

My Father

written by
Linda Chapman
and Bonnie Heidenreich

My fa - ther's hands are stead - y and kind. They hold me and show me the way. And

The first system of musical notation for the song 'My Father'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'My fa - ther's hands are stead - y and kind. They hold me and show me the way. And'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and moving lines in both hands.

when they are gent - ly placed on my head, The fear in my heart goes a - way. My fa - ther's eyes are

The second system of musical notation. The vocal line continues with the lyrics: 'when they are gent - ly placed on my head, The fear in my heart goes a - way. My fa - ther's eyes are'. The piano accompaniment continues with the same harmonic structure, including a sharp sign (#) on a note in the right hand.

ten - der and wise. They twin - kle with laugh - ter and fun. They scat - ter the sun - shine;

The third and final system of musical notation. The vocal line concludes with the lyrics: 'ten - der and wise. They twin - kle with laugh - ter and fun. They scat - ter the sun - shine;'. The piano accompaniment concludes with the same harmonic structure.

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weep when I'm sad; And rest when the day is done. Knees which are worn from the years of

kneel - ing to pray fer - vent - ly. Feet which have walked ma - ny miles; Ma - king a path for

me. My fa - ther's heart is turned t'wards — God. He serves do - ing all that he

can. Re - flect - ing the love that comes from a - bove, He fol - lows a heav'n - ly plan.