

I AM A DAUGHTER OF GOD

Vocal Solo with Flute Obligato,
from "Emma's Garden"

Words and Music by
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"...without being combative or divisive." (music begins)

The first system of the musical score consists of two staves. The top staff is for the Flute, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The bottom staff is for the Piano, with a treble clef and a piano (*p*) dynamic. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand with a whole note chord at the beginning and end of the system.

The second system includes three staves. The top staff is for the Flute, with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The middle staff is for the vocal solo, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The bottom staff is for the Piano, with a treble clef and a piano (*p*) dynamic. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand with a whole note chord at the beginning and end of the system.

In a time far re-moved from my mem-'ry, I lived with

The third system includes three staves. The top staff is for the Flute, with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The middle staff is for the vocal solo, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The bottom staff is for the Piano, with a treble clef and a piano (*p*) dynamic. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand with a whole note chord at the beginning and end of the system.

God; I felt se - cure. And I learned of my glo - ri - ous des - ti - ny, If

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mp

mf

I would faith-ful-ly en-dure. I am a daugh-ter of God. I was born of a roy-al

mf

birth, Wrapped in the arms of His love, Sent forth in faith to the earth.

Glad-ly I'll serve in His King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di - vine.

p

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). The lyrics are "God, And shine forth in light di - vine." The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a more active melodic line. A dynamic marking of *p* (piano) is present.

p

mp

There are times here on earth when I

This system contains the next two staves of music. The vocal line begins with a dynamic marking of *p* and continues with the lyrics "There are times here on earth when I". The piano accompaniment continues with a consistent rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present.

fal - ter. I'll turn to Him; I'll kneel to pray. With the sweet, heal - ing hope of the

This system contains the final two staves of music. The vocal line continues with the lyrics "fal - ter. I'll turn to Him; I'll kneel to pray. With the sweet, heal - ing hope of the". The piano accompaniment concludes the piece. A dynamic marking of *f* (forte) is present.

Com- for- ter, I know that I can find the way. I'll stand for truth and

mf *cresc. poco a poco*

mf

right- eous- ness. I'll keep my sa- cred cov - e- nants. I'll ded- i- cate my

mf *cresc.* *f*

f

f

life to God. I'll grasp the i- ron rod. I am a daugh- ter of God. I was

f

f

rit. *f* *a tempo*

