

Encircle Me With Love

SA Full Score

from R.S. Birthday Celebration, "Emma's Garden"

D & C 84:88

Linda Chapman
Bonnie Heidenreich

"...the sorrow of her apostle husband's excommunication." (*begin intro*)

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano introduction, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system continues the piano introduction. The bass line maintains its eighth-note pattern, while the treble line features a series of chords and moving lines that provide harmonic support for the vocal entry.

The third system includes the first vocal line. The vocal melody begins with the lyrics "In my heart I feel a deep de - sire — To be val - iant and to serve my whole life". The piano accompaniment continues to support the vocal line with chords and a steady bass line.

The fourth system includes the second vocal line. The vocal melody continues with the lyrics "through, And I hum - bly bow and ask for guid - ance. What can I say? — What can I do? I will". The piano accompaniment provides a consistent harmonic and rhythmic foundation.

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pro-mise to be dil-i-gent and faith-ful, To o-bey the Word that comes from up a-bove. Will you

lead me in-to life e-ter-nal, And en-cir-cle me with love. "For I will go— be-fore your

face.— Be on your right hand— and on your left,— And my Spir-it shall be in your

heart,— And mine an-gels, mine an-gels round a-bout you,— To bear you

up, To bear you up." "For I will go— be-fore your

face.— Be on your right hand— and on your left,— And my Spir - it shall be in your

heart,— And mine an - gels, mine an - gels round a - bout you,—

To bear you up, To bear you up.—