

An Angel From on High

Parley P. Pratt

John E. Tullidge
arr. by Linda Chapman and
Bonnie Heidenreich

1 With spirit

Flute 1

1 With spirit

Bb Clar

1 With spirit

Bass Clar

1 With spirit

Bassoon

1 With spirit *f*

Trumpet 1

1 With spirit *f*

Trumpet 2

1 With spirit *f*

Trumpet 3

1 With spirit *mf*

Horn 1

1 With spirit *mf*

Horn 2

1 With spirit *mf*

Trombone 1

1 With spirit *f*

Timpani

1 With spirit

Violin 1

1 With spirit

Violin 2

1 With spirit

Viola

1 With spirit *f*

Cello

1 With spirit *f*

Bass

1 With spirit

SA

1 With spirit

TB

Detailed description: This is a full orchestral score for the hymn 'An Angel From on High'. The score is arranged for a large ensemble including woodwinds, brass, strings, and vocal soloists. The music is in the key of D major and 6/4 time. The score begins with a first-measure rest for all instruments, followed by a series of chords and melodic lines. The woodwinds and brass sections feature prominent triplet patterns. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The vocal soloists (SA and TB) have parts that enter later in the score. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes performance instructions such as 'With spirit' and '1' (first ending). The piece concludes with a final chord and a fermata over the last note.

6

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hrn 1 *mp*

Hrn 2 *mp*

Trmb 1 *mp*

Timpani *mp*

Vln 1 *mp* *div*

Vln 2 *mp*

Vla

Cello *mp*

Bass *mp*

SA *mp*

TB *p* *Ooh*

An an-gel from on high The long, long si-lence broke, De-scend-ing from the

17

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

in Cu - mor - ah's lone - ly hill A sa - cred rec - ord lies con - cealed. Lo! in Cu - mor - ah's lone - ly hill A sa - cred

24 *mf*

Flute 1

24 *mf*

Bb Clar

24 *mf*

Bass Clar

24 *mf*

Bassoon

24 *mf*

Tpt 1

24 *mf*

Tpt 2

24 *mf*

Tpt 3

24 *mf*

Hrn 1

24 *mf*

Hrn 2

24 *mf*

Trmb 1

24 *mf*

Timpani

24 *mf*

Vln 1

24 *mf*

Vln 2

24 *mf*

Vla

24 *mf*

Cello

24 *mf*

Bass

24 *mf*

SA

24 *mf*

TB

rec - ord lies con - cealed.

Sealed by Mo - ro - ni's hand. It

36

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mf

mf

mf

shall a - gain to — light come forth To ush - er in Christ's — reign on earth. It shall a - gain to light come forth to ush - er

49

Flute 1

Bb Clar

ass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

time is now ful - filled, The long ex - pec - ted day; Let earth o - be - dience yield. And

55

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb 1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mp

mp

mf

mf

dark - ness flee a - way. Re - move the seals; be wide un - furled Its light and glo - ry to the world. Re -

61

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mf

mf

3

3

3

move the seals; be wide unfurled Its light and

64

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

glo - ry to the world.

Lo!

70

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

legato

legato rael filled with joy Shall now be gath - ered home. Their wealth and means em -

75 *f*

Flute 1

75 *f*

Bb Clar

75 *f*

Bass Clar

75 *f*

Bassoon

75 *f*

Tpt1

75 *f*

Tpt 2

75 *f*

Tpt 3

75 *f*

Hrn 1

75 *f*

Hrn 2

75 *f*

Trmb1

75 *f*

Timpani

75 *f*

Vln 1

75 *f*

Vln 2

75 *f*

Vla

75 *f*

Cello

75 *f*

Bass

75 *f*

SA

75 *f*

TB

ploy ——— To — build Je - ru — sa - lem, ——— While Zi - on shall a — rise and shine And

80

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb 1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

fill the earth with truth di - vine. While Zi - on shall a - rise and shine and fill the

fill the earth with truth di - vine. While Zi - on shall a - rise and shine and

While Zi - on shall a - rise and shine and fill and

86

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb 1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

fill the earth with truth, With truth di - vine,

fill the earth with truth, truth, truth, With truth di - vine, With truth di -

fill the earth with truth, With truth di - vine,

Detailed description: This image shows a page of a musical score for an orchestra and SATB choir. The score is in G major (one sharp) and 4/4 time. It starts at measure 86. The orchestral parts include Flute 1, Bb Clarinet, Bass Clarinet, Bassoon, three Trumpets (Tpt 1, 2, 3), two Horns (Hrn 1, 2), Trombone 1, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The vocal melody begins with the lyrics: 'fill the earth with truth, With truth di - vine,'. The instrumental parts feature various rhythmic patterns, including triplets and sustained notes. The SATB choir provides harmonic support with sustained notes and some vocal lines.

91

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

vine, With truth di vine!