thank you with his twinkling eyes, but his thoughts must have been where mine were because as I turned around, I heard him say to himself, "Eternal life. That is the gift I hope for, too, Emma.... with you."

I knew he liked my plaque, because it was hung on the wall of his little home, right next to the last picture taken of Granny Em standing beside him.

That summer when I came home from college, Grandpa Joe had moved into the extra bedroom at our home. His health was failing, and Momma wanted him close. He wasn't able to bring very many things with him because our room was small, but the first thing I noticed was my plaque on the wall by his bed along with his favorite picture. Every time I entered his room, which was often that summer, my

eyes fell on the words of that scripture. “If ye keep my commandments and endure to the end...” Yes, Grandpa Joe was certainly enduring to the end. Even as he struggled with feebleness and pain, he always had a smile for me and a word of encouragement. He loved having me read the scriptures to him, and I spent hours reading at his bedside, feeling the strength of his spirit...a spirit that had lived through many hard years, never wavering in the testimony of Jesus.

That last Christmas when I came home, I found Grandpa Joe very, very weak. Speaking was hard for him, so I would sit next to him and just hold his hand. One day as I rose to leave, he seemed to hold onto me ever so gently as if he wanted something.

“What is it, Grandpa?” I asked him. “What do you want?”

His eyes turned slowly from mine until they rested next to his picture and my plaque on the wall.

“Do you want the picture or the plaque?” I asked. He made no motion, so I carefully took them both down and placed one in each arm.

There was a hint of smile in that wonderful old face and he closed his eyes peacefully.

“Goodnight, Grandpa,” I said. “Sweet dreams. I love you.”

It was the last time I saw my Grandpa alive. Sometime that night he slipped quietly from this life with his picture and my plaque safely tucked under each arm. And I knew that his hopes and dreams of that night would bring him to the feet of the Savior with Granny Em.

(Introduction to “Lead Me Into Life Eternal” begins.) I asked Momma if I could keep the plaque which I had given him a year ago. I want it to hang on my own wall as a reminder of what this life is all about.

SCRIPTURE: “And if you keep my commandments and endure to the end you shall have eternal life, which gift is the greatest of all the gifts of god.” (D&C 14:7)

CHOIR: “*Lead Me Into Life Eternal*”(SATB)

NARRATOR: God has given other bounteous gifts to His children whom He loves. “All scripture is given by inspiration” and translated by “the gift and power of God.” Forgiveness is a merciful gift from the Father. Through the Priesthood, He gives us power “to heal all manner of disease.” The earth is full of all varieties of meat and herb given unto the children of man. The list could go on; for ALL good things are indeed gifts from God.

SCRIPTURE: “And again, I exhort you, my brethren, that ye deny not the gifts of God, for they are many...and they are given by the...Spirit of God unto men, to profit them...And I would exhort you, my beloved brethren, that ye remember that every good gift cometh of Christ.” (Moroni 10:8,9)

SCRIPTURE: *(Piano plays “With Wondering Awe” in the background.)* “Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem....And lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.” (Matthew 2:1-2, 9-11) (music ends)

NARRATOR: Just as the wise men laid their precious gifts at the feet of the Savior, so we, too, come to His throne and kneel at His feet to honor Him. But what gift can we bring? What would He want of us, His children?

SCRIPTURE: “And ye shall offer a sacrifice unto me of a broken heart and a contrite spirit. And whoso cometh unto me with a broken heart and a contrite spirit, him will I baptize with fire and with the Holy Ghost.” (3 Nephi 9:20)

NARRATOR: A broken heart and a contrite spirit are what He wants us to lay upon the altar...a sacrifice of our will to His. He asks us to give our heart and soul in dedication to His service. And when we give this gift to Him, the only gift that He truly wants; He then gives back to us, all that He possesses.

