

# I AM A DAUGHTER OF GOD

Solo for Low Voice with Flute Obligato

Words and Music by  
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The musical score is arranged in three systems. The first system includes staves for Flute, Solo, and Piano. The Flute part begins with a *p* dynamic. The Solo part has a *p* dynamic and includes the lyrics "In a". The Piano part also begins with a *p* dynamic. The second system features the vocal line with lyrics: "time far re-moved from my mem-'ry, I lived with God; I felt se - cure. And I". The Piano accompaniment continues. The third system features the vocal line with lyrics: "learned of my glo - ri - ous des - ti - ny, If I would faith - ful - ly en - dure. I am a daugh - ter of". The Piano accompaniment continues with a *mf* dynamic.

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*mp*

God. I was born of a roy - al birth, Wrapped in the arms of His love,

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a treble clef and a 7-measure rest, followed by a melodic line. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 7-measure rest, followed by a rhythmic accompaniment.

Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is

The second system of the musical score consists of three staves. The top staff is a vocal line with a 7-measure rest, followed by a melodic line. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff and a 7-measure rest, followed by a rhythmic accompaniment.

mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine.

The third system of the musical score consists of three staves. The top staff is a vocal line with a 7-measure rest, followed by a melodic line. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with a grand staff and a 7-measure rest, followed by a rhythmic accompaniment.

*p*

*p*

This system contains the first five measures of the piece. It features a vocal line with a piano (*p*) dynamic marking, a piano accompaniment with a piano (*p*) dynamic marking, and a grand staff. The key signature is three sharps (F#, C#, G#).

*mp*

There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to

This system contains measures 6 through 10. The vocal line includes the lyrics "There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to". The dynamic marking is mezzo-piano (*mp*). The piano accompaniment continues with a steady eighth-note pattern.

pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the

This system contains measures 11 through 15. The vocal line includes the lyrics "pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the". The piano accompaniment continues with a steady eighth-note pattern.

*mf* *cresc. poco a poco*

way. I'll stand for truth and right - eous-ness. I'll keep my sa-cred

*mf* *cresc.*

*f*

cov - e-nants. I'll ded - i - cate my life to God. I'll grasp the i-ron

*f*

*f*

rod. I am a daugh - ter of God. I was born of a roy - al birth,

*rit.* *f* *a tempo*

Wrapped in the arms of His love, Sent forth in faith to the earth. Glad-ly I'll serve in His

King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di-vine.