

Now Let Us Rejoice

SATB Vocal Score

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully $\text{♩} = 100-120$ 10

f Now — let us re - joice in the day of sal - va - tion. No
lon - ger as strang - ers on earth need we roam. Good — tid - ings are sound - ing to
mf
us and each na - tion, And short — ly the hour of re - demp - tion will come, When *mf*

26

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from
morn un - til ev'n, And — earth will ap - pear as the Gar - den of E - den, And *cresc.*

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f Je - sus will say to all Is - rael, "Come home." *mp* We'll -

44 love one an - oth - er and nev - er dis - sem - ble, But cease to do e - vil and

52 ev - er be one. *mf* And when the un - god - ly are fear - ing and trem - ble, We'll

60 watch - for the day when the Sav - ior will come, When all that was prom - ised the

Saints will be giv - en, And none will mo - lest them from morn un - til ev'n, And -

earth will ap - pear as the Gar - den of E - den, And Je - sus will *cresc.* *f*

76 Powerfully

say to all Is-rael, "Come home." In— faith we'll re-ly on the arm of Je-

ho-vah To guide thru these last days of trou-ble and gloom, And— af-ter the

scourg-es and har-vest are o-ver, We'll rise— with the just when the Sav-ior doth

come. Then all that was prom-ised the Saints will be giv-en, And they will be

crown'd with the an-gels of heav'n, And— earth will ap-pear as the Gar-den of

E-den, And Christ— and his peo-ple will ev-er be one.

Behold, a Royal Army

SATB

Fanny J. Crosby

Adam Geibel
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *p*. The vocal parts (SA and TB) enter with the lyrics "Be - hold, Be - hold, A roy - al ar - my, A roy - al ar - my, A ho - ly na - tion of God! Be - hold, A cho - sen peo - ple, a na - tion of God! Be - hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to". The piano accompaniment features a steady bass line of chords and a treble line with chords and melodic fragments. Dynamics range from *pp* to *mf* and *mp*. Rehearsal marks 5 and 13 are present.

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21

con - quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

mf

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

mf

30

p Vic - to - ry, vic - to - ry, Thru him that re - deemed us! Vic - to - ry, vic - to - ry, Thru

p Vic - to - ry, vic - to - ry, vic - to - ry Thru

30

Je- sus Christ, our Lord! 38 *mf* *f*

Christ, our Lord! *mf* *f* Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'Je- sus Christ, our Lord!' and a piano accompaniment. The second system continues the vocal line with 'Christ, our Lord!' and 'Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus'. The piano accompaniment includes dynamic markings *mf* and *f*. A measure number '38' is enclosed in a box above the piano part.

p 48

Christ, our Lord! *p* *molto rit.* *mp* And now the foe ad - vanc - ing, That

p *molto rit.* *mp* 48

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Christ, our Lord!' and 'And now the foe ad - vanc - ing, That'. The piano accompaniment includes dynamic markings *p*, *molto rit.*, and *mp*. A measure number '48' is enclosed in a box above the piano part.

val - iant host as - sails, *accel.* And yet they nev - er fal - ter; Their cour - age nev - er fails. *a tempo* Their

accel. *a tempo*

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their'. The piano accompaniment includes dynamic markings *accel.* and *a tempo*.

56 *mf*

Lead - er calls, "Be faith - ful!" They pass the word a - long; They Sing his sig - nal

56 *mf*

63

Sing - ing And Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us!
flash - ing And shout their joy - ful song: A roy - al Priest - hood of God,

63

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru
A cho - sen peo - ple thru Je - sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

mp

rit. Oh,

mf

rit.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

mp

mf 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

mf *a tempo* *molto cresc.*

91

mf *a tempo* *molto cresc.*

f name for - ev - er! 97 *ff*

f name His name. Shall praise his name for - ev - er! And this shall be their song, —
f name, for - ev - er, his name for - ev - er! *ff*

f name for - ev - er, his name for - ev - er! And this shall be their song, —
 Bass *ff*

f name. Shall praise his name! Shall praise his name! And this shall be their song, —

97 *ff*

f 105 *maestoso*

Put on your ar - mour; The shield of faith - ful - ness;
ff Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us!