SCRIPTURE: “And he that receiveth my Father, receiveth my Father’s kingdom; therefore all that my Father hath shall be given unto him.” (D&C 84:38)

“Come unto me...and it shall be made manifest unto you how great things the Father hath laid up for you...” (Ether 4:14)

“For since the beginning of the world have not men heard nor perceived by the ear, neither hath any eye seen...how great things thou has prepared for him that waiteth for thee.” (D&C 133:45)

CONGREGATION: *“Oh, Come, All Ye Faithful”*

NARRATOR: There are indeed magnificent gifts associated with Christmas; the gifts of hope, of peace, of eternal life, of power and of love. These gifts are far more precious than the tinsel trappings paraded in store fronts. And when we give the gifts that come from God to those we love, that love returns to fill our own hearts with exceeding great joy. Then, just as the herald angels sang out... “Behold, I bring you good tidings of great joy...,” we can find a final gift, one of joy, growing and swelling within us. Joy which is full; joy which is exquisitely sweet, joy to the world.

SCRIPTURE: “What do we hear in the gospel which we have received? A voice of gladness!...glad tidings of great joy...”

“Let your hearts rejoice, and be exceedingly glad. Let the earth break forth into singing. Let the dead speak forth anthems of eternal praise to the King Immanuel...”

“Let the mountains shout for joy, and all ye valleys cry aloud; and all ye seas and dry lands tell the wonders of your Eternal King! And ye rivers, and brooks, and rills, flow down with gladness. Let the woods and all the trees of the field praise the Lord!....

(Introduction to “Joy to the World” begins) “...Let the sun, moon and the morning stars sing together, and let all the sons of God shout for joy!” (D&C 128;19, 22, 23)

CHOIR: *“Joy to the World” (SATB)*

Lo, How a Rose E'er Blooming

SATB

German, 15th Century Folk Song

Lo, how a Rose e'er bloom - ing from ten - der stem - hath
I - sa - iah 'twas fore - told it, the Rose I have in

sprung!
mind,
Of with Jes - se's lin - eage com - ing as
Ma - ry we be - hold it, the

seers of old have sung. It came, a blos - som bright, a -
Vir - gin Mo - ther kind. To show God's love a - right, she

mid the cold of win - ter, when half spent was the night.
bore to us a Sa - vior, when half spent was the night.

Translation by Theodore Baker (1851-1934)

First published in *Alte Catholische Geistliche Kirchengesang*, Kohn, 1599

Harmonization by Michael Praetorius, 1609

What Child Is This?

SSAA Full Score

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

Tenderly **Unison** 3

p What child is this — who laid to rest — on Ma - ry's

8va

p

11

lap — is sleep - ing? Whom an - gels greet — with an - thems sweet — while shep — herds

(8va)

8va-1

8va1

19

mf *SS*

watch — are keep - ing? This, this — is Christ the King — whom shep - herds

mf *AA*

mf

l.h.

l.h.

Also available as a "Vocal Score,"
and with 4-hand piano accompaniment

Copyright © 2000 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

27

guard — and an - gels sing. Haste, haste — to bring him

l.h.

4

4

35

laud, — The Babe, — the Son — of Ma - - - ry. Why lies — he in — such

p

p

35

mean es - tate — where ox and ass — are feed - ing? Good Chris - tians fear, — for

51

sin— ners here— the si— lent Word— is plead— ing. *f* Nails, — spear— shall

pierce him through. — The cross he bore — for me, for you.

59

Hail, hail — the Word made flesh, — The Babe, — the Son — of Ma —

Ped.

p

ry. *p*

So

75

mf

bring him in—cense, gold and myrrh,—Come pea - sant, king,— to own him. The

Ooh

mf

83

King of kings— sal - va - tion brings, Let lov — ing hearts— en - throne

mf

91 *f*

him. Raise, raise—the song on high,— The vir - gin sings her

100

lul - la - by. Joy, joy,— for Christ is born— The Babe,— the

108 *p*

Son— of Ma - - - ry. The Son— of Ma - - - ry.

The babe,— the son of Ma - - - ry.

8va

What Child Is This?

SSAA Vocal Score

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

Tenderly SA 3

p

What child is this who laid to rest on Ma-ry's lap is

11

sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds

19

Sop I&II

mf

watch are keep - ing? This, this is Christ the King whom shep - herds

Alto I&II

mf

27

guard and an - gels sing. Haste, haste to bring him laud, The

35

mp

Babe, the Son of Ma - ry. Why lies he in such mean es -

Also available as a "Full Score"

Copyright © 2000 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

mf 43

tate where ox and ass are feed - ing? Good Chris - tians fear, for

mf

sin - ners here the si - lent Word is plead - ing.

