

# COME, FOLLOW ME

TTBB Full Score

from "Songs of the Savior"

John Nicholson

Samuel McBurney  
Arr. by Linda Chapman and  
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**Unison**  
*mp* Ooh\_\_\_\_\_

Ooh\_\_\_\_\_ **T** Ooh\_\_\_\_\_ "Come, fol- low me," the

**TBB** Sav- ior said. Then let us in his foot- steps tread, For thus a - lone can

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

(ooh) we- be one With God's own loved, be - got - ten Son.

The score consists of four systems of music. The first system is a Unison part in 3/4 time, marked *mp*, with the vocal line starting on a whole note 'Ooh' and the piano accompaniment following. The second system introduces a Tenor (T) part and a Tenor Bass (TBB) part. The vocal lines have lyrics: 'Ooh', 'Ooh', and 'Come, follow me, the'. The piano accompaniment continues. The third system continues the vocal lines with lyrics: 'Savior said. Then let us in his footsteps tread, For thus alone can'. The piano accompaniment features chords and melodic lines. The fourth system concludes with lyrics: '(ooh) we be one With God's own loved, gotten Son.' The piano accompaniment provides harmonic support.

So trust - ing my all to thy ten - der care, And know - ing thou lov - est me, I'll

do - thy will with a heart - sin - cere: I'll be what you want me to be.

I'll go. I will fol - low I'll fol - low thee. I'll fol - low,  
I'll go where you want me to go, dear Lord, O - ver moun - tain or plain - or

fol - low thee. I'll say what you want me to say, dear Lord; I'll be what you  
sea; *cresc.* *dimin.*

want me to be. *mf* We must the on - ward path - pur - sue As wi - der  
*mf*

*cresc.* *f*

fields ex - pand to view And fol - low Him un - ceas - ing - ly. *dimin.* O - bey His word  
*cresc.* And fol - low, fol - low Him. "Come, fol - low  
 O - bey His word,

*dimin.* *rit.* *a tempo*

me." O - bey His word, "Come, fol - low, come, fol - low me."  
 fol - low me."  
 O - bey His word, "Come, fol - low, come fol - low me."