

As The Dew From Heaven Distilling

Low Voice Solo with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Earnestly

Piano *mp*

5 Flute *mp*

10 Solo *mp*

As the dew from heav'n distilling Gently
on the grass descends And revives it,

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thus ful— fill— ing What— thy— prov— i— dence in—

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "thus ful— fill— ing What— thy— prov— i— dence in—". The piano accompaniment consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a bass line. The key signature has one flat (B-flat).

25 Flute
mp
tends. *mf* Let— thy—

25 30

This system includes a Flute part and piano accompaniment. The Flute part starts at measure 25 with a dynamic marking of *mp*. The piano accompaniment continues from the previous system. The vocal line resumes with the lyrics "Let— thy—". Measure numbers 25 and 30 are indicated in boxes. The key signature remains one flat.

doc - trine, Lord, — so — gra - cious, Thus — de — scend - ing from — a —

This system contains a vocal line and piano accompaniment. The vocal line has lyrics: "doc - trine, Lord, — so — gra - cious, Thus — de — scend - ing from — a —". The piano accompaniment continues with two staves. The key signature has one flat.

38 *mf*

bove, ——— Blest by — thee, ——— prove ef - fi - ca — cious To ——— ful —

38

fill ——— thy — work of — love.

50

mf

Lord, — be — hold this con — gre — ga - tion; Pre — cious —

50

mf

prom - is - es — ful — fill. — From thy — ho — ly hab - i —

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ta — tion Let — the — dews — of — life dis — till.

mf

The second system continues the vocal and piano parts. The vocal line has a half rest for the first four measures, then a quarter note G4, followed by quarter notes A4, Bb4, and C5, and a half note D5. The piano accompaniment continues with similar rhythmic patterns.

69 *f* Let — our — cry come up — be —

The third system includes a measure number '69' in a box above the vocal line. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, and a half note D5. The piano accompaniment features a more active eighth-note bass line. Dynamics include a crescendo leading to a forte (*f*) marking.

fore thee. Thy sweet Spir it shed a - round, So the

peo ple shall a dore thee And con fess the

joy - ful sound.