51

Nails, spear shall pierce him through. The cross he bore for me, for

59 *f* *mp* *p*

you. Hail, hail the Word made flesh, The Babe, the Son of Ma -

f *mp* *p*

mf 75

ry. So bring him in - cense, gold and myrrh, Come pea - sant, king, to

mp

Ooh

83

own him. The King of kings— sal - va - tion brings, Let lov - ing hearts— en-

(Ooh)_____

91

f

throne him. Raise, raise— the song on high,— The vir - gin

100

sings her lul - la - by. Joy, joy,— for Christ is born— The Babe,— the

108

p

Son— of Ma - ry. The Son— of Ma - ry.

The babe,— the son of Ma - ry.

O Little Town of Bethlehem

from "The Gifts"

Solo/SATB Full Score

Phillip Brooks

Lewis H. Redner
arr. by Linda Chapman and
Bonnie Heidenreich

"for those who diligently seek Him....." (begin intro)

The first system of the musical score consists of three staves. The top staff is a bass clef line for the solo voice, starting with a rest and then a melodic line in B-flat major. Above the staff, the word "Solo" is written, followed by a dynamic marking of *mp* and a box containing the number 3. Below the staff, the vocal line is labeled "Oooh". The middle staff is a grand staff (treble and bass clefs) for the piano accompaniment, with a dynamic marking of *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score consists of three staves. The top staff is a bass clef line for the solo voice, starting with a rest and then a melodic line. Above the staff, the lyrics "For Christ is born of Ma— ry and gath - ered— all a - bove. While" are written. A box containing the number 20 is placed above the first measure of the vocal line. The middle staff is a grand staff for the piano accompaniment, continuing the accompaniment from the first system.

Copyright © 1998 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:
www.chapelmusiconline.com

mor- tals sleep, the an - gels keep Their watch of won- d'ring love. O morn- ing stars to -

geth - er Pro - claim the ho - ly birth, And prais - es sing to

SA 37

God the King, And peace to men on earth. How si - lent - ly, how

si - lent - ly The won - drous - gift is giv'n! So God im - parts to hu - man hearts The

SA

bless - ings — of his heav'n.

No ear may hear his com - ing; But in this world of

TB

sin, Where meek souls will re - ceive him, still The — dear Christ en - ters

in. —

The dear Christ en - ters in. —

Solo

O Little Town of Bethlehem

from "The Gifts"

SATB Full Score

Phillip Brooks

Lewis H. Redner

arr. by Linda Chapman and
Bonnie Heidenreich

"for those who diligently seek Him....." (begin intro)

TB *mp*

Ooh... Ooh...

"...is our hope for eternal life." [20]

For Christ is born of Ma-ry and gath-ered all a -

bove. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O

morn - ing stars to - geth - er Pro - claim the ho - ly birth, And prais - es sing to

God the King, And peace to men on earth. [37] How si - lent - ly, how si - lent - ly The

won - drous gift is giv'n! So God im - parts to hu - man hearts The bless - ings of his

SA [45] heav'n. No ear may hear his com - ing; But in this world of sin, [49] Where meek souls will re -

TB

ceive him, still The dear Christ en - ters in. Solo The dear Christ en - ters in.

Copyright © 1998 by Chapel Music

191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447

Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:

www.chapelmusiconline.com

Lead Me Into Life Eternal

SATB/Piano

(Optional flute/violin obbligato available)

John A. Widstoe

Alexander Schreiner
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is presented in three systems. The first system shows the piano introduction in G major, common time, with a tempo marking of *mp dolce*. The second system continues the piano accompaniment, featuring a change in the right-hand part to a 2/4 time signature. The third system includes the vocal line, starting at measure 9 with a *mf* dynamic. The lyrics are: "Lead me in - to life e - ter - nal By the gos - pel's ho - ly — call." The piano accompaniment continues below the vocal line.

Also available as a "Vocal Score,"
a "Violin Score" and a "Flute Score"

Copyright © 2004 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

17

Let thy prom - ise rest up - on me; Grant me read - y strength for all.