105 *maestoso*

f *rit.*

113

The sword of spi-rit; The word of God!
Vic-to-ry, vic-to-ry, Thru Je-sus Christ, our Lord! Vic-to-ry, vic-to-ry, vic-to-ry!—

113

ff

— Thru Je-sus Christ, our Lord!
Thru Je-sus Christ, our Lord!
ff

Christ, our Lord!

ff

Praise to the Lord, the Almighty

SSAATTBB with Organ Acc.*

Joachim Neander

Stralsund Gesangbuch
arr. by Linda Chapman and
Bonnie Heidenreich

Organ

mf

SA 7

f Praise to the Lord, the Al - might-y, the King of cre - a - tion! O my soul, praise him, for

TB

7

13

19

he is thy health and sal - va - tion! Join the great throng, Psal - ter - y, or - gan, and -

19

*The final page is available in SATB.
To obtain a copy, contact the publisher.
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24 28

song, Sound-ing in glad ad - o - ra - tion! Praise to the Lord! O-ver all things he
 glad ad - o - ra - tion! Lord, O-ver all things he

34

all things he glo - rious - ly reign eth. Borne as on ea - gle wings,
 reigns. He glo - rious - ly reign Borne as on ea - gle wings safe - ly his

34

reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

40

safe - ly his Saints he sus - tain eth. Hast thou not, Hast thou seen
 Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen

40

Saints, his Saints he sus - tain - eth. Hast thou not seen

45

How all thou need-est hath been Grant-ed in what he or-dain-eth?
How all thou needs hath been

45

rit.

mp 55 *slightly slower tempo*

TT praise to the Lord, who doth prosper thy way and defend thee.
BB praise to the Lord, who doth prosper thy way and defend thee.
prosper, defend thee.

61

SS Surely his goodness and mercy shall ever attend thee. *SA* Ponder a -
AA mer - cy, at - tend thee. *TB* Ponder a -

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.

Pon-der a - new what He can do. 72

new ——— What the Al - might - y can do, ——— Who with his love doth be - friend ———

new ——— what He can do. ———

thee. 81 *ff*

Praise to the Lord! Oh, let

ff

cresc. 81 *f* *ff*

f *ff*

all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

p

p *ff*

93 Let the "a - men" Sum all our prais - es a - gain,
 SS dore — him! Let the "a - men" all our prais - es a - gain,
 AA dore — him! Let the "a - men", the "a - men", Praise a - gain,
 TTB Let the "a - men" Sum all our prais - es a - gain,
 dore — him! Let the "a - men", the "a - men", Praise a - gain,

93 *
 p.

99 Now, Now, Now as we wor - ship our Lord. ff
 SA Now as we wor - ship be - fore him. Praise to the
 TB Now as we wor - ship our Lord. ff Praise to the King of Kings!
 cresc. cresc. ff

99 Now, wor - ship our Lord. 104 Praise
 f cresc. ff

Lord! Praise to the Lord! // 109 // fff
 King of Kings! Praise to the Lord! Praise to the Lord!
 SA Praise the Al - mighty Lord! // fff
 TB to the Lord! // fff

109 // fff

Help Me Teach with Inspiration

SATB with Flute or Violin

Lorin F. Wheelwright

Lorin F. Wheelwright
arr. by Linda Chapman and
Bonnie Heidenreich

Reverently $\text{♩} = 72$ *mp*

Flute

Piano

SA 5

mp Help me teach with in-spi - ra - tion; Grant this bless-ing, Lord, I pray.

TB

5

Help me lift a soul's am - bi - tion To a high-er, no-bler way.

