

An Angel From on High

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arr. by Linda Chapman and
Bonnie Heidenreich

1 With spirit

Flute 1

1 With spirit

Bb Clar

1 With spirit

Bass Clar

1 With spirit

Bassoon

1 With spirit *f*

Trumpet 1

1 With spirit *f*

Trumpet 2

1 With spirit *f*

Trumpet 3

1 With spirit *mf*

Horn 1

1 With spirit *mf*

Horn 2

1 With spirit *mf*

Trombone 1

1 With spirit *f*

Timpani

1 With spirit

Violin 1

1 With spirit

Violin 2

1 With spirit

Viola

1 With spirit *f*

Cello

1 With spirit *f*

Bass

1 With spirit

SA

1 With spirit

TB

Detailed description: This is a full orchestral score for the hymn 'An Angel From on High'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 6/4. The score begins with a first-measure rest for all instruments, followed by a 'With spirit' instruction. The woodwinds (Flute, Bb Clarinet, Bass Clarinet, Bassoon) have first-measure rests. The brass section (Trumpets 1-3, Horns 1-2, Trombone 1) enters in the second measure with various rhythmic patterns, including triplets. The strings (Violins 1-2, Viola, Cello, Bass) play sustained notes, with the Cello and Bass parts marked with a forte (*f*) dynamic. The Timpani part features a rhythmic pattern of eighth notes. The vocal parts (SA and TB) have first-measure rests. The score concludes with a final measure of sustained notes for the strings and woodwinds.

6

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hrn 1 *mp*

Hrn 2 *mp*

Trmb 1 *mp*

Timpani *mp*

Vln 1 *mp* *div*

Vln 2 *mp*

Vla

Cello *mp*

Bass *mp*

SA *mp*

TB *p*

An an— gel from on high— The long, long si - lence broke, — De - scend— ing from the

Ooh—

12

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

12

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

sky, These gra-cious words he spoke. "Lo!

Ooh

mf

mf

17

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

in Cu - mor - ah's lone - ly hill A sa - cred rec - ord lies con - cealed. Lo! in Cu - mor - ah's lone - ly hill A sa - cred

24 *mf*

Flute 1

24 *mf*

Bb Clar

24 *mf*

Bass Clar

24 *mf*

Bassoon

24 *mf*

Tpt 1

24 *mf*

Tpt 2

24 *mf*

Tpt 3

24 *mf*

Hrn 1

24 *mf*

Hrn 2

24 *mf*

Trmb 1

24 *mf*

Timpani

24 *mf*

Vln 1

24 *mf*

Vln 2

24 *mf*

Vla

24 *mf*

Cello

24 *mf*

Bass

24 *mf*

SA

24 *mf*

TB

rec - ord lies con - cealed.

Sealed by Mo - ro - ni's hand. It

30
Flute 1

30
Bb Clar

30
Bass Clar

30
Bassoon

30
Tpt 1

30
Tpt 2

30
Tpt 3

30
Hrn 1

30
Hrn 2

30
Trmb 1

30
Timpani

30
Vln 1

30
Vln 2

30
Vla

30
Cello

30
Bass

30
SA

30
TB

has for a - ges lain. To wait the Lord's com - mand From dust to speak a - gain. It

36

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mf

mf

mf

shall a - gain to — light come forth To ush - er in Christ's — reign on earth. It shall a - gain to light come forth to ush - er

Flute 1
43 *mp*

Bb Clar
43 *mp*

Bass Clar
43 *mp*

Bassoon
43 *mp*

Tpt 1
43 *mp*

Tpt 2
43 *mp*

Tpt 3
43 *mp*

Hrn 1
43 *mp*

Hrn 2
43 *mp*

Trmb 1
43 *mp*

Timpani
43 *mp*

Vln 1
43 *mp* *div*

Vln 2
43 *mp* *div*

Vla
43 *mp*

Cello
43 *mp* *unis*

Bass
43 *mp*

SA
43 *mp*

TB
43 *mp*

in Christ's reign on earth. *mp* The

49

Flute 1

Bb Clar

ass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

time is now fulfilled. The long expected day; Let earth obedience yield. And

55

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb 1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mp

mp

mf

mf

dark - ness flee a - way. Re - move the seals; be wide un - furled Its light and glo - ry to the world. Re -

61

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

mf

mf

3

3

3

move the seals; be wide unfurled Its light and

70

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

legato

legato rael filled with joy Shall now be gath - ered home. Their wealth and means em -

A page of a musical score for an orchestra and voices. The instruments listed on the left are Flute 1, Bb Clarinet, Bass Clarinet, Bassoon, Tpt 1, Tpt 2, Tpt 3, Horn 1, Horn 2, Trmb 1, Timpani, Vln 1, Vln 2, Vla, Cello, Bass, SA (Soprano), and TB (Tenor). The score is in the key of A major (one sharp) and 4/4 time. A rehearsal mark '75' appears at the beginning of each staff. The music features various notes, rests, and dynamic markings, with a forte (*f*) dynamic indicated at the end of each staff. The vocal line for SA and TB includes lyrics: "ploy To build Je - ru - sa - lem, While Zi - on shall a - rise and shine And".

80

Flute 1

Bb Clar

Ass Clar

Bassoon

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb 1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

fill the earth with truth di - vine. While Zi - on shall a - rise and shine and fill the

fill the earth with truth di - vine. While Zi - on shall a - rise and shine and

While Zi - on shall a - rise and shine and fill and

86
Flute 1
86
Bb Clar
86
Ass Clar
86
Bassoon
86
Tpt1
86
Tpt 2
86
Tpt 3
86
Hrn 1
86
Hrn 2
86
Trmb1
86
Timpani
86
Vln 1
86
Vln 2
86
Vla
86
Cello
86
Bass
86
SA
86
TB

fill the earth with truth,
With truth di - vine.
fill the earth with truth,
With truth di - vine, With truth di -

fill the earth with truth,
With truth di - vine.

fill the earth with truth,
With truth di - vine, With truth di -

fill the earth with truth,
With truth di - vine.

91

Flute 1

Bb Clar

Bass Clar

Bassoon

Tpt1

Tpt 2

Tpt 3

Hrn 1

Hrn 2

Trmb1

Timpani

Vln 1

Vln 2

Vla

Cello

Bass

SA

TB

vine, With truth di vine!