

O HOLY NIGHT

SATB with Piano, Violins and Cello

A.A.

ADOLPHE ADAM
arr. by Linda Chapman and
Bonnie Heidenreich

Sop mp

O ho - ly night! — The stars are bright - ly

shin ing; It is the night of the dear Sav - ior's birth; Long lay the

Alto p Ooh, —

mf SA world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A

TB

The score consists of three systems. The first system features a Soprano line with lyrics 'O ho - ly night! — The stars are bright - ly' and a piano accompaniment. The second system features an Alto line with lyrics 'shin ing; It is the night of the dear Sav - ior's birth; Long lay the Ooh, —' and a piano accompaniment. The third system features Soprano and Alto lines with lyrics 'world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A' and a Tenor/Bass line. The piano accompaniment continues throughout.

Also available in SSA and TTB,
as a vocal score or instrumental
score

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12

Violin I *mf*

12

thrill of hope the wea-ry soul re-joic-es, For yon-der breaks a new and glo-rious morn-
Aah, Aah,

mf

12

mf

16

f

Fall on your knees; O, hear the an-gel voi-ces! O

f

16

f

16

night di-vine, O night when Christ was born! O

f

24

night, O ho-ly night, O night di-vine!

24

Violin I & II 28 *mp*

Cello *mp*

28 *mf*

mf Led by the light of faith se-re-ne-ly beam-ing, With glow-ing hearts by his cra-dle we

28 *mf*

33

stand. So led by light of a star sweet-ly gleam-ing. Here came the

33

33

38 *f*

wise men from O - ri - ent land. The King of kings lay thus in low-ly man - ger, In

38 *f*

38

38

all our tri - als born to be our friend. He knows our need, To our

42 *mf* With feeling

42 With feeling

weak - - - - - ness is no stran - ger. Be - hold - - - - - your King, - - - - - be -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "weak - - - - - ness is no stran - ger. Be - hold - - - - - your King, - - - - - be -". The middle staff is the piano accompaniment, featuring a steady eighth-note melody in the right hand and a bass line in the left hand. The bottom staff shows the piano accompaniment in a grand staff format, with the right hand playing a continuous eighth-note pattern and the left hand providing harmonic support with chords and single notes.

50 fore - - - - - him low - ly bend! - - - - - Be - hold - - - - - your King, - - - - - be -

50

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "50 fore - - - - - him low - ly bend! - - - - - Be - hold - - - - - your King, - - - - - be -". The middle staff is the piano accompaniment, continuing the eighth-note melody in the right hand and the bass line in the left hand. The bottom staff shows the piano accompaniment in a grand staff format, with the right hand playing a continuous eighth-note pattern and the left hand providing harmonic support with chords and single notes. A box containing the number "50" is placed above the vocal line and the piano accompaniment.

fore him low - ly bend!

rit.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "fore him low - ly bend!". The middle staff is the piano accompaniment, continuing the eighth-note melody in the right hand and the bass line in the left hand. The bottom staff shows the piano accompaniment in a grand staff format, with the right hand playing a continuous eighth-note pattern and the left hand providing harmonic support with chords and single notes. The word "rit." is written below the piano accompaniment in the final measure of the system.

56

mp

Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace.

56

mp

mf *a tempo*
Sop I & II

mf Sweet
Alto

Chains shall be break for the slave is our broth - er, And in His name all op - pres - sion shall cease.

66

Violin I & II

mf

mf

66

hymns of joy in grate - ful cho - rus raise we. Let all with - in us praise His ho - ly name.

66

mf *a tempo*

70 *f*

70 *f*

f Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f*

ff

ff

ff pow'r and glo - ry ev - er - more pro - claim! His

ff

78 *fff* *f*

78 *fff* *f*

pow'r and glo- ry ev- er - more pro - claim!

78 *fff* *f*

83 *mp*

83 *mp* *poco rit.* *mp*

O ho - ly night. O night di - vine!

83 *mf* *poco rit.* *mp* *rit.*