

Silent Night

SAB with Organ, Piano and Bells*

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Arranged by Linda Chapman
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The musical score is arranged for SAB voices, Organ, Piano, and Bells. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system begins with a piano (*p*) dynamic. The Bells part consists of a series of dotted half notes. The Organ part has a 'Solo' marking and plays a melodic line. The Piano part provides harmonic support with chords. The vocal parts enter with the lyrics: 'Si— lent night! Ho— ly night! All is calm, all is bright.' The second system begins with a mezzo-piano (*mp*) dynamic. The vocal parts continue with: 'Round yon vir— gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,'. The third system concludes with the vocal parts singing: 'Sleep in heav - en - ly peace. Sleep in heav - en - ly peace.' The piano part ends with a final chord.

Also available in SSA, SATB and as a "Vocal Score"

*If bells are not available, a flute, a keyboard or an organ stop may be used.

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14 Bells

mf Si — lent night! Ho — ly night! Shep - herds quake at the sight.

Glo - ries stream — from hea — ven a - far; Heav'n - ly hosts — sing Al - le - lu - ia!

24 *cresc.*

Christ, the Sav - ior, is born! — Christ, — the Sav - ior, is born!

cresc.

f

Choir & Congregation

f Si — lent night! Ho — ly night! *f* Son of God, love's pure light

Organ

f

Piano

f

mf

mf

mf Ra - diant beams — from thy ho - ly face, With the dawn of re - deem — ing grace,

mf

mf

f

f Je - sus, Lord, at thy birth; *mf* Je - sus, Lord, at thy birth. *dim.* *mp*

f *mf* *dim.* *mp*

f *mf* *dim.* *mp*

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p Je - sus, Lord, at thy birth. *pp*

p *pp*

p *pp*

p *pp*