

A Woman Stood

SSA

YESTERDAY'S WOMAN was legend. Her valiant legacy drifts down to us through the pages of history. It tells of her sacrifice, her pain and her triumph. Her prayer for divine aid rose from the depths of her soul and shook the very gates of heaven.

But what of the WOMAN OF TODAY? Is there less a need for the spirit? Is there less a need for divine guidance? Is her struggle against the darker powers of the world less fearsome?

WOMAN OF HISTORY, look at the WOMAN OF TODAY.

Her pleading prayer...the same.

Her valiant faith...the same.

Her trial, different, and yet...the same.

Bonnie Heidenreich

mf

The piano introduction consists of two staves in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

mp

Long a - go, ——— A wo - man stood ——— be - side ——— a mound of earth. See the tears fall

mp

Long a - go, ——— A wo - man stood ——— be - side ——— a mound of earth. ——— See the tears fall

mp

The vocal and piano accompaniment section begins at measure 6. It features three vocal staves and a grand piano accompaniment. The vocal parts are in G major and common time, with lyrics: "Long a - go, ——— A wo - man stood ——— be - side ——— a mound of earth. See the tears fall". The piano accompaniment provides harmonic support with a mix of chords and moving lines.

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11 *mf*
 si- lent- ly. See the strength come qui- et- ly. Ah, Giv- ing Zi- on birth. *mf* SS
 si- lent- ly. See the strength come qui- et- ly. Ah, Giv- ing Zi- on birth. *mf* *mp* A
 Hear her pray. Hear her

mf
 Give me strength, oh my Lord, to car- ry well my bur- dens. Give me wis- dom to guide my fam- 'ly
 pray. *mf*
mf

right. Give me love, oh my Lord, to lace my life with ten- der- ness and vi- sion to see to- mor- row's

25 S1 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e-ter-ni-ty with Thee. *mp*

S2 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e-ter-ni-ty with Thee. *mp*

A *f* *mp*

29
 Years have passed, tho' the times have changed, the chal-lenge on-ly wears a dif-frent face and,

32 *mf*
 So to-day a wo-man stands be-side her fam-i-ly. Ah *mf*

mf
 So to-day a wo-man stands be-side her fam-i-ly. Can she keep the *mf*

mf
 Can she keep the

37

Ah... Letting Zion in.

storm outside? Can her doors be open wide? Letting Zion in.

storm outside? Can her doors be open wide? Hear her pray. Hear her

43

Now today a woman stands beside her family.

Give me strength, oh my Lord, to carry well my burdens. Give me wisdom to guide my family right. Give me

pray.

48 *f* Oh, give me love to lace my life with ten-der-ness and vi-sion to see to-mor-row's light. *ff* Here am
 love, oh my Lord, to lace my life with ten-der-ness and vi-sion to see to-mor-row's light. *ff* Here am

52 *mp* I. Take my hand. Lead me to e-ter-ni-ty with Thee. *mp*
 I. — Take my hand. Lead me on-ward to e-ter-ni-ty with Thee. *mp*