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Flute *mf* 14

TB *mf* Help me reach a friend in dark - ness; Help me guide him thru the

14

night. *mf* Help me show thy path to glo - ry *mf* By the Spir- it's ho - ly

light. 23

23

Flute

SSA

Fill my mind with un-der - stand - ing;

Tune my voice to ech - o thine. Touch my hand with gen - tle friend - ship;

Warm my heart with love di - vine.

SA *mp* 42

Help me find thy lambs who wan - der; Help me bring them to thy

TB *mp*

mp 42 *rit.*

Flute *mp* 50

keep. Teach me, Lord, to be a shep - herd; Fa - ther, help me feed thy sheep. Teach me,

50

p

Lord, — to be a shep — herd; — Fa - ther, help me feed thy sheep.

rit.

rit.

rit. *a tempo* *rit.* *p*

Help Me Teach with Inspiration

SATB with Flute

Lorin F. Wheelwright

Lorin F. Wheelwright
arr. by Linda Chapman and
Bonnie Heidenreich

Reverently ♩ = 72

The musical score is written for SATB voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a vocal line (SA and TB) and a piano accompaniment line. The first system starts with a box containing the number '5' and the dynamic marking 'mp'. The lyrics for the first system are: 'Help me teach with in - spi - ra - tion; Grant this bless - ing, Lord, I'. The second system continues the lyrics: 'pray. Help me lift a soul's am - bi - tion To a high - er, no - bler'. The third system starts with a box containing the number '14' and the dynamic marking 'mf'. The lyrics for the third system are: 'way. Help me reach a friend in dark - ness; Help me guide him thru the'. The fourth system continues the lyrics: 'night. Help me show thy path to glo - ry By the Spir - it's ho - ly light.' The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocalists.

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29

Fill my mind with un - der - stand - ing; Tune my voice to ech - o thine.

Touch my hand with gen - tle friend - ship; Warm my heart with love di - vine.

42 *mp*

Help me find thy lambs who wan - der; Help me bring them to thy keep.

mp

50

Teach me, Lord, to be a shep - herd; Fa - ther, help me feed thy sheep. Teach me,

mp

Lord, to be a shep - herd; Fa - ther, help me feed thy sheep.

mp *rit.*

Now Let Us Rejoice

SATB with Organ

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully ♩ = 100-120

*Organ

mf

cresc.

f 10

Now— let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

10

f

earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the

*This piece may be adapted for piano.
Also available as a "Vocal Score"

mf 26

hour of re - demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

mf 26

cresc.

none will mo - lest them from morn un - til ev'n, And— earth will ap - pear as the Gar - den of

cresc.

f *mp* 44

E - den, And Je - sus will say to all Is - rael, "Come home." We'll— love one an -

f *mf* *mp* 44

52

oth-er and nev-er dis - sem-ble, But cease to do e - vil and ev - er be one. And when the un-

mf

52

mf

god - ly are fear - ing and trem - ble, We'll watch — for the day when the Sav - ior will come, When

60

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til

60

ev'n, And— earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all

cresc. *f*

cresc. *f*

cresc. *f*

76 **Powerfully**

Is - rael, "Come home." In— faith we'll re - ly on the arm of Je - ho - vah To guide thru these

76 **Powerfully**

last days of trou - ble and gloom, And— af - ter the scour - ges and har - vest are o - ver, We'll

mf

rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be

mf

giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the

104 *f*

Garden of E - den, And Christ— and his peo - ple will ev - er be one. ———

f *ff*

104 *f* *ff*

Behold, a Royal Army

SATB Vocal Score

Fanny J. Crosby

Adam Geibel
arr. by Linda Chapman and
Bonnie Heidenreich

SA $\text{♩} = 80$ 5 *p*

Be - hold, A roy - al ar - my, A ho - ly

TB *p*

Be - hold, A roy - al ar - my, A cho - sen peo - ple, a

mf *mp* 13

na - tion of God! Be - hold! A roy - al ar - my, With ban - ner, sword, and shield, Is

na - tion of God!

