

Thank You, Teacher*

Linda Chapman
Bonnie Heidenreich

The musical score is written in G minor (one flat) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note melody in the right hand and a bass line in the left hand. The lyrics are as follows:

Thank you, Mrs. Den - ker, we just wan - na say, We
Thank you, Mrs. Den - ker, for show - ing you care, For
Thank you, Mrs. Den - ker, for help - ing us know That

'pre - ci - ate you teach - ing your own spec - ial way. As a teach - er, you're a teach - er
tak - ing time to teach us to love and to share.
ev - 'ry in - di - vi - dual is a - ble to grow.

none can sur - pass. You're our teach - er, and you've got class.

*Substitute another name and redo words on 2nd page to make this song fit any other teacher.

Copyright © 1993 by Bonnie Heidenreich
1518 S. Brown Pl., Tucson, AZ 85710 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:
www.chapelmusiconline.com

you've got class. Snoop - y, snakes and St. Lu - ci - a's Day,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a measure containing a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket with a '2' above it spans the first two measures of the piano part.

Couch - es and rugs. Out - door o - vens, Plant a tree - to - day,

The second system continues the vocal and piano parts. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the harmonic support. A first ending bracket with a '2' above it is present in the piano part, corresponding to the first system.

Warm, friend - ly hugs. you've got

The third system introduces a triplet in the vocal line. The piano accompaniment also features a triplet in the right hand. A first ending bracket with a '3' above it spans the final two measures of the piano part.

class. Yeah!

The fourth system concludes the piece. The vocal line ends with a fermata over a half note. The piano accompaniment features a final melodic flourish in the right hand and a bass line. A first ending bracket with a '3' above it is present in the piano part. The word 'Sua' is written below the piano part in the final measure.