

# I STAND ALL AMAZED

Solo for Low Voice

Charles H. Gabriel

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Arr. by Linda Chapman and  
Bonnie Heidenreich

Reverently

Piano

*mp*

*cresc.*

*dimin.*

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line that begins with a crescendo (*cresc.*) and ends with a diminuendo (*dimin.*). The left hand provides a steady accompaniment of chords.

9 Freely, with expression

*mp*

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so

The vocal line begins at measure 9 with a mezzo-piano (*mp*) dynamic. The lyrics are: "I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so". The piano accompaniment continues with chords and a melodic line in the right hand, and a steady accompaniment in the left hand.

17

ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That

The vocal line continues at measure 17. The lyrics are: "ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That". The piano accompaniment continues with chords and a melodic line in the right hand, and a steady accompaniment in the left hand.

25 *mf*

for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should

The vocal line continues at measure 25. The lyrics are: "for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should". The piano accompaniment continues with chords and a melodic line in the right hand, and a steady accompaniment in the left hand. The dynamic is mezzo-forte (*mf*).

*f*

care for me E-nough to die for me! Oh, it is won-der-ful, won-der-ful to

*f*

*mp* 34

me! I mar-vel that He would de - scend from His throne di-vine To

*mp*

42

res - cue a soul so re - bel - lious and proud as mine, That He should ex - tend His great

*mf*

*mf*

love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.

*mf*

50 *f*

Oh, it is won-der-ful that He should care for me E-nough to die for me!

*ff* *mf*

Oh, it is won-der-ful, won-der-ful to me!

Slower 61 *p*

I think of His hands pierced and bleed-ing to pay the debt! Such

*mf* 69

mer-cy, such love, and de-vo-tion can I for-get? No, no, I will praise—and a-

dore! Praise and a - dore! A - dore at the mer-cy seat. A -

dore - Un - til at the glo - ri - fied throne I kneel at His

feet. I stand all a-

mazed at the love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!