

O Little Town of Bethlehem

from "The Gifts"

SATB Full Score

Phillip Brooks

Lewis H. Redner
arr. by Linda Chapman and
Bonnie Heidenreich

"for those who diligently seek Him....." (begin intro)

First system of the musical score. It features a Tenor Bass (TB) line and a piano accompaniment. The TB line begins with a measure rest, followed by a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a half note G5. A dynamic marking of *mp* and a box containing the number 3 are placed above the first measure of the TB line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A vocal line labeled "Oooh" is positioned between the TB and piano staves.

Second system of the musical score. The TB line continues with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a half note G5. A dynamic marking of *mp* and a box containing the number 20 are placed above the first measure of the TB line. The piano accompaniment continues with chords and a steady eighth-note bass line. A vocal line with lyrics is positioned between the TB and piano staves.

For Christ is born of Ma— ry and gath - ered— all a - bove. While

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mor- tals sleep, the an - gels keep Their watch of won-d'ring love. O morn-ing stars to -

geth - er Pro - claim the ho - ly birth, And prais - es sing to

SA 37

God the King, And peace to men on earth. How si - lent - ly, how

si - lent - ly The won-d'rous gift is giv'n! So God im - parts to hu - man hearts The

SA

bless - ings — of his heav'n.

No ear may hear his com - ing; But in this world of

TB

sin, — Where meek souls will re - ceive him, still The — dear Christ en - ters

in. —

The dear Christ en - ters in. —

Solo