

Lead, Kindly Light

John Henry Newman

John B. Dykes
arr. by Linda Chapman and
Bonnie Heidenreich

Narration

On July 20, 1846, 549 enlisted men left Winter Quarters in Iowa bound for San Diego. Their mission was to secure the southwestern borders of our country. As part of the United States Army, they would become known as the Mormon Battalion.

Thomas S. Williams: "A more gloomy day nor time never surrounded me than when we took our line of march.... My wife and children I left with only about five days provision, and not having the least idea where they would get the next."

Robert S. Bliss: "Our men have suffered much for water, but our way continues to open as we go, for which we are thankful to our Father who led us until now." (*verse 1 begins. "Lead, kindly light.....one step enough for me."*)

(*as piano continues...*)

James A. Scott: "March, march, march is the daily task....all day over the sand, through dust, over hills and across valleys, sometimes 12, 15 or 18 miles."

James S. Brown "My thirst was intense, and it did not seem possible that I could live till morning....My companions went by me, looking like death, their mouths black, their eyes sunken till it was difficult to recognize them. Some eyes had a stary glare, which looked as if the monster death were close at hand. Yet the men staggered on, their feet hitting each other, tit for tat, as one was dragged past the other." (*music ends*)

William Hyde: "This is a rather strange Christmas to me. My life with my family in days gone by was called to mind and contrasted with my present situation on the sandy deserts....Suffering much at times for the want of water, but still pressing forward with parched lips, scalded shoulders, weary limbs, blistered feet, worn out shoes and ragged clothes; (*music starts*) but with me the prospect of the result of my present toils, cheers me on." (*verse 2 begins. "I was not ever....Remember not past years."*)

The men felt very blessed that they were able to enter Tucson without a battle.

Henry Standa: "Surely the Lord is on our side for when we see the advantages the Spaniards had in this town, their numbers being far greater than ours....(*music starts*), I am led to exclaim that the Lord God of Israel will save his people inasmuch as He knoweth the cause of our being here in the United States Service." (*verse 3 begins. So Long thy pow'r....Lead thou me on!*)

"...who led us until now."

TT Solo

p Lead, kind-ly Light, a- mid th'en- cir- cling gloom; — Lead thou me — on! — The night is

BB

Hm

Piano

p

Hm

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Hm _____

dark, and I am far from home;— Lead thou me on!— Keep thou my feet;— I

10 *mp*

mp

Hm _____

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. Dynamics include *mp* and *mp*. There are two 'Hm' markings above the vocal line.

do not ask— to— see— The dis - tant— scene. One step e - nough— for me.—

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/2.

"James A. Scott: March, march, march..."

p

Detailed description: This system contains a piano accompaniment in 4/2 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The dynamic is *p*.

..worn out shoes and ragged clothes;..." (music starts)

mp

Detailed description: This system contains a piano accompaniment in 4/2 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The dynamic is *mp*. There are some markings above the notes in the final measure.

..worn out shoes and ragged clothes;..." (music starts)

mf 34

I was not ev - er thus, nor pray'd that thou — Shouldst lead me — on. — I loved to

mf

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef, starting with a rest followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, consisting of chords and moving lines. A piano dynamic marking 'mf' is placed above the first measure of both staves. The system number '34' is written above the vocal staff. The lyrics are written below the vocal staff.

42

choose and see my path; but now, — Lead thou me on! — I loved the gar — ish

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in bass clef, continuing the melody with various note values and rests. The bottom staff is a piano accompaniment in bass clef. The system number '42' is written above the vocal staff. The lyrics are written below the vocal staff.

day, and, spite — of — fears, — Pride ruled my — will. Re - mem - ber not — past

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in bass clef, ending with a long note. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

50

years. —

"Surely the Lord is on our side for... (music starts)

mf *poco a poco cresc.*

58

f

So long thy pow'r hath blest me, sure it still — Will lead me

f

rit. *f* *a tempo*

66

on. O'er moor and fen, o'er crag and tor-rent, till — The night is gone. — And with the

mp *mp* *mp*

70 *mf*

morn those an-gel fac— es— smile,— Which I have— loved long since, and lost— a -

mf

mf

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note 'morn' and continues with the lyrics 'those an-gel fac— es— smile,— Which I have— loved long since, and lost— a -'. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of three sharps, and a common time signature. It features a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff at measure 70. The system concludes with a double bar line.

Solo 75 *pp*

while! ———— Lead, kind-ly Light, a-mid th'en - cir - cling gloom; ———— Lead thou me on! ————

p

pp

p *pp*

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in bass clef, continuing from the previous system. It begins with a whole note 'while!' followed by a rest, then the lyrics 'Lead, kind-ly Light, a-mid th'en - cir - cling gloom; ———— Lead thou me on! ————'. A dynamic marking of *p* (piano) is placed below the vocal line at measure 75. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It features a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the piano staff at measure 75. The system concludes with a double bar line.