

Encircle Me With Love

D & C 84:88

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The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by a repeat sign, and then a quarter rest for two measures. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

In the
In my

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "hur - ried day to day of liv - ing, Its so ver - y hard to know and find the heart I feel a deep de - sire To be val - iant and to serve my whole life". The piano accompaniment continues with the same rhythmic pattern.

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "way. through, Life be - comes a blur - ry maze of choi - ces. What shall I And I hum - bly bow and ask for guid - ance. What can I". The piano accompaniment continues with the same rhythmic pattern.

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do? ——— What shall I say? When the winds of doubt are swirl - ing all a -
 say? ——— What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will
 faith - ful, To o - bey the Word that comes from up a - bove. Will you

lis - ten to my heart - felt long - ing, And en - cir - cle me with
 lead me in - to life e - ter - nal, And en - cir - cle me with

love?
love.

"For I will go _____ be - fore your face. _____ Be on your

The first system of the musical score is in G major. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

right hand _____ and on your left, And my Spir - it shall be in your

The second system continues the musical score. The vocal line has a quarter note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment features a right hand with chords and a left hand with a bass line.

heart, _____ And mine an - gels, mine an - gels round a -

The third system concludes the musical score. The vocal line has a whole note G, followed by a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

bout you, To bear you up, To bear you up."

up." "For I will go be-fore your

face. Be on your right hand and on your left, And my

Spir - it shall be in your heart, And mine

an - gels, mine an - gels round a - bout you,

To bear you up, To bear you up."