mf *mp*

21

march - ing forth to con - quer On life's great bat - tle - field. Its ranks are filled with

mf

sol - diers, U - nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful

mf

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30 *p* Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us! Vic - to - ry,

song: Vic - to - ry, vic - to - ry, vic - to -

vic - to - ry, Thru Je - sus Christ, our Lord! 38 *mf* *f*

ry Thru Christ, our Lord! *mf* Vic - to - ry, vic - to - ry, vic - to - ry, — Thru *f*

p *molto rit.* 48

Je - sus Christ, — our Lord! — — — — — And now the foe ad - vanc - ing, That

p *molto rit.* *mp*

accel. *a tempo*

val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

56 *mf*

mf Be faith - ful, faith - ful! Press on! Sing. — — — — — Sing.

Lead - er calls, "Be faith - ful!" They pass the word a - long; They see his sig - nal flash - ing And

63

Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us!
shout their joy - ful song: A roy - al Priest - hood of God,

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry,
A cho - sen peo - ple thru Je - sus Christ, our Lord!

mp

vic - to - ry! Thru Je - sus Christ, our Lord! *rit.* Oh,

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly

mf 91 *a tempo* *molto cresc.*

gath - ered With - in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y

f for - ev - er!

SA
throng Shall praise his name, His name. Shall praise his name for - ev - er! And
for - ev - er, his name for - ev - er!

Tenor
throng Shall praise his name for - ev - er, his name for - ev - er! And

Bass
throng Shall praise his name. Shall praise his name! Shall praise his name! And

99 SA
this shall be their song, _____

105 *rit. maestoso f*
Put on your ar-mour; The shield of
Vic-to-ry, vic-to-ry, Thru him that re-

TB
rit. ff

113
faith-ful-ness; The sword of spi-rit; The word of God! Vic-to-ry,
deemed us! Vic-to-ry, vic-to-ry, Thru Je-sus Christ, our Lord!

ff
vic-to-ry, vic-to-ry! Thru Je-sus Christ, our Lord!
Thru Je-sus Christ, our Lord!

ff
Christ, our Lord!

As The Dew From Heaven Distilling

Flute

Parley P. Pratt

Joseph J. Daynes
Arranged by Linda Chapman
and Bonnie Heidenreich

The musical score is written for a flute in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight systems of music. The first system begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then the melody starts with a mezzo-piano (*mp*) dynamic. The second system starts with a measure rest of 15 measures. The third system starts with a measure rest of 8 measures. The fourth system contains a measure rest of 3 measures, followed by a key signature change to three flats (B-flat, E-flat, and A-flat), and then a measure rest of 16 measures. The fifth system begins with a crescendo hairpin and a measure rest of 69 measures, followed by a forte (*f*) dynamic. The sixth system starts with a measure rest of 77 measures. The seventh system features a mezzo-piano (*mp*) dynamic. The eighth and final system concludes with a piano (*p*) dynamic and a long note.

From "Hymn Arrangements
for the LDS Choir, Volume 3

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Father in Heaven, We Do Believe

SATB

Parley P. Pratt

Jane Romney Crawford
arr. by Linda Chapman and
and Bonnie Heidenreich

Piano

mp

The first system of the piano accompaniment is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The music is marked *mp* and includes several measures with slurs.

SA 9

mf Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB

9

The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment. The vocal parts are marked *mf* and have lyrics: "Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;". The piano accompaniment continues with a melody in the right hand and bass line in the left hand, marked *mf*. A measure number '9' is shown in a box above the vocal staves.

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

The third system continues the vocal and piano accompaniment. The vocal parts have lyrics: "Thy word with meek - ness we re - ceive, Just as thy Saints have said.". The piano accompaniment continues with a melody in the right hand and bass line in the left hand.

