

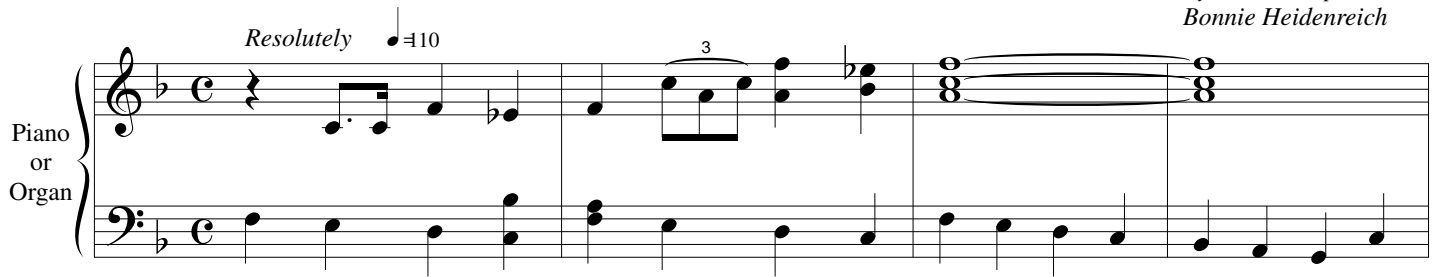
PRESS FORWARD, SAINTS

SAB Full Score

Marvin K. Gardner

Vanja Y. Watkins
arr. by Linda Chapman and
Bonnie Heidenreich

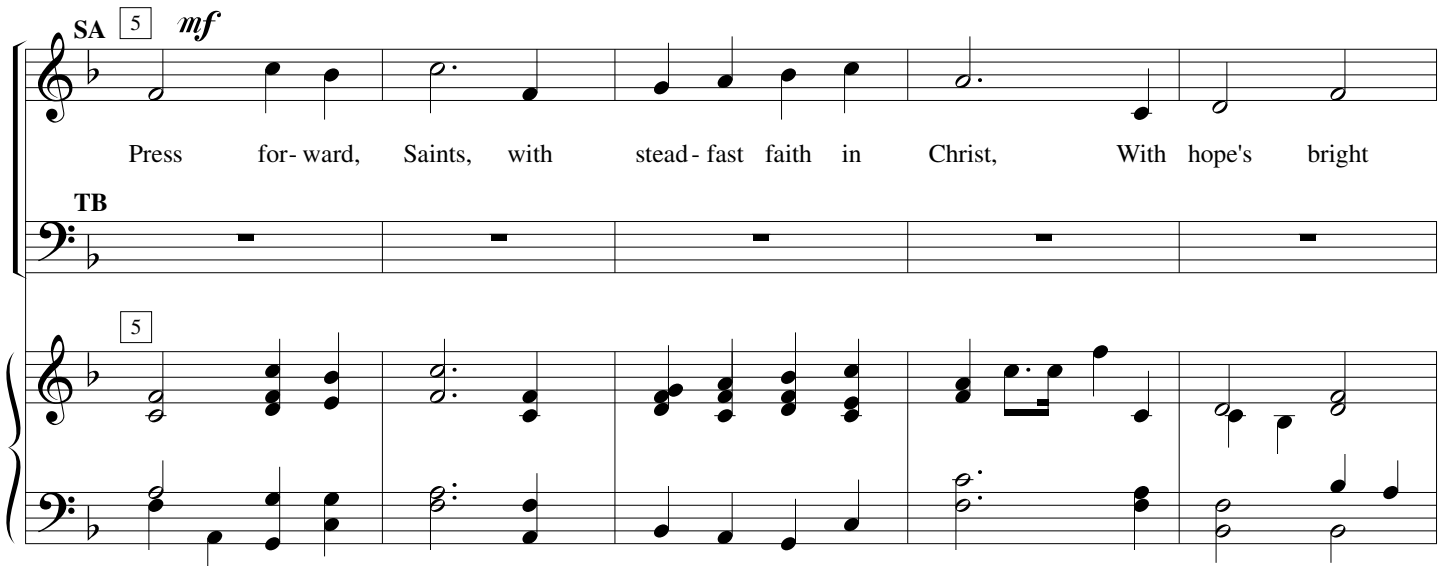
Resolutely ♩ = 10



Piano or Organ

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes G4, A4, and B4. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

