

As Sisters in Zion

from "Emma's Garden"

Emily H. Woodmansee

Janice Kapp Perry
arr. by Linda Chapman and
Bonnie Heidenreich

"...We need women who are strong, immovable, and anxiously engaged in a good cause." (music begins) "The Relief Society mobilizes the collective power of faithful women throughout the world to build the Lord's kingdom."

"This marvelous army of righteous sisters then spreads throughout the world; changing it, one life at a time.

Piano introduction in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

"For the real power in this great worldwide sisterhood lies within each woman. The Lord cannot accomplish His work without the help of you, His precious daughters. The Relief Society needs you,

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

"...and you need the Relief Society." **Congregation:**

Congregation vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "As sis - ters in Zi - on, we'll all work to - geth - er; The". The piano accompaniment is on two staves.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "bless - ings of God on our la - bors we'll seek. We'll build up his king - dom with". The piano accompaniment is on two staves.

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ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the weak. The

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is written in two staves, treble and bass clef. The lyrics are: "ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the weak. The".

er - rand of an - gels is giv - en to wom - en; And this is a

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "er - rand of an - gels is giv - en to wom - en; And this is a".

gift that, as sis - ters, we claim: To do what - so - ev - er is

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "gift that, as sis - ters, we claim: To do what - so - ev - er is".

gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's".

name. How vast is our pur - pose, how broad is our mis - sion, If we but ful -

fill it in spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu -

i - tion Can give us the wis - dom to tru - ly suc - ceed. Can

rit.

give us the wis - dom to tru - ly suc - ceed.