21

mp
Fath - er, lead me

21

rit. *mp a tempo*

out of dark - ness As I cry for high - er aid. Great - er light I seek, oh, Fath - er.

29

In thy hand my life is laid.

29

mf

33

mp Hear me as I pray in meek - ness;

33

f *mp*

cresc.

mf

Let my strength be as thy—day. Guide me as I search in weak - ness;

cresc.

mf

cresc. *mf*

Sop & Obligato *dim.* *rit.* **41** *f* *Broader* heart,

Fa - ther, bless me as I pray. *f* Fa - ther, all my heart I give thee;

Alto *dim.* *rit.* Fa - ther, bless me as I pray. Fa - ther, my

Tenor *dim.* *rit.* Fa - ther, bless me as I pray. Fa - ther, all my

Bass *dim.* *rit.* Fa - ther, bless me as I pray. Fa - ther, all my

Fa - ther, bless me as I pray. Fa - ther, all my heart I give thee;

dim. *rit.* *Broader*

All my heart shall be thine. Give faith the great knowl - edge.

All my ser - vice shall be thine. Give me faith, the great - er knowl - edge;

heart and ser - vice shall be thine. Give me faith, the great - er knowl - edge;

heart and ser - vice shall be thine. Give me faith, the great - er knowl - edge;

All my ser - vice shall be thine. Give me faith, the great - er know - ledge;

47 *mf* *rit.* *mp*
 Let thy light be mine.
 Let thy lov - ing light be mine.

47 *mf* *rit.* *mp a tempo*

51 *rit.* *p*
 Let thy lov - ing light be mine.

51 *rit.* *p*

Lead Me Into Life Eternal

SATB Vocal Score

John A. Widstoe

Alexander Schreiner
arr. by Linda Chapman and
Bonnie Heidenreich

9 *mf* Lead me in - to life e - ter - nal By the gos - pel's

ho - ly call. Let thy prom - ise rest up - on me; Grant me read - y

17 21 *mp* Fath - er, lead me out of dark - ness As I cry for

high - er aid. Great - er light I seek, oh, Fath - er. In thy hand my life is

29 33 *mp* Hear me as I pray in meek - ness; Let my strength be *cresc.*

Also available as a "Full Score"

Copyright © 2004 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

as thy— day. *mf* Guide me as I search in weak - ness; *dim.* Fa - ther, bless me

Sop & Obligato *rit.* as I pray. *f* **Broader** heart, All my heart
f Fa - ther, all my heart I give thee; All my ser - vice

Alto *rit.* as I pray. Fa - ther, my heart and ser - vice

Tenor *rit.* as I pray. Fa - ther, all my heart and ser - vice

Bass *rit.* as I pray. *f* Fa - ther, all my heart I give thee; All my ser - vice

shall be thine. Give faith the great knowl-edge. *mf* *rit.* Let thy
 shall be thine. Give me faith, the great - er knowl-edge; *mf* Let thy lov - ing *rit.*

light be mine. *mp* *rit.* Let thy lov - ing light be mine. *p*

light be mine. *mp* *rit.* Let thy lov - ing light be mine. *p*

Joy to the World

SATB Full Score

Isaac Watts

George F. Handel
arr. by Linda Chapman and
Bonnie Heidenreich

9 *f* Joy to the world, the Lord is come, Let earth re - ceive her King! *mf* Let

9

17 ev - 'ry heart pre - pare him room, And Saints and an - gels sing, And

22 And Saints and an - gels

17 *mf* 22

Also available as a "Full Score"

Copyright © 1998 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved
This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

Saints and an-gels— sing, And— Saints— and Saints— and an - gels— sing.

sing, And Saints and an - gels sing,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

f

The second system shows the piano accompaniment for the second system of the score. It is written in grand staff. The music continues with a strong dynamic marking of *f* (forte). The accompaniment features a steady eighth-note bass line and chords in the treble clef.

37 *f* Re - joice, re - joice when Je - sus reigns, Their songs em -

Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -

Re - joice, Re - joice when Je - sus reigns, and Saints their songs em -

The third system begins with a measure number box containing the number 37. It includes two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Re - joice, re - joice when Je - sus reigns, Their songs em -" on the top staff and "Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -" on the bottom staff. The piano accompaniment starts with a dynamic marking of *f* and continues with chords and a bass line. The key signature remains three flats.