SA 5 *mf*

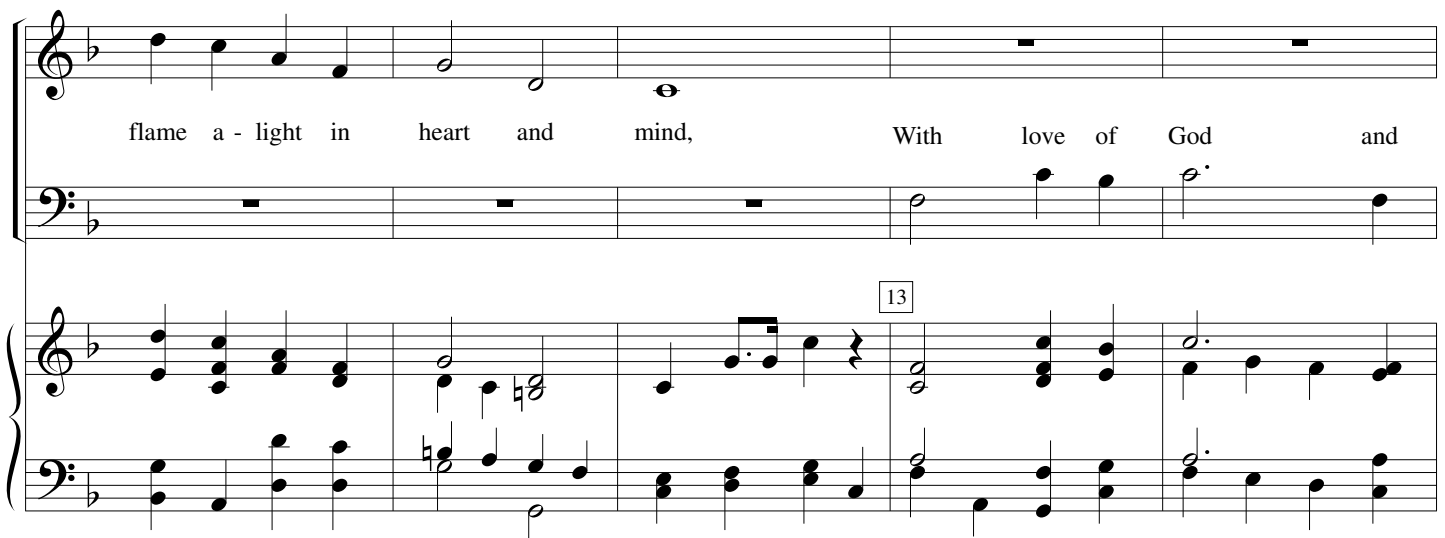


Press for-ward, Saints, with stead-fast faith in Christ, With hope's bright

TB

5

The vocal lines are in a key with one flat (B-flat major or D minor) and common time. The Soprano and Alto parts (SA) begin with a measure rest, then sing the lyrics. The Tenor and Bass parts (TB) have measure rests throughout this section. The piano accompaniment continues with chords and a bass line.



flame a - light in heart and mind, With love of God and

13

The vocal lines continue with the lyrics. The piano accompaniment features chords and a bass line, with a measure rest in the right hand at the beginning of the section.

Used by permission of Marvin K. Garner and Vanja Y. Watkins

Copyright © 1994 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at
www.chapelmusiconline.com

a tempo 17

love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key and begins with a rest for the vocal line. The piano accompaniment starts with a series of chords and moving lines. A measure marker '17' is placed above the vocal line.

23

ia! Press for - ward, on the word of —
Press forward, feast - ing on the word of

This system contains the next two staves of music. The vocal line continues with a rest followed by the lyrics. The piano accompaniment features a prominent chordal texture. A measure marker '23' is placed above the vocal line.

23

Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. —
Christ. Re - ceive his name, re - joic - ing in his might. Come un - to

This system contains the final two staves of music on the page. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure. A measure marker '31' is placed above the vocal line.

31

31

17

Come un - to God's own light. Al - le - lu - ia! Al - le - lu -
God; find ev - er - last - ing light.

35

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. A measure number '17' is placed above the vocal staff. The second system continues the piano accompaniment with a measure number '35' above the treble clef staff.

ia! Al - le - lu - ia!

3

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics 'ia! Al - le - lu - ia!' and a piano accompaniment. The fourth system continues the piano accompaniment, featuring a triplet of eighth notes in the treble clef staff.

42

Press on, en - dur - ing in the ways of Christ. His love pro -

42

3

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. A measure number '42' is placed above the vocal staff. The sixth system continues the piano accompaniment, featuring multiple triplet markings in the treble clef staff.

50

claim thru days of mor - tal strife. Thus saith our God; "Ye

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "claim thru days of mor - tal strife. Thus saith our God; "Ye". The bottom staff is a piano accompaniment featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A measure number box with the number "50" is located above the vocal staff.

54

have e - ter - nal— life!" Al - le - lu - ia! Al - le - lu -

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "have e - ter - nal— life!" Al - le - lu - ia! Al - le - lu -". The bottom staff is a piano accompaniment with triplet figures in the right hand and a bass line in the left hand. A measure number box with the number "54" is located above the vocal staff.

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The bottom staff is a piano accompaniment with triplet figures in the right hand and a bass line in the left hand. The system concludes with a double bar line.