

Encircle Me With Love

Low Voice Solo

D & C 84:88

Linda Chapman
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In the
In my

hur - ried day to day of liv - ing, Its so ver - y hard to know and find the
heart I feel a deep de - sire To be val - iant and to serve my whole life

way. Life be - comes a blur - ry maze of choi - ces. What shall I
through, And I hum - bly bow and ask for guid - ance. What can I

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do? ——— What shall I say? When the winds of doubt are swirl - ing all a -
 say? ——— What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will
 faith - ful, To o - bey the Word that comes from up a - bove. Will you

lis - ten to my heart - felt long - ing, And en - cir - cle me with
 lead me in - to life e - ter - nal, And en - cir - cle me with

love?
love.

"For I will go ————— be- fore your face. ————— Be on your

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

right hand ——— and on your left, And my Spir - it shall be in your

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

heart, ————— And mine an - gels, mine an - gels round a -

The third system concludes the musical score. The vocal line begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords.

bout you, To bear you up, To bear you up."

up." "For I will go be-fore your

face. Be on your right hand and on your left, And my

Spir - it shall be in your heart, _____ And mine

an - gels, mine an - gels round a - bout you, _____

To bear you up, To bear you up." _____