

# COME, FOLLOW ME

TTBB Full Score

from "Songs of the Savior"

John Nicholson

Samuel McBurney  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal parts are written in bass clef. The first system is marked 'Unison' and 'mp' (mezzo-piano). The second system features a 'T' (Tenor) part and a 'TBB' (Tenor Bass) part, with lyrics: "Ooh", "Come, fol-low me," and "the". The third system continues the vocal lines with lyrics: "Sav-ior said. Then let us in his foot-steps tread, For thus a-lone can". The score includes various musical notations such as notes, rests, and dynamic markings.

(ooh)  
we — be one With God's own loved, be - got - ten Son.

*molto cresc.*

Detailed description: This system contains the first vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "(ooh) we — be one With God's own loved, be - got - ten Son." The piano accompaniment consists of a grand staff with a treble and bass clef. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *molto cresc.* is placed at the end of the system.

TT  
So trust - ing my all to thy ten - der care, And know - ing thou lov — est me, ——— I'll

BB

*f*

Detailed description: This system contains the second vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "So trust - ing my all to thy ten - der care, And know - ing thou lov — est me, ——— I'll". The piano accompaniment consists of a grand staff with a treble and bass clef. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *f* is placed at the beginning of the system. The vocal line includes a trill (TT) and a bass line (BB) marking.

do — thy will with a heart — sin - cere: I'll be what you want me to be. ———

*rit.*

*a tempo*

Detailed description: This system contains the third vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "do — thy will with a heart — sin - cere: I'll be what you want me to be. ———". The piano accompaniment consists of a grand staff with a treble and bass clef. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *rit.* is placed at the beginning of the system, and a dynamic marking of *a tempo* is placed at the end of the system.

I'll go where you want me to go, dear Lord, O-ver moun-tain or plain—or

I'll go. I will fol-low I'll fol-low thee. I'll fol-low,

fol— low thee. I'll say what you want me to say,— dear Lord; I'll be what you

sea;—

*cresc.* *dimin.*

*cresc.* *dimin.*

want me to be.—

*rit.*

*f*

We must the on - ward path — pur - sue As wi - der fields ex - pand — to

*f*

*cresc.*

*f*

*cresc.*

*ff*

view And fol - low Him un - ceas - ing - ly. *dimin.* O - bey His word —

And fol - low, fol - low Him. "Come, fol - low

O - bey His word,

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*ff* *dimin.* *mf*

*dimin. rit. a tempo*

me." — O - bey His word, "Come, fol - low, come fol - low me." —

fol - low me." —

*dimin. rit. p a tempo*