

LOVE AT HOME

SSA, from 'Emma's Garden'

John Hugh McNaughton

arr. by Linda Chapman

SS
A

Piano

There is beau - ty all a - round

When there's love at home; There is joy in ev - 'ry sound When there's love at

home. Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.

Time doth soft - ly, sweet - ly glide When there's love at home.

rit.

Detailed description: This is a musical score for a three-part setting of 'Love at Home'. It features three staves: Soprano (SS), Alto (A), and Piano. The music is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts are primarily homophonic, with the Soprano often carrying the melody and the Alto providing harmonic support. The Piano accompaniment consists of chords and simple melodic lines in both hands. The lyrics are: 'There is beauty all around / When there's love at home; / There is joy in every sound / When there's love at home. / Peace and plenty here abide, / Smiling sweet on every side. / Time doth softly, sweetly glide / When there's love at home.' The score concludes with a 'rit.' (ritardando) marking and a key signature change to two sharps (F# and C#).

In the cot - tage there is joy When there's love at home; Hate and en - vy

a tempo

ne'er an - noy When there's love at home. Ros - es bloom be - neath our feet,

All the earth's a gar - den sweet, Mak - ing life a bliss com - plete When there's love at

home. Love at home, Love at home;

Time doth soft - ly, sweet - ly glide When there's love at home.

Invite the audience to join in singing.

Kind - ly heav - en smiles a - bove, When there's love at home.

rit. *a tempo*

All the world is filled with love, When there's love at home. Sweet - er sings the

brook - let by, Bright - er beams the az - ure sky. Oh, there's One who smiles on high

*Another accompaniment can be substituted for this unison verse.
Suggested: "Love At Home," page 27 in Sing a Song of Joy
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When there's love at home. Love at home, Love at

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by quarter notes A4 and Bb4, and a dotted quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

home; Time doth soft - ly, sweet - ly glide When there's love at home.

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, and a dotted quarter note C5. The piano accompaniment continues with similar textures, including chords in the treble and eighth-note accompaniment in the bass. The system concludes with a double bar line.