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26

We now re - pent of all our sin And

26 *legato*

come with bro - ken heart, And to thy cov - enant

en - ter in And choose the bet - ter part. _____

41

Sop I&II *mp*

O Lord, ac - cept us while we pray, And all our sins for - give; _____

Alto *mp*

41 *mp*

New life im - part to us this day, And bid— the sin - ners live.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole note chord, followed by a series of quarter notes and half notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

SA 58 *mf*

TB *mf*

We will be bur - ied in the stream in

rit. *mf* *a tempo*

This system contains the second system of music. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment. The SA part has a rest for the first four measures, then enters with a half note. The TB part has a rest for the first four measures, then enters with a half note. The piano accompaniment includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. A box containing the number 58 is placed above the piano part.

65

Je - sus' bless - ed name, — And rise, while light — shall on — us beam The

65

This system contains the third system of music. It includes vocal parts and piano accompaniment. The vocal line begins with a half note chord, followed by a series of quarter notes and half notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A box containing the number 65 is placed above the vocal line and below the piano part.

73 *f*

Spir - it's heav'n - ly flame. *f* Bap-tize us with the Ho - ly Ghost And

73 *f*

80 *mf*

seal us as thine own, *mf* That we may join the ran - somed host And

80 *mf*

mp *dim.*

with - the Saints - be one. *mp* *dim.*

mp *dim.*

Lead, Kindly Light

SATB

John Henry Newman

John B. Dykes
arr. by Linda Chapman and
Bonnie Heidenreich

4

Solo *p* Lead, kind-ly Light, a-mid th'en-cir-cling

Piano *p*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a rest, followed by a solo entry on the word 'Lead'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Altos

Hm _____ Hm _____
gloom; — Lead thou me on! The night is dark, and I am far from home; —

Detailed description: This system features the Alto vocal part. The lyrics are 'gloom; — Lead thou me on! The night is dark, and I am far from home; —'. The piano accompaniment continues with chords and melodic fragments.

13

SA *p* Keep thou my feet;
Hm _____
Lead thou me on! — Keep thou my feet; — I do not ask — to — see —

TB *p*

13

Detailed description: This system contains the vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The lyrics are 'Keep thou my feet; — I do not ask — to — see —'. The piano accompaniment continues with chords and melodic fragments.

Also available as a "Vocal Score"

21 *mf* TT*

The dis-tant— scene. One step e - nough— for me.— I was not ev - er thus, nor pray'd that

21 *mf* BB*

thou— Shouldst lead me— on.— I loved to choose and see my path; but now,—

30

Lead thou me on!— I loved the gar— ish day, and, spite— of— fears,—

30

*2-part option; tenors sing 1st tenor notes, basses sing melody
 3-part option; omit the bass line

Pride ruled my will. Re-mem-ber not past years.

38

38

p

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in bass clef with lyrics: "Pride ruled my will. Re-mem-ber not past years." The bottom staff is a piano accompaniment in bass clef. A box with the number "38" is located above the vocal staff. The piano part features a dynamic marking of *p* (piano) and includes a fermata over a chord.

poco a poco cresc. y accel.

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, which is mostly empty with some notes at the end. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *poco a poco cresc. y accel.* is present. The piano part features a complex texture with many notes and a fermata.

43 SA
So long thy pow'r hath blest me, sure it still Will lead me on. O'er moor and

TB

43
rit. *f* *a tempo*

Detailed description: This system contains the final two staves of the musical score. The top staff is a vocal line in treble clef with lyrics: "So long thy pow'r hath blest me, sure it still Will lead me on. O'er moor and". The bottom staff is a piano accompaniment in bass clef. A box with the number "43" is located above the vocal staff. The piano part features a dynamic marking of *f* (forte) and includes markings for *rit.* (ritardando) and *a tempo*.

