

I Heard the Bells

TTBB, Full Score

Dedicated to the Missionaries of the Tennessee Nashville Mission

Henry Wadsworth Longfellow

John Baptiste Calkin
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged for four voices (TTBB) and Piano. The key signature is one flat (B-flat major) and the time signature is common time (C). The score is divided into systems. The first system shows the vocal parts (TT and BB) and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The vocal parts enter with a melodic line. The second system continues the vocal and piano parts, with lyrics appearing below the vocal staves. The lyrics are: "Ooh, come, all ye faith-ful. Ding! Ding! Dong! I heard the bells on Christmas day Their old fa-mil-iar car-ols play. And wild and sweet the words re-peat Of". The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also rehearsal marks (5 and 11) and a repeat sign.

*Sing bell words with a slight accent, going quickly to the 'ng'.

Copyright © 2009 by Chapel Music
191 N. Acacia Dr., Gilbert AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

19

peace on earth, good will to men. Aah, Aah.

Ding! Dong!

Detailed description: This system contains the first two systems of the score. The top system features a vocal line in bass clef with lyrics 'peace on earth, good will to men.' and 'Aah, Aah.' The piano accompaniment is in bass clef. The second system continues the vocal line with 'Ding! Dong!' and the piano accompaniment. Both systems include a measure number '19' in a box.

mf 25

Aah. Oh, Ding! Ding! Dong! I thought how, as the day had come, The

Ding! Dong! Come, all ye faith - ful.

mp 25

Detailed description: This system contains the third and fourth systems of the score. The top system features a vocal line in bass clef with lyrics 'Aah. Oh, Ding! Ding! Dong! I thought how, as the day had come, The'. The piano accompaniment is in bass clef. The second system continues the vocal line with 'Ding! Dong! Come, all ye faith - ful.' and the piano accompaniment. Both systems include a measure number '25' in a box. Dynamic markings 'mf' and 'mp' are present.

bel - fies of all *Chris - ten - dom Had rolled a - long th'un - bro - ken song Of peace on earth, good

Detailed description: This system contains the fifth system of the score. It features a vocal line in bass clef with lyrics 'bel - fies of all *Chris - ten - dom Had rolled a - long th'un - bro - ken song Of peace on earth, good'. The piano accompaniment is in bass clef. The system concludes with a 2/4 time signature.

*Pronounced with a silent 't'.

will to men. *mf* And in de-spair I

Slower 37

rit.

bowed my head: "There is no peace on earth," I said, "For hate is strong and mocks the song Of

peace on earth, good will to men." Then

f

L.H. L.H. L.H. L.H.

cresc. y accel. *f*

49

pealed the bells more loud and deep: "God is not dead, nor doth he sleep; The wrong shall fail, the

L.H. L.H. L.H.

57

right pre-vail, With peace on earth, good will to men." Hark! The her - ald an - gels sing —

peace on earth, good will. *f*

L.H. L.H. L.H.

57

f

f Joy! Joy to the world!

Joy to the world! The Lord is come! Ding! Ding! Dong! Till,

f Ding! Dong! Ding! Oh, come, all ye faith - ful.

f Ding! Dong! Ding! Dong! Come, all ye faith - ful. L.H.

L.H. L.H. L.H. L.H.

63

ring - ing, sing - ing, on its way, The world re - volved from night to day, A voice, a chime, a

Ding! Dong! Ding! Dong!

Ding! Dong! Ding! Dong!

L.H. L.H. L.H.

rit.

63

chant sub - lime, Of peace on earth, good will to men!

mf rit. mf rit. 72 a tempo

will. Oh, come all ye faith - ful.

L.H. 72

mf rit. a tempo

Joy to the world! Joy to the world! Joy! Joy!

pp Joy! Joy!

Come* Come. Come.

L.H. L.H. L.H.

p pp

*Sing 'come' with an accent, going immediately to the "m".