

Firm As the Mountains Around Us

SSA with Piano and Organ

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arr. by Linda Chapman and
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The musical score is arranged for Soprano I & II, Alto, and Piano. It begins with a piano introduction marked *mf*. The vocal parts enter with a *f* dynamic at measure 6. The lyrics are: "Firm as the mountains around us, Stal-wart and brave we stand On the rock our fa-thers plant-ed For us in this good-ly land; The rock of hon-or and vir-tue, Of faith in the liv-ing". The piano accompaniment features a steady bass line and harmonic support for the vocal lines.

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f God. They raised his ban - ner tri - um - phant; *mf* O - ver the des - ert sod. Sop I

f *mf* Sop II, Alto

mp And we

mp

22 *mf* Aah, Aah,

hear the des - ert sing - ing: *mf* Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains

22 *mf*

Aah, Aah, *f*

ring - ing: Car - ry on, car - ry on, car - ry on! *f* Hold - ing a - loft our

f

rit.

Aah,

rit.

col-ors, We march in the glo-rious dawn. O youth of the no-ble birth-right, Car-ry

rit.

Aah,

Congregation *f*

We'll

f

on, car-ry on, car-ry on!

(for rehearsal only)

mf *a tempo*

Organ

a tempo

mf

42

build on the rock they — plant - ed A pal - ace — to the King. In - to its - shin - ing cor - ri - dors, Our

The first system of the musical score consists of four staves. The top two staves are vocal lines, both in treble clef with a key signature of one sharp (F#). The lyrics are written below the first vocal line. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

songs of — praise we'll bring, For the her - i — tage they — left us, Not of gold or of world - ly

The second system of the musical score continues from the first. It also consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The lyrics are written below the first vocal line. The bottom two staves are piano accompaniment in treble and bass clefs. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

Congregation *f* 58

Sop I

Sop II, Alto

And we hear the des - ert

wealth, But a bless - ing ev - er — last - ing Of love and joy and health. *f* And we hear it

(add piano) 58

sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains ring - ing: Car - ry

sing, Aah, — Car - ry on, car - ry on. We hear them ring - ing.

66

on, car-ry on, car-ry on! Hold - ing a - loft our — col - ors, We march in the glo-rious

On! Car - ry on! — Hold — our col - ors, — We march in the

66

66

rit. dawn. O youth of the no - ble birth-right, *molto rit.* Car - ry on, car - ry on, car - ry on! *ff*

dawn. — *rit.* Oh, a no - ble birth - right. *molto rit.* On! Car - ry on, car - ry on! *ff*

rit. *molto rit.* *ff*

rit. *molto rit.* *ff*