45

While fields and floods, Rocks, hills and

peasants, While fields and floods, Rocks, hills and plains, Re-

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "While fields and floods, Rocks, hills and". The middle staff is another vocal line with lyrics: "peasants, While fields and floods, Rocks, hills and plains, Re-". The bottom staff is a piano accompaniment with two staves (treble and bass clef). The music is in a minor key and features a steady rhythmic accompaniment.

peasants Re-peat the sound - ing, Re-peat the sound - ing, Re -

peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re

The second system of the musical score continues the vocal and piano parts. The top staff has lyrics: "peasants Re-peat the sound - ing, Re-peat the sound - ing, Re -". The middle staff has lyrics: "peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re". The piano accompaniment continues with a consistent rhythmic pattern, featuring some melodic movement in the right hand.

peat, the sound-ing joy.

peat the sound - ing joy.

mf *mp*

The third system of the musical score concludes the vocal and piano parts. The top staff has lyrics: "peat, the sound-ing joy.". The middle staff has lyrics: "peat the sound - ing joy.". The piano accompaniment continues, with dynamic markings *mf* and *mp* appearing in the right hand. The system ends with a final chord in the piano part.

64

mp

mp

mp

No more will sin and sor - row grow, Nor thorns in -

72

fest the ground; He'll come and make the bless - ings flow Far

76

as the curse was found. Far as the curse was found. Far as, far

as the curse was found.

mf

89 *f*

Re - joi - ce! Re - joi - ce in the Most

f

97 *mf*

High, While Is - rael spreads a - broad. Like stars that glit - ter

mf

glit - ter in the sky, And ev - er wor - ship
 in the sky, And ev - er wor - ship God, And ev - er wor - ship

And ev - er wor - ship And ev - er wor - ship ¹⁰⁸ Joy to the world!
 God, And ev - er, and ev - er wor - ship God. Joy to the
 Joy!

Joy to the world! *ff* Joy, Joy to the world!
 world! Joy to the world! Joy to the world!
 Joy! Joy! Joy! Joy to the world!

Joy to the World

SATB Vocal Score

Isaac Watts

George F. Handel
Arr. by Linda Chapman and
Bonnie Heidenreich

9 *f*
Joy to the world, the Lord is— come; Let earth re - ceive her
King! ——— Let ev' — ry — heart — pre - pare — him — room. ——— And

17 *mf*
Saints and an - gels — sing, And — Saints and an - gels — sing, And —
And Saints and an - gels sing, And Saints and an - gels

22
Saints — and Saints — and an - gels — sing. *f* Re - jice, Re - Re - jice, re -
sing. *f* Re - jice, Re - jice! re -
Re - jice, Re - jice when

37
jice when Je - sus reigns, Their songs em - ploy. ———
Re - jice, re - jice and Saints their songs em - ploy. ——— While
Je - sus reigns, and Saints their songs em - ploy. ———

Also available as a "Full Score"

Copyright © 1998 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

45

fields and floods, Rocks, hills and plains
 fields and floods, Rocks, hills and plains, Re - peat the sound-ing

Re-peat the sound - ing, Re-peat the sound - ing, Re - peat, the
 joy, Re - peat the sound-ing joy, Re - peat, Re - peat the

64

sound-ing joy.
 sound - ing joy.
 No more will sin and sor - row grow, Nor thorns in -

72

fest the ground; He'll come and make the bless - ings flow Far

76

as the curse was found. Far as the curse was found. Far as, far

89 *f*

as the curse was found. Re-joice! Re-joice in the Most

97 *mf*

High, While Is - rael spreads a - broad. Like stars that glit - ter

glit - ter in the sky, And ev - er wor - ship God, And ev - er wor - ship

in the sky. And ev - er wor - ship God, And ev - er wor - ship

108 *f*

God, And ev - er wor - ship God. God. Joy to the

And ev - er, and ev - er wor - ship God. God.

world! Joy to the world! *ff*

Joy! Joy! Joy! Joy! Joy to the world! Joy to the world!

Joy! Joy! Joy! Joy! Joy to the world!