52 *mp*

fen, o'er crag and tor-rent, till — The night is gone. — And with the morn those

mp

52 *mp*

an-gel fac — es — smile, — Which I have — loved long since, and lost — a - while! —

61 SA *p*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom; —

Solo mp *TB p*

Lead thou me on! —

61 *mp* *p*

Father in Heaven, We Do Believe

SATB Vocal Score

Parley P. Pratt

Jane Romney Crawford
arr. by Linda Chapman and
Bonnie Heidenreich

SA *mf* 9

Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB *mf*

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

26

We now re - pent of all our sin And come with bro - ken heart, And to thy

Sop I&II 41 *mp*

cov - enant en - ter in And choose the bet - ter part. ——— O Lord, ac - cept us

Alto

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while we pray, And all our sins for - give; — New life im - part to us this day, And

bid — the sin - ners live. *mf* We will be bur - ied in the stream in Je - sus'

bless - ed name, — And rise, while light — shall on — us beam The Spir - it's heav'n - ly

flame. *f* Bap - tize us with the Ho — ly Ghost And seal us as thine own,

That we may join the ran — somed host And with — the Saints — be one. —

As The Dew From Heaven Distilling

SAB Vocal Score with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

10 Sop
mp As the dew from heav'n dis- till - ing Gent ly -
on the grass de- scends And re- vives it, thus ful- fill - ing

30 Alto
mp Ooh
mf Let thy doc - trine,
Tenor

38
Lord, so gra - cious, Ooh Thus de - scend - ing from a - bove, Ooh, Blest by
thee, prove ef - fi ca - cious To ful - fill thy work of

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50 *mf*

love. Lord, be hold this con gre ga - tion; Pre cious

mf

prom - is - es - ful - fill. From thy ho - ly hab - i - ta - tion

69 *f*

Let the dew - s of life dis - till. Let our cry come

f

77

up - be - fore thee. Thy sweet Spir - it shed a - round, So the

mp

peo - ple shall a - dore thee And con - fess the joy - ful sound.

mp

Praise to the Lord, the Almighty

SSAATTBB with Organ Acc.*

Joachim Neander

Stralsund Gesangbuch
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is written for SSAATTBB voices and organ accompaniment. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number in a box at the beginning of the vocal line. The organ part is marked with a forte (f) dynamic. The lyrics are: "Praise to the Lord, the Almighty, the King of creation! O my soul, praise him, for he is thy health and salvation! Join the great throng, Psalter-y, or-gan, and song, Sound-ing in glad ad-o-ra-tion! Praise to the Lord! O-ver all things he re-igns. He glo-ri-ous-ly reign-eth. Borne as on ea-gle wings, safe-ly his re-igns. He glo-ri-ous-ly reign-eth. Ea-gle wings safe-ly his".

7
Praise to the Lord, the Al - might - y, the King of cre - a -

13
tion! O my soul, praise him, for he is thy health and sal - va -

19
tion! Join the great throng, Psal - ter - y, or - gan, — and — song,

24
Sound - ing in glad ad - o - ra - tion! Praise to the Lord! O - ver all things he

28
glad ad - o - ra - tion! Lord, O - ver all things he

34
all things he glo - ri - ous - ly reign - eth. Borne as on ea - gle wings, safe - ly his
reigns. He glo - ri - ous - ly reign - eth. Ea - gle wings safe - ly his

*The final page is available in SATB.
To obtain a copy, contact the publisher.
Also available as a "Full Score"

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40 Hast thou not seen

safe - ly his Saints he sus - tain - eth. Hast thou not, Hast thou seen.
 Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen
 Saints, his Saints he sus - tain - eth. Hast thou not seen

45

How all thou need - est hath been Grant - ed in what he or - dain.
 How all hath been Grant - ed in what he or - dain.
 How all thou needs hath been Grant - ed in what he or - dain

55 *mp* // TT *slightly slower tempo* Praise to the Lord, who doth pros - per thy way and de -

eth? eth? Praise to the Lord, who doth pros - per thy way and de -
 eth? Praise to the Lord, who doth pros - per, de -

61 mer - cy, at -

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at -
 fend thee. mer - cy, at -

67 SA Pon - der a - new what He can

tend thee. Pon - der a - new What the Al - might - y can
 tend thee. Pon - der a - new what He can

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.

do. [72] *ff* [81] *ff*

do, Who with his love doth be - friend thee. Praise to the Lord! Oh, let

do.

all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

SS [93] Let the "a - men" Sum all our prais - es a - gain, *ff*

AA dore him! Let the "a men" all our prais - es a - gain,

TB dore him! Let the "a - men", the "a - men", Praise a - gain, *ff*

Let the "a - men", the "a - men", Sum all our prais - es a - gain,

Let the "a - men", the "a - men", Praise a - gain,

f [99] Now, Now, Now as we wor - ship our *ff* Lord. [104] Praise to the

f Now as we wor - ship be - fore him. Praise to the King of Kings!

f Now as we, Now as we *cresc.* wor - ship our Lord. *ff* Praise to the King of Kings!

Now, wor - ship our Lord. Praise

Lord! Praise to the Lord! [109] *fff*

King of Kings! Praise to the Lord! Praise to the Lord!

Praise the Al - mighty y Lord! *fff*

to the Lord!

Lead, Kindly Light

SATB Vocal Score

John Henry Newman

John B. Dykes
arr. by Linda Chapman and
Bonnie Heidenreich

Altos 4

p Lead, kind-ly Light, a - mid th'en - cir - cling gloom; Hm
Lead thou me

Hm
on! The night is dark, and I am far from home; Hm
Lead thou me on!

13

SA *p* Keep thou my feet;

p Keep thou my feet; I do not ask to see The dis-tant scene. One step e -

TB

21 *mf*

TT* *mf* I was not ev - er thus, nor pray'd that thou Shouldst lead me -

mf I was not ev - er thus, nor pray'd that thou Shouldst lead me -

BB*

30

on. I loved to choose and see my path; but now, Lead thou me on! I loved the

Also available as a "Full Score"

*2-part option; tenors sing 1st tenor notes, basses sing melody

3-part option; omit the bass line

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gar— ish day, and, spite— of— fears,— Pride ruled my— will. Re— mem— ber not— past

years.— So long thy pow'r hath blest me, sure it still— Will lead me

on. O'er moor and fen, o'er crag and tor-rent, till— The night is gone.— And with the

morn those an- gel fac— es— smile,— Which I have— loved long since, and lost— a -

while!— Solo Lead, kind- ly Light, a- mid th'en- cir- cling gloom;— TB Lead thou me on!—

As The Dew From Heaven Distilling

Three Part Mixed Choir with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Piano

Earnestly



Flute

5

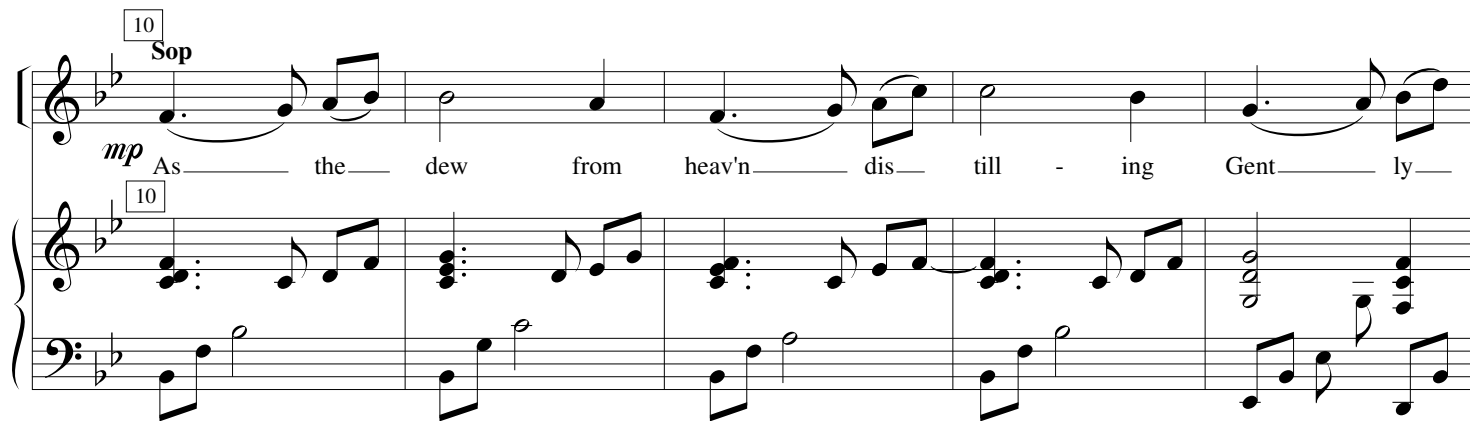


Sop

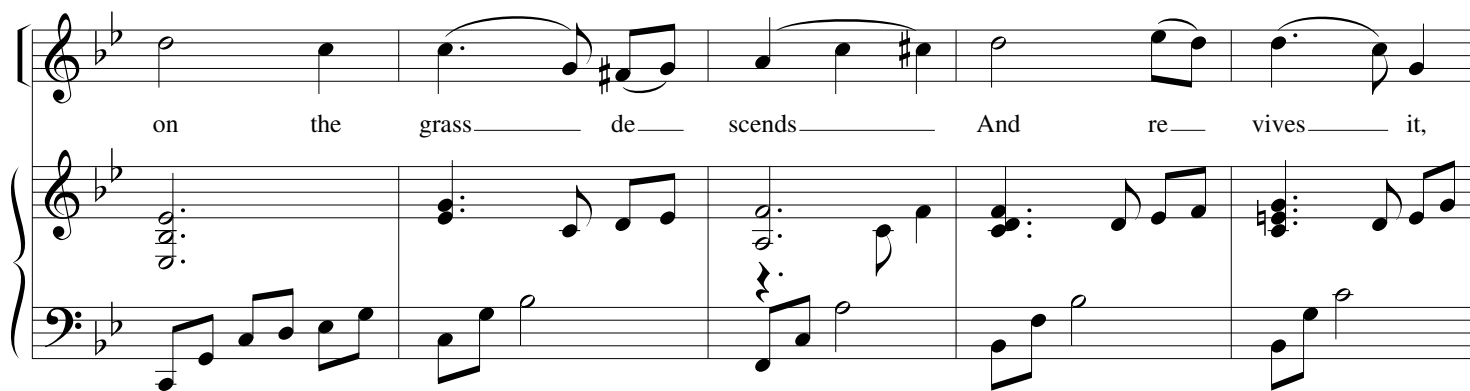
10

mp

As the dew from heav'n dis - till - ing Gent - ly



on the grass de - scends And re - vives it,



thus ful— fill— ing What— thy— prov— i— dence in—

25 Flute *mp*

25 tends.

30 Alto

mp Ooh—

mf Let— thy—

Tenor

25 30

Ooh—

doc - trine, Lord, so gra - cious, Thus de - scend - ing from a—

38 *mf*

Ooh, Ooh.

bove, Blest by thee, prove ef - fi - ca - cious To ful -

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then sings "Ooh, Ooh." with a long note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key.

38

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a minor key and features a steady rhythmic accompaniment.

fill thy work of love.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line sings "fill thy work of love." with a long note. The piano accompaniment continues with the same melodic and bass lines as the previous system.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a minor key and features a steady rhythmic accompaniment.

50

SA *mf*

Lord, be hold this con gre ga - tion; Pre cious

TB *mf*

50

mf

prom - is - es ful fill. From thy ho ly hab - i

ta tion Let the dews of life dis till.

mf

69 *f*

Let — our — cry — come up — be —

69 *f*

69 *f*

77

fore thee. Thy — sweet — Spir — it shed — a - round, — So the —

77

77

peo — ple shall a — dore — thee And — con — fess — the —

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "peo — ple shall a — dore — thee And — con — fess — the —". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* and *p*.

joy - ful sound.

This system contains the next two systems of the musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics: "joy - ful sound.". